# 1974

# New England Patriots

I Backs

#### BASIC INFORMATION

#### SPACING

OFFENSIVE PLAYBUM

HALFBACK -

Normal - Line up straddling inside leg of offensive tackle with your heels 5 yds. from the tip of the ball.

Up - Position yourself 1 to 3 yds. outside offensive tackle and 1 yd. deep off the L.O.S.

Half - Position yourself between tackle and S l yd. deep off the L.O.S.

Out - Position yourself outside S-1 yd. deep off L.O.S.

FULLBACK -

Normal - Take bearing on ball with your heels 5 yds. from the tip of the ball on all basic formations.

Flood - Position yourself 1 to 3 yds. outside TE and 1 yd. deep off the L.O.S.

SPLIT END -

Normal - Line up on outside edge of numbers if ball on far hash - if ball in middle, line up 3 yds. outside numbers - line up 3 to 6 yds. outside of numbers if ball on near hash. Normal position may be varied by game plan or individual play requirements.

Tite - 1 to 3 feet from tackle.

Near - 1 to 3 yds. from tackle.

Open - 1 to 3 yds. from tackle.

WING -

Normal - Same as S.

Close - 1 to 3 yds. from TE 1 yd. deep off L.O.S. Flank - 3 to 6 yds. from TE 1 yd. deep off L.O.S.

TIGHT END -

Normal - 1 yd. split from tackle.

Flex - Position yourself 1 to 3 yds. from tackle.

Far - Position yourself 3 to 5 yds. from tackle.

Wide - Position yourself like a Normal S or Wing.

GUARDS & TACKLES -Normal - 2 foot split.

#### NUMBERING OF HOLES



- 1. Holes are numbered even (2-4-6-8) to the right odd (3-5-7-9) to the left as in the diagram above.
  - On all <u>base</u> blocking, the hole is directly over the numbered man. (Example Slant 13 Base).
- 3. On all other blocking, the hole is off the inside hip of the numbered man.

# NUMBERING OF BALL-CARRIER

 Running plays will be numbered from 1 thru 39, and called in backfield series by a word description. (Examples - Slant 13-Flow 38 - Ride 39).

Odd 20's Even 20's  Even 30's Odd 30's	Odd 20's Odd 20's  Freen's Even 30's	F=Teen's H=Odd & Even 30's
Odd 20's Even 20's  (B)  Even 30's Odd 30's  2. All 40's are draws.	Teen's (F) Codd 30's	© F=Teen's  H=Odd & Even 30's

- 3. 100 Series are play-action passes with the QB setting up behind the fake within the tackle box. (Example -Slant 115).
- 4. 200 Series are roll-out passes with the QB rolling out toward the faking back or backs. (Example Flow 236).
- 5. 300 Series are bootleg passes with the QB rolling away from the faking back or backs. (Example Flow 338).
- 6. 400 Series are running play passes with the designated back (HB-FB) as the passer. (Example Flow 438).
- 7. 500 Series are screen passes both play action and regular drop back screens. (Example Slant 515-FB Screen Left 550-HB Screen Left).
- 8. Special Passes are passes that do not fit into any of the above categories. They will be given names or unused numbers. (Example Flea Flicker Right).

#### I. Cadence in the Huddle

The cadence will be called by the QB in the following sequence:

- 1. Formation. (2, 6)
- 2. Play number. Give the maneuver and the number of the play and the type of block. (Slant 14, P-36S, etc.)
- 3. Give the snap count.
- 4. Pause momentarily. (You must listen we will not keep men who are constant "CHECKERS." However, it is better to check than go up to line not knowing the play or snap count. Center and Receivers will leave huddle during pause.
- 5. Give command "Ready."
- 6. ALL CLAP HANDS then bounce out of huddle as instructed.
- 7. Example of Call in Huddle: 2 -- Slant 13 -- on 2 -- (pause) READY Break.

#### II. Cadence on Line of Scrimmage

- 1. Look over the defense. Decide if check-off is necessary.
- Everyone assume a three-point stance on line of scrimmage.
   (Exception: deep back in 0-1 will be in upright stance.)
- 3. Call Live or Dead color (pause by QB) Example: Blue 38 -
  - A. If the QB repeats the live color, the next play number called will be the play run. All checks on two.
  - B. If the QB repeats any other color than the live color, the play called in the huddle will be run on the snap count called. It is important that QB uses all numbers in our offense as fake checks.
- 4. QB then calls "SET".
- 5. HUT HUT HUT HUT HUT (non-rhythmic).
- 6. Example of call on line of scrimmage:

Color Play Slant 13 - Pause "SET" Snap Numbers Hut - Hut

7. If QB calls shift - Backs will shift during pause.

#### CHECK-OFF SYSTEM

- l. Color designated as <u>live</u> will be used as check-off signals.
- 2. If the QB calls any other color than the live color, then the play called in the huddle will be run. The next number called will be a fake.
- If the QB repeats the live color, then the play called in the huddle is erased. The next number called will be the play run.
- 4. QB can also use the live color and add in the huddle. Disregard the color. Then call the designated live color on the line of scrimmage. Offense will disregard the live color and run play called in the huddle. This will discourage anyone who might pick up the live color.
- Check-off cannot be used if the play called in the huddle was designated to go on second sound.
- 6. Snap count for all check-off plays shall be on two.
- Second sound. QB will put team into action on second sound of GO. Example: Blue GO.
- 8. Set. QB will put team into action on <u>SET</u>. Example: Blue 36...Blue 36...SET.
- 9. If the defense is shifting, it is imperative that several plays be run on the second sound.
- 10. We will designate certain basic plays that can be run on second sound.
- 11. It is a good idea to go on second sound a few times early in the game. This keeps the defensive line tense and off balance.
- 12. No huddle to conserve time at the end of the half or end of the game can be used. Here the formation will be set and all plays will be called on the line of scrimmage. We will huddle if a time out is called or if clock is stopped.
- 13. "Check With Me" plays may be called in the huddle to combat changing defensive teams and aid in saving time in end of 4th quarter. Here all color signals will be live at the line of scrimmage and QB calls formation only. Snap count will always be on two.
- 14. Double Check-off. QB once you have started your cadence and then feel it is necessary to check-off, you can do so by stopping your count. Long pause. Repeat check-off system using live color. Snap on two.
- 15. The live color for the training season will be \_\_\_\_\_\_

#### THE HUDDLE

LT LG C RG

HB

QB

TO

#### FB SE W TE

- 1. The center will be the first man to set up the huddle eight yards behind the ball -- Hurry!
- Don't be the last man back in the huddle. Flanking backs and ends must not penalize our team by not hustling back into the huddle. Know when time starts.
- Keep a constant huddle. The shape and appearance is a responsibility of <u>each man</u>.
- 4. The QB does the talking. All others <u>Listen!</u> The QB must talk straight out -- not up in the air or down at the ground see all of your men.
- 5. When sent in with information, get it to the QB. Do not leave the sidelines unless you thoroughly understand the information to be taken in.
- 6. Do not lean on other men in the huddle. Place your hands (not your elbows) on your knees.
- 7. If you do not hear the signal -- the word is <a href="CHECK">CHECK</a> LISTEN.

  Don't be a "checker." Look at QB see what you hear.
- 8. After giving the play number the QB will say "READY" Then a pause for "CHECKS" ALL CLAP HANDS which is the signal to break up the huddle! Bounce away from the huddle!

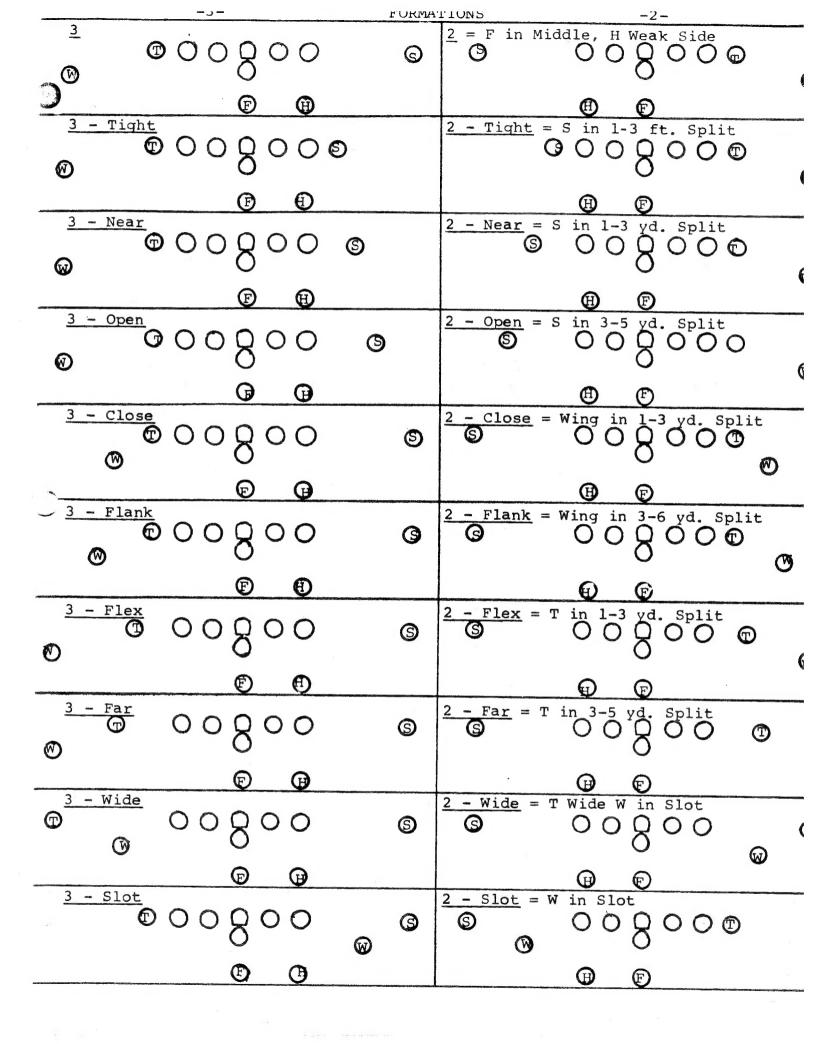
  Never loaf!
- 9. All turn to the inside when running to offensive position. The LE, LT, LG and C dropstep with their left foot; RG, RT and RE dropstep with their right foot. TE move in front of the QB to the side of the formation. HB and FB move to position. On 8-9 HB behind FB.
- 10. The Wing and Split ends go quickly out from the huddle.

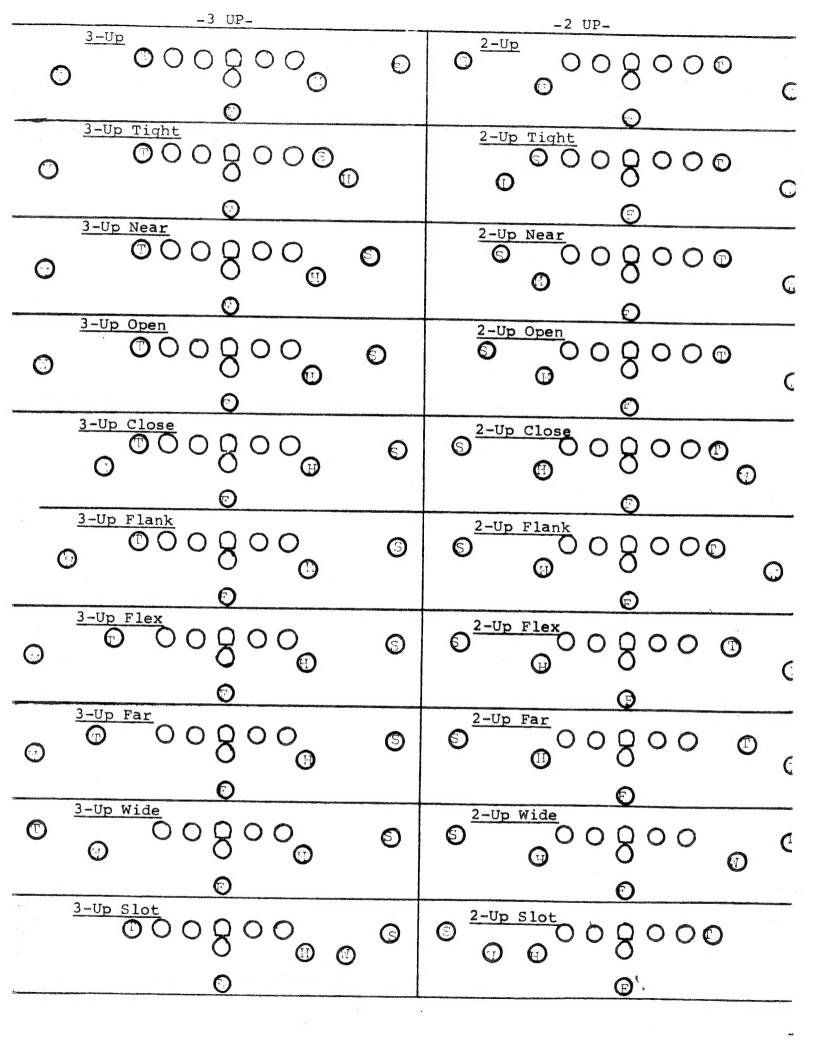
  You must run fast. Sometimes you must cover three times the distance in the same amount of time. The QB must check coverage immediately.
- 11. Remember we have only 30 seconds to get a play started. We must save all the time possible by being efficient in our huddling. Time starts as the referee brings his hand down.

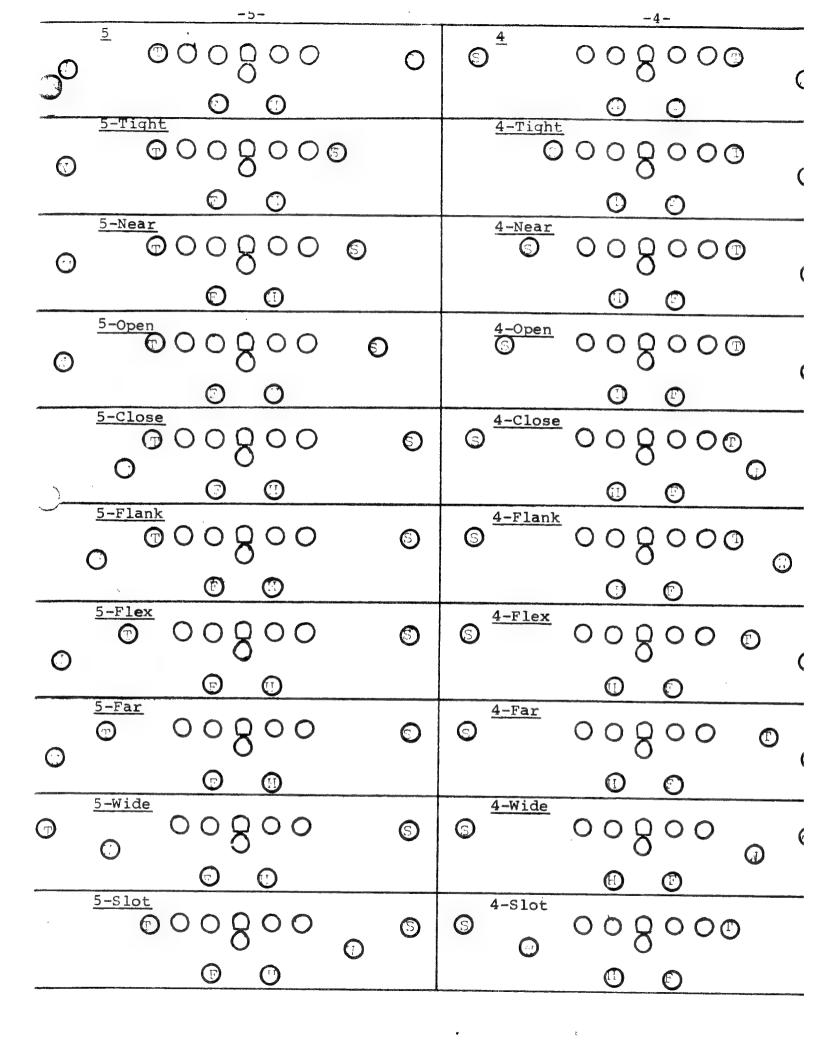
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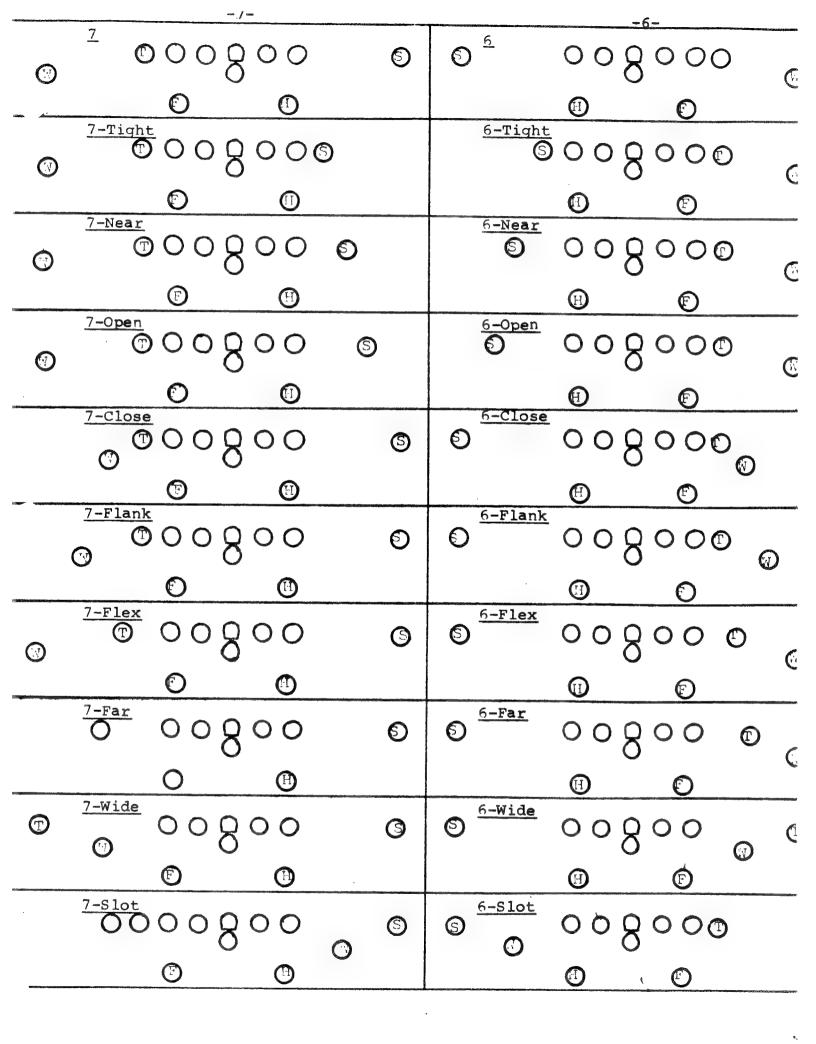
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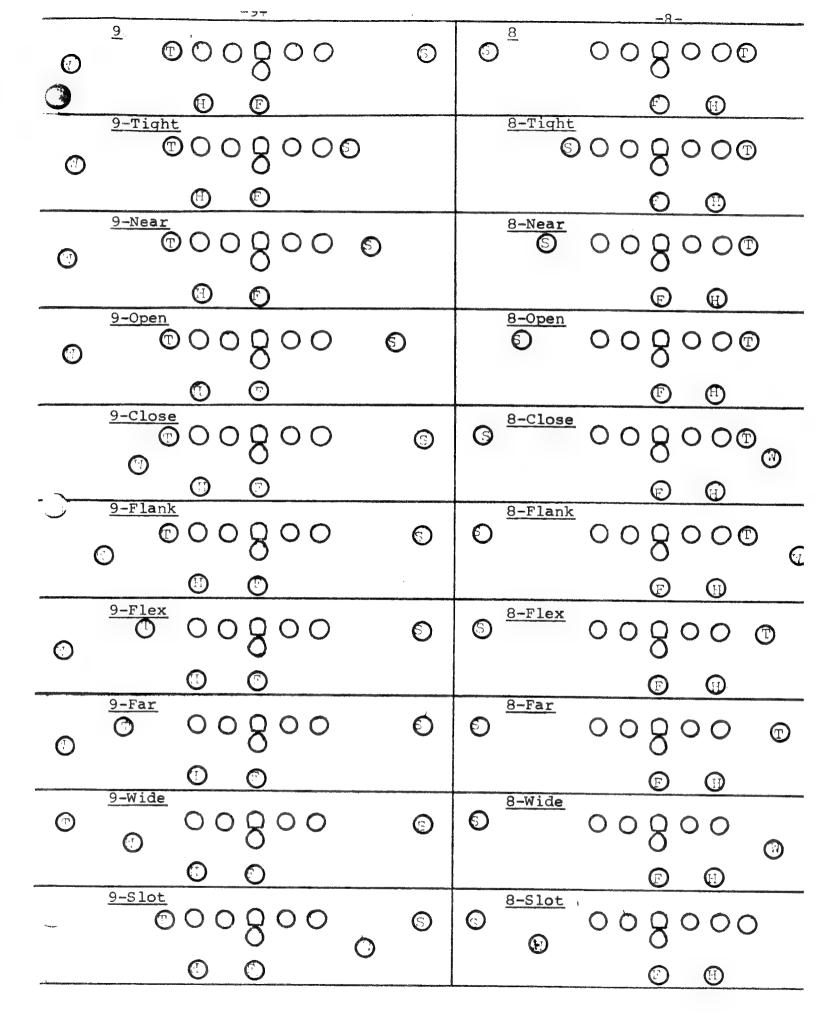
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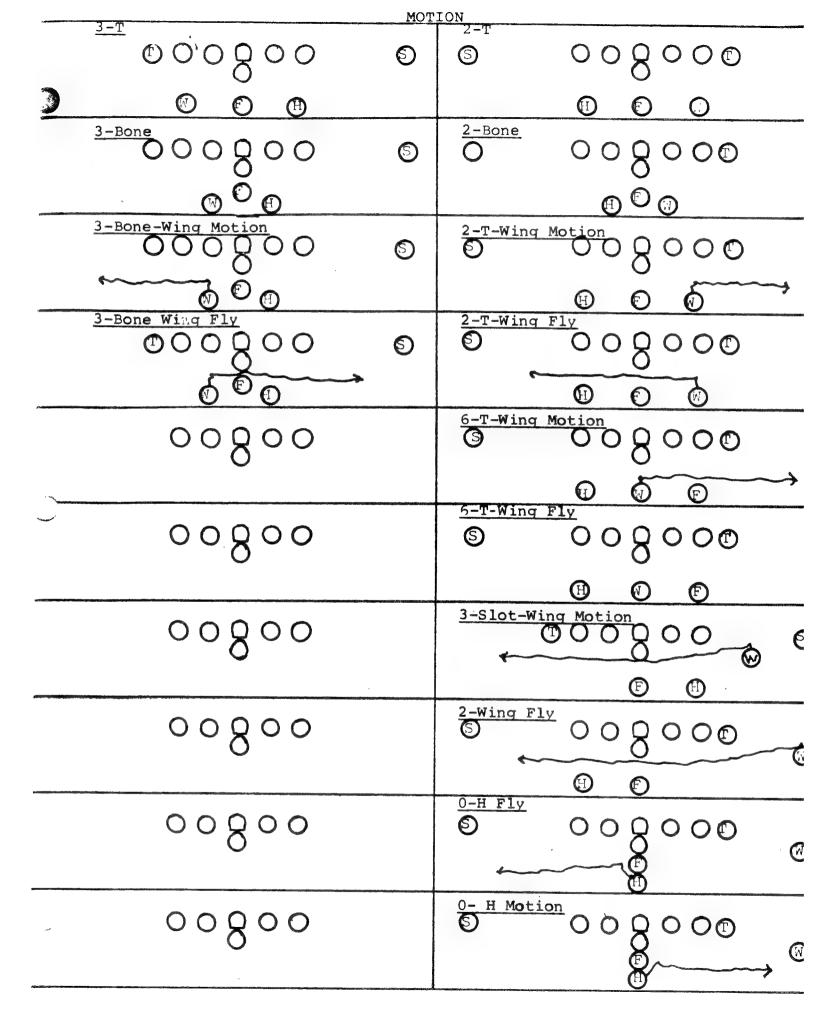












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#### GENERAL TERMINOLOGY

WING - Outside Receiver that is normally outside the TE and off the L.O.S. - Receiver in the Slot in Slot formation.

S - Outside Receiver on the Weakside on the L.O.S.

T - Strongside End next to Tackle.

- Halfback H

- Fullback F

ONSIDE - Side to which play is called.

OFFSIDE - Side away from play called.

- Side of formation call. STRONGSIDE

- Side away from formation call. WEAKSIDE

- Defensive line spacing with a lineman positioned ODD FRONT

relatively head on center.

EVEN FRONT - Defensive line spacing with no lineman head on center.

FORCE - Type of play used by LBers, Safeties and Corners to

force wide running plays inside.

ROLL STRONG - Any time Strong Corner plays the short zone - Ex: 3C-7.

- Any time Weak Corner plays the short zone - Ex: 4-5W. ROLL WEAK

BUMP - Corners lined up within 2 yds. of L.O.S. on an outside

Receiver.

- Middle Linebacker. MIKE

SAM - Strongside Linebacker.

WILL - Weakside Linebacker.

L.O.S. - Line of scrimmage.

C.P. - Coaching point.

FLY - Motion by Wing, H or F away from formation call.

MOTION - Motion by Wing, H or F towards formation.

GAP - Space between two offensive men.

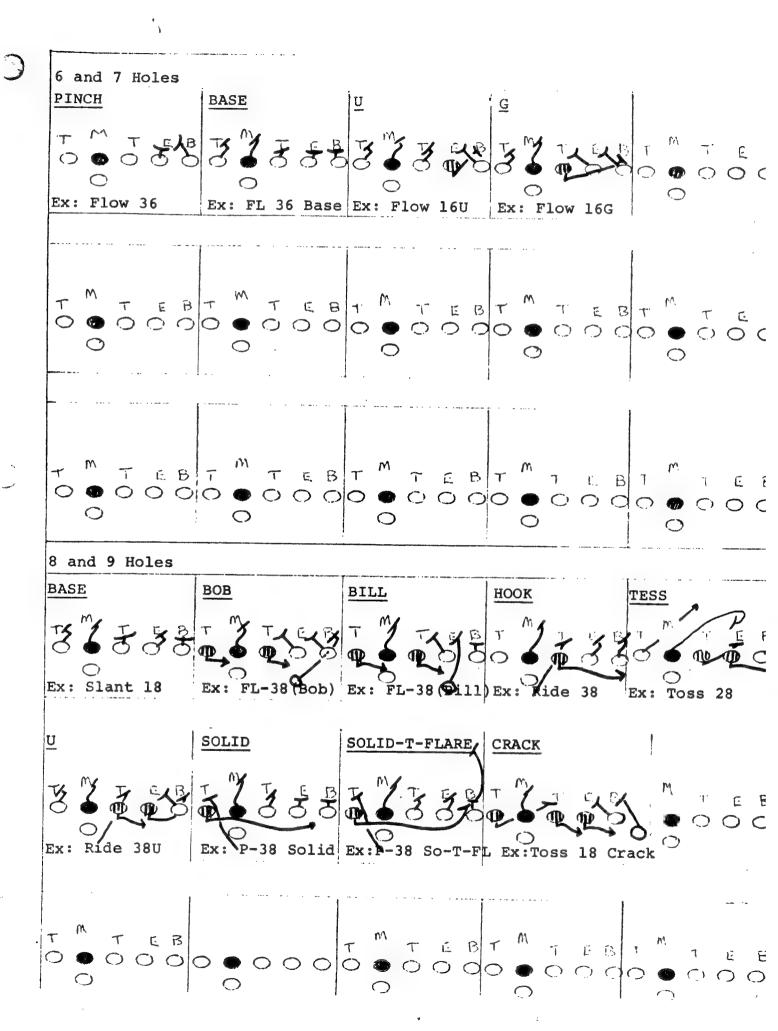
SCRAPE - Hard shoulder contact and release for another assignment.

SUSTAIN - Blocking and staying with man regardless of his movement.

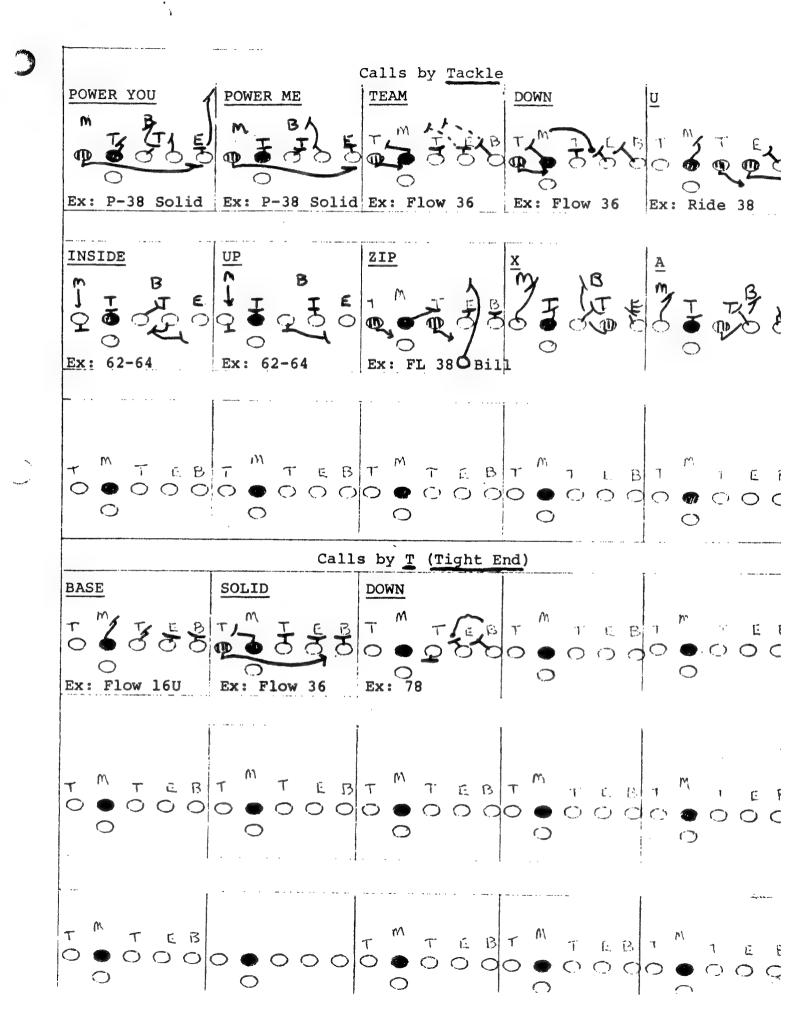
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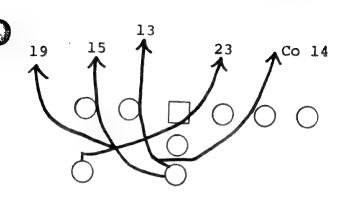
BLOCKING CALLS- Blocking adjustment by two or more men.

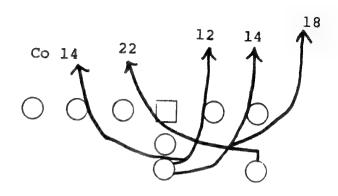
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# Quarterback

Stomach ball on exchange from Center.

On Slant 12-13-14-15-18-19 reverse pivot to side called. 2. ball to FB deep and quickly as possible. Continue on and set

On Slant 22-23-reverse pivot to side called and hand underneath 3. to HB. On Slant Counter 14-15 reverse pivot-faking Slant weakside and hand to FB going strong.

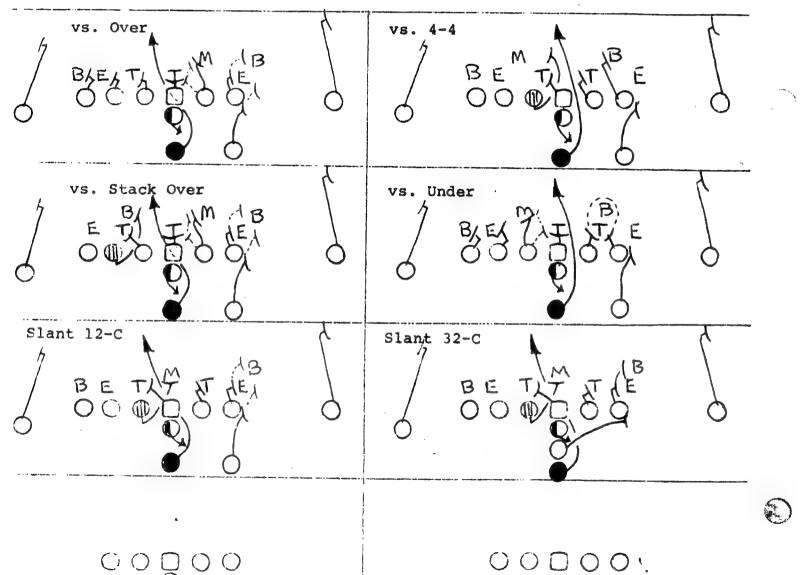
### Fullback

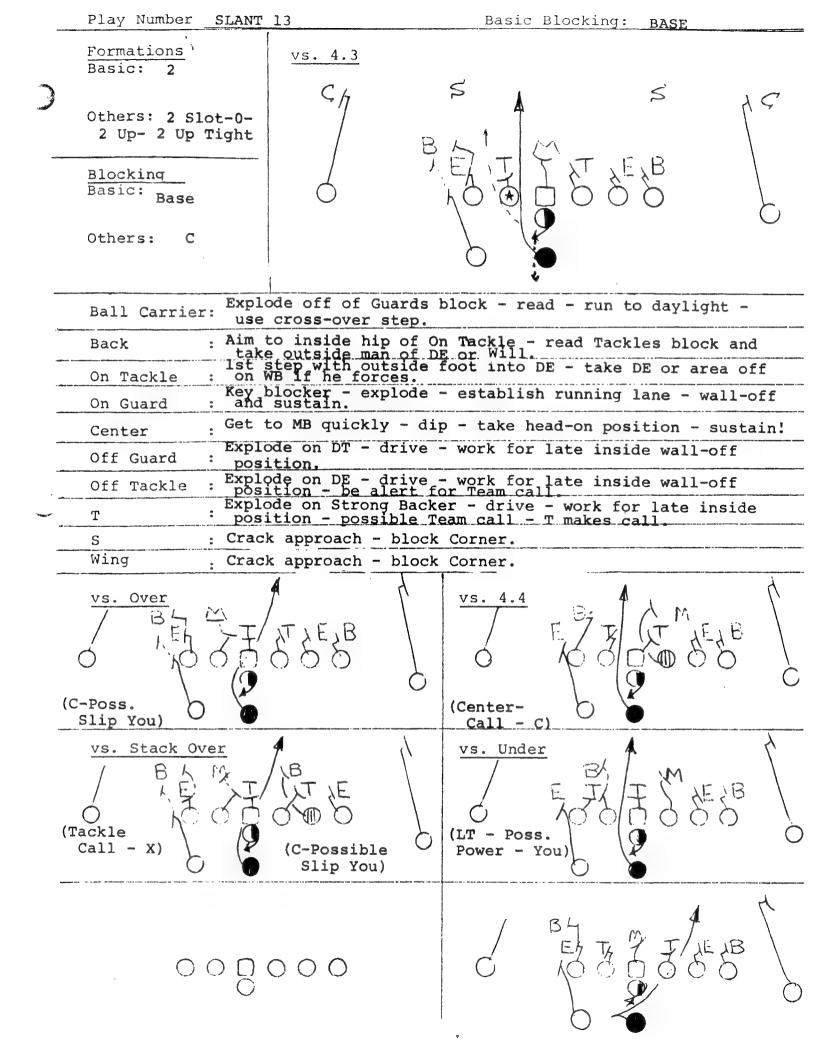
- You are the ball carrier on all Slant Series except Slant 22-23.
- Give QB a good pocket and sprint to hole called reading blocking pattern (run to daylight).

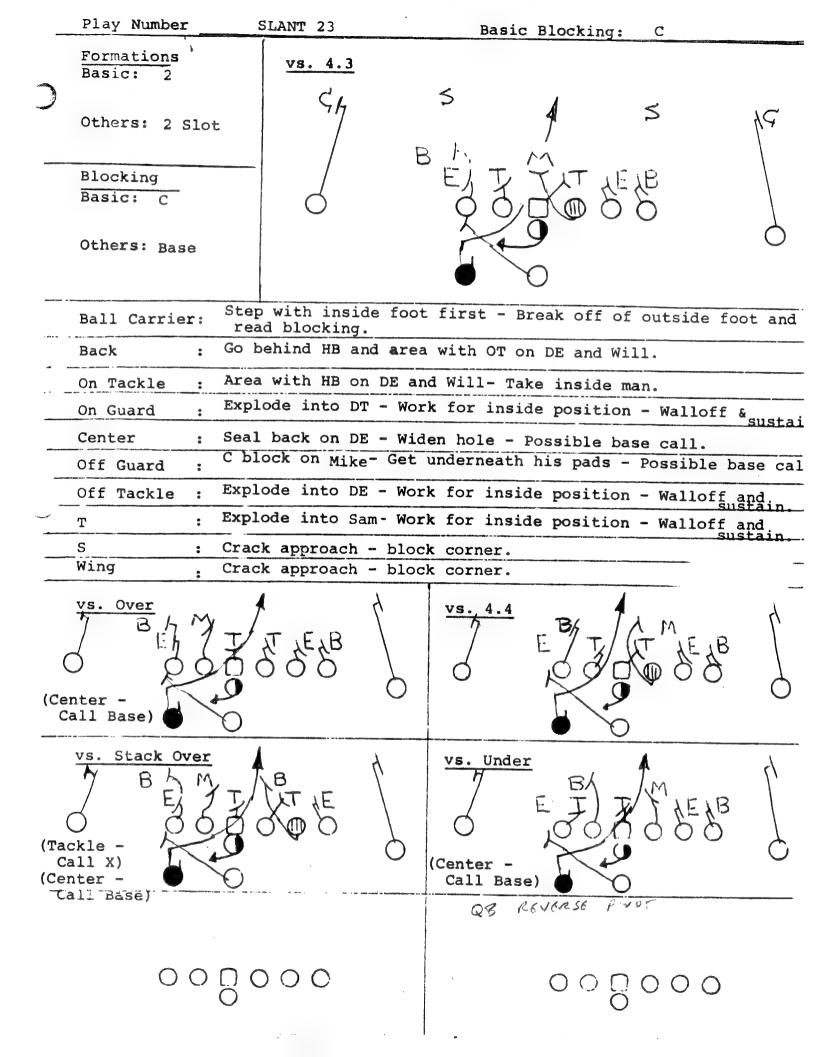
## Halfback

- On all Slant Series you are the key blocker responsible for DE on 12 and 13 and weakside plugger on 15-19-14-18. 2.
- On Slant 22-23 you are ball carrier hitting over center area.

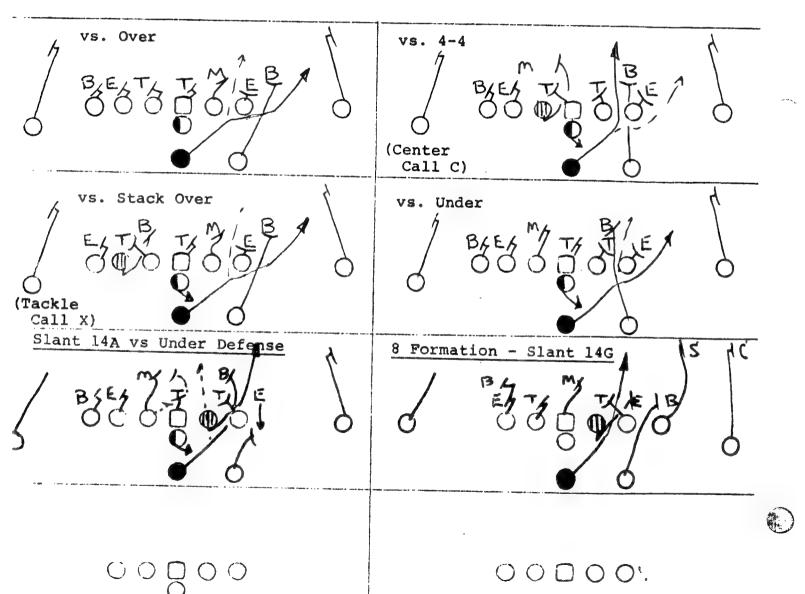
QB Action and Alerts: Reverse pivot - Get ball deep to ball carrier as quickly as possible - Don't force FB wide - Set up after handoff on Slant 115.

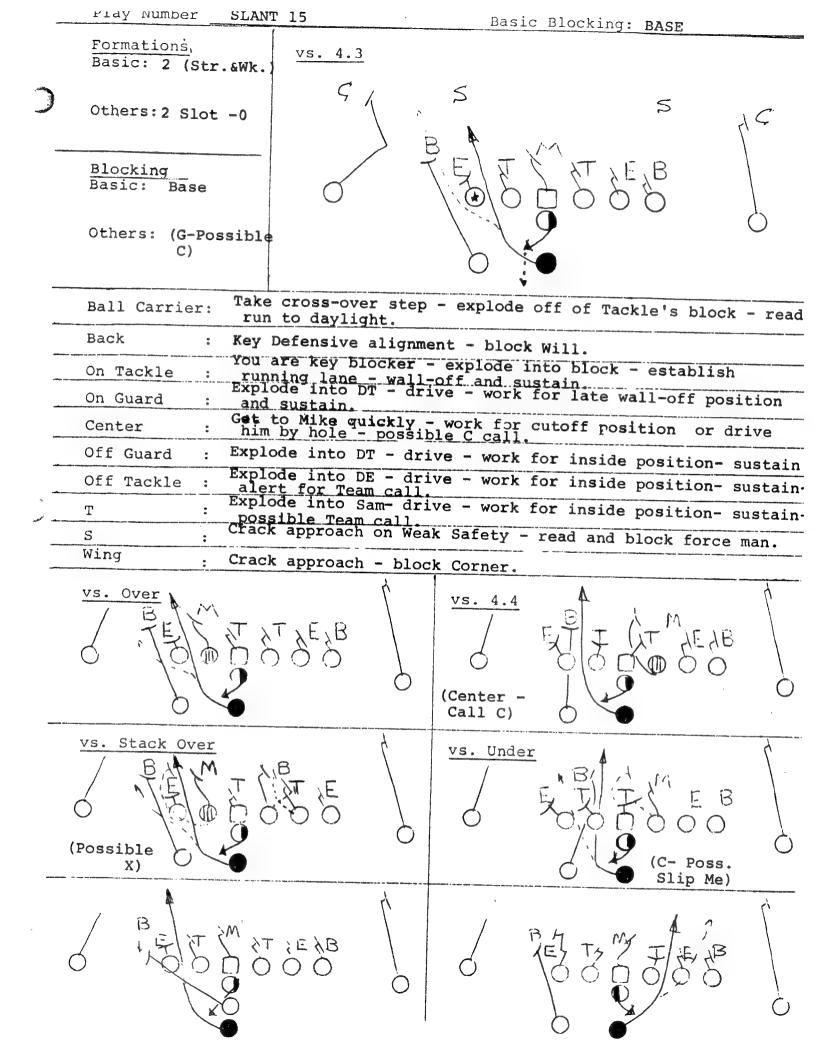




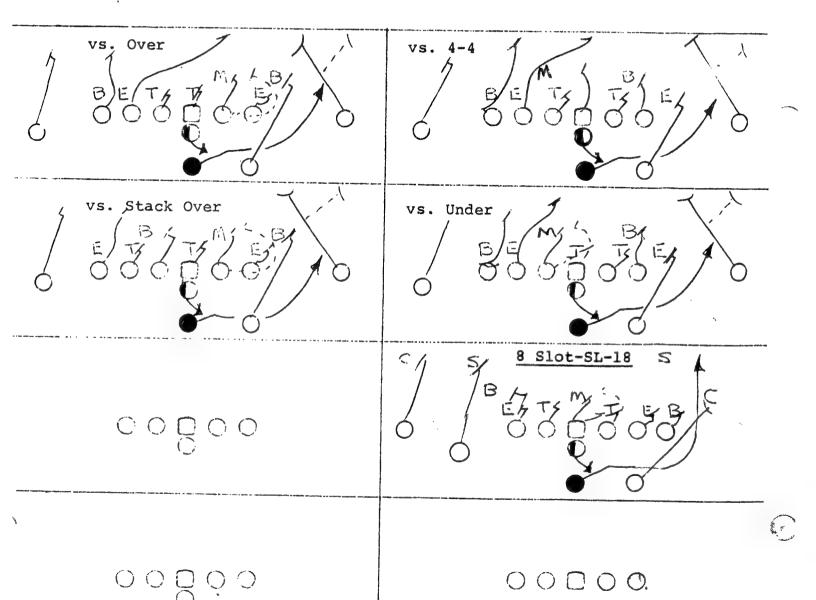


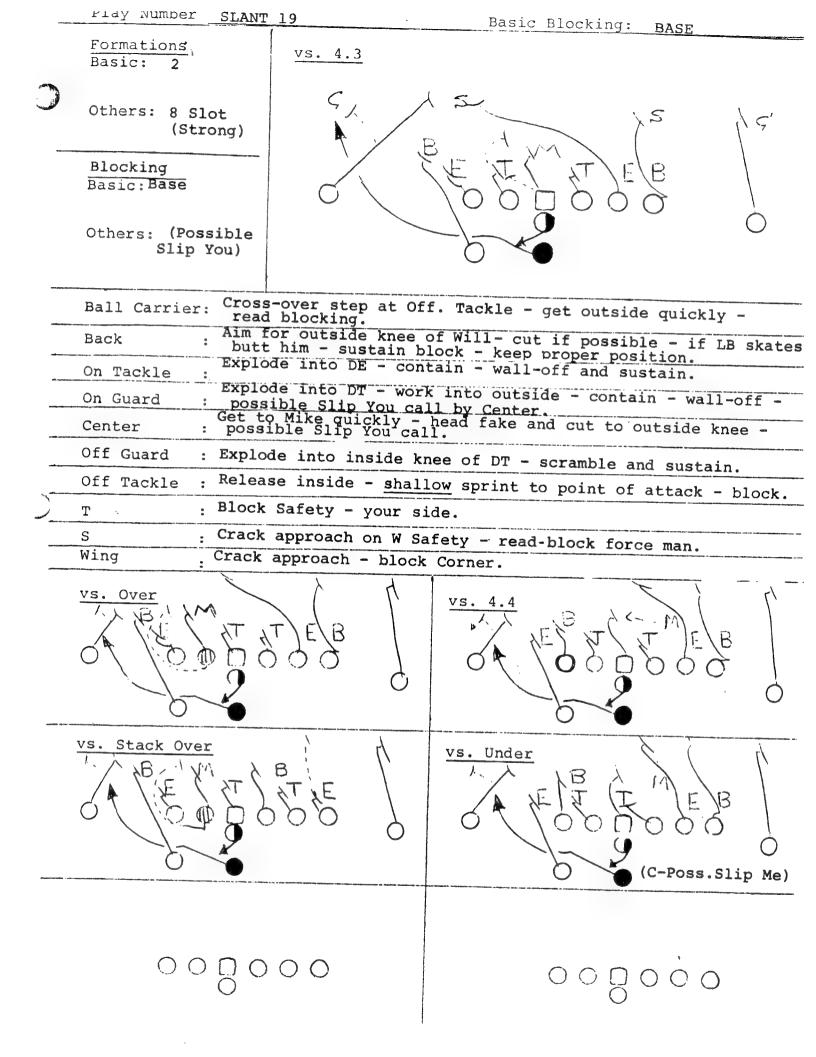
QB Action and Alerts: Reverse pivot - Get ball deep to ball carrier quickly - Fake Slant 115 after hand off.

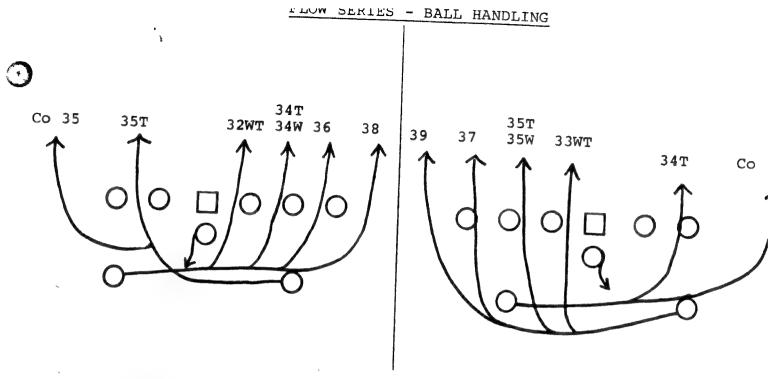




QB Action and Alerts: This is an outside play - reverse pivot - get ball deep and wide to Back.







# Quarterback

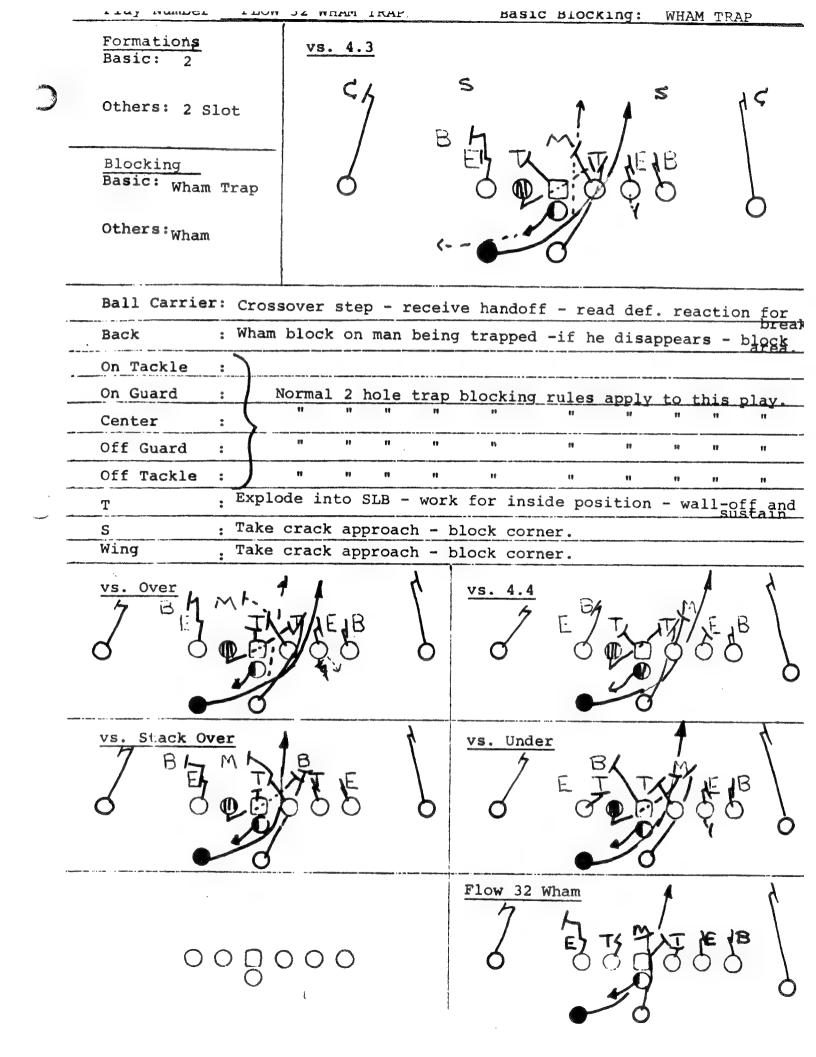
- Stomach ball on exchange from Center.
- Open pivot with back to hole and handoff to ball carrier on Flow 32-34-36-38. Fake bootleg action-Flow 338-339 3.
- Flow series may be run to both strong and weak side. Same

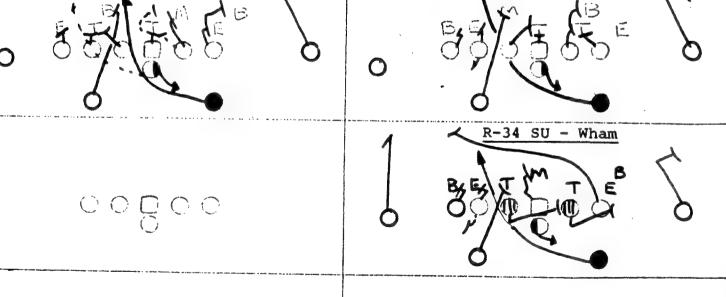
# Fullback

- Follow blocking pattern called (Bill-Bob-Wham-Trap-Pinch).
- On weakside series you are the ball carrier. Concentrate on blocking pattern for option running.

# Halfback

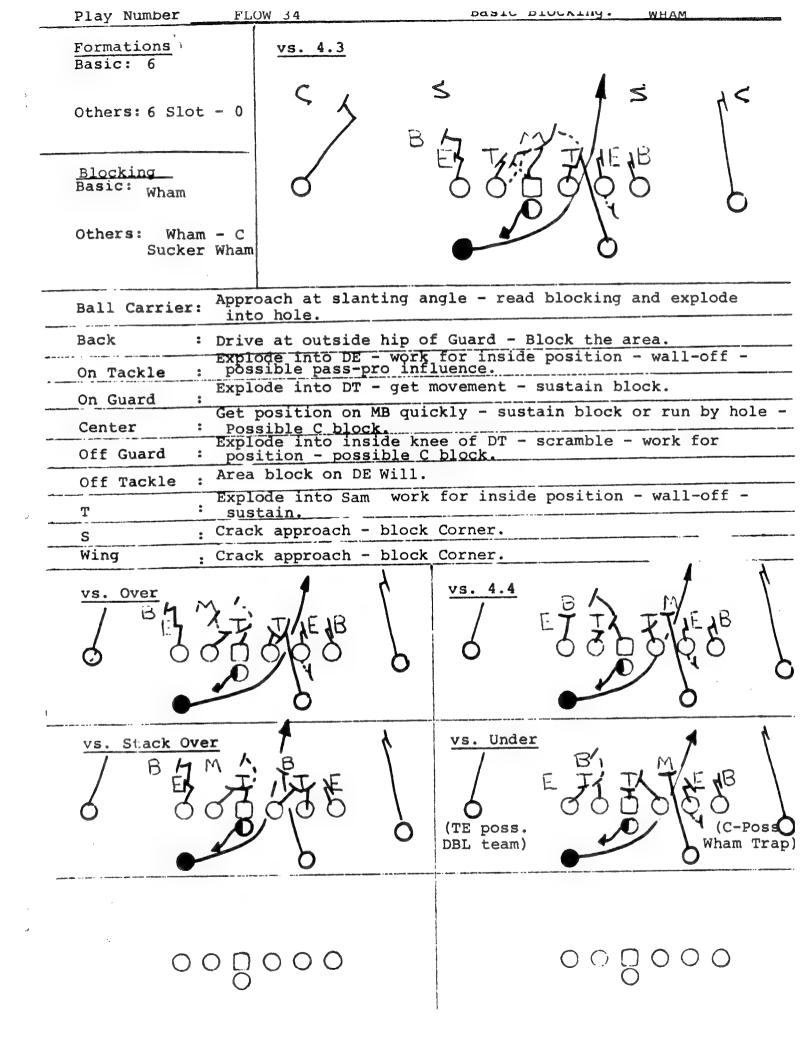
- Crossover step and sprint to inside leg of hole called. On Flow 38-39 follow on Guard for blocking pattern.
- On weakside series you are a key blocker (Bill-Bob-Zip, etc.).



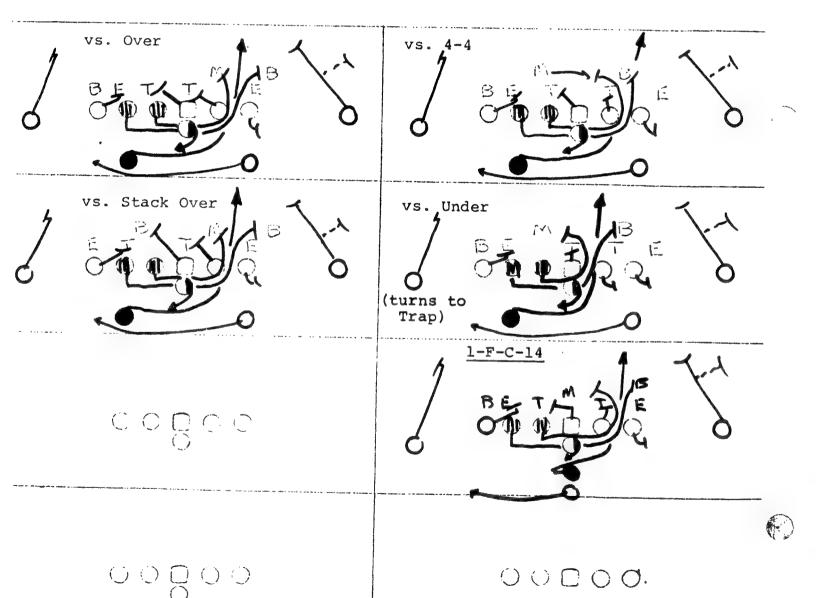


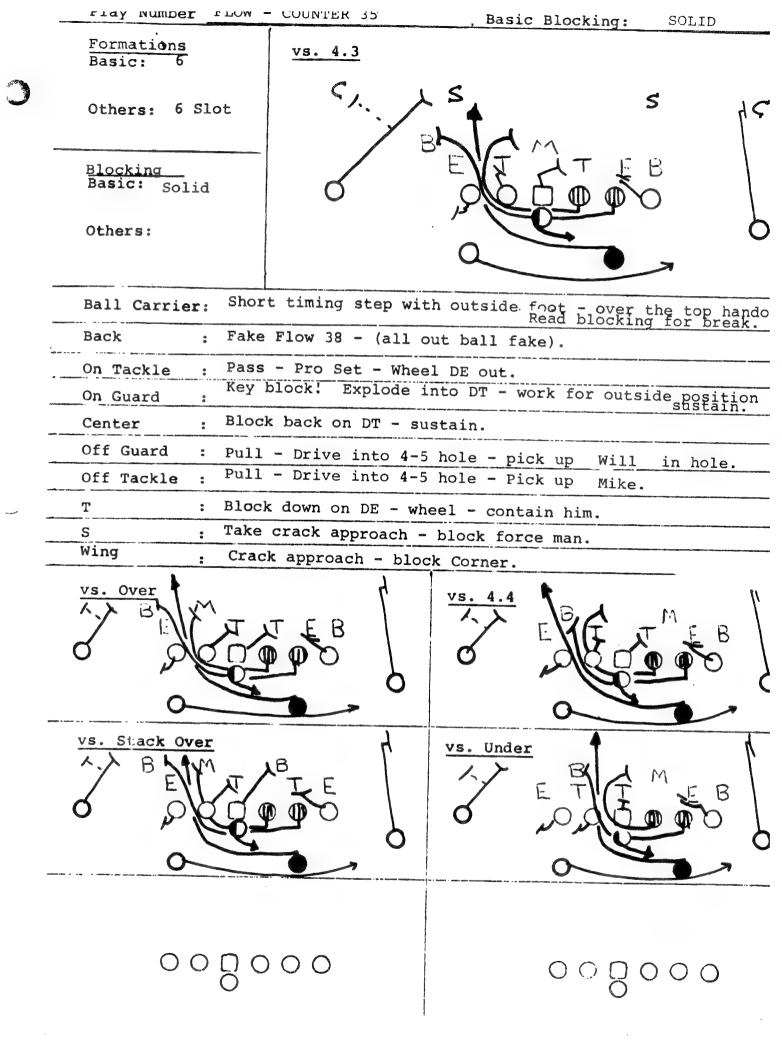


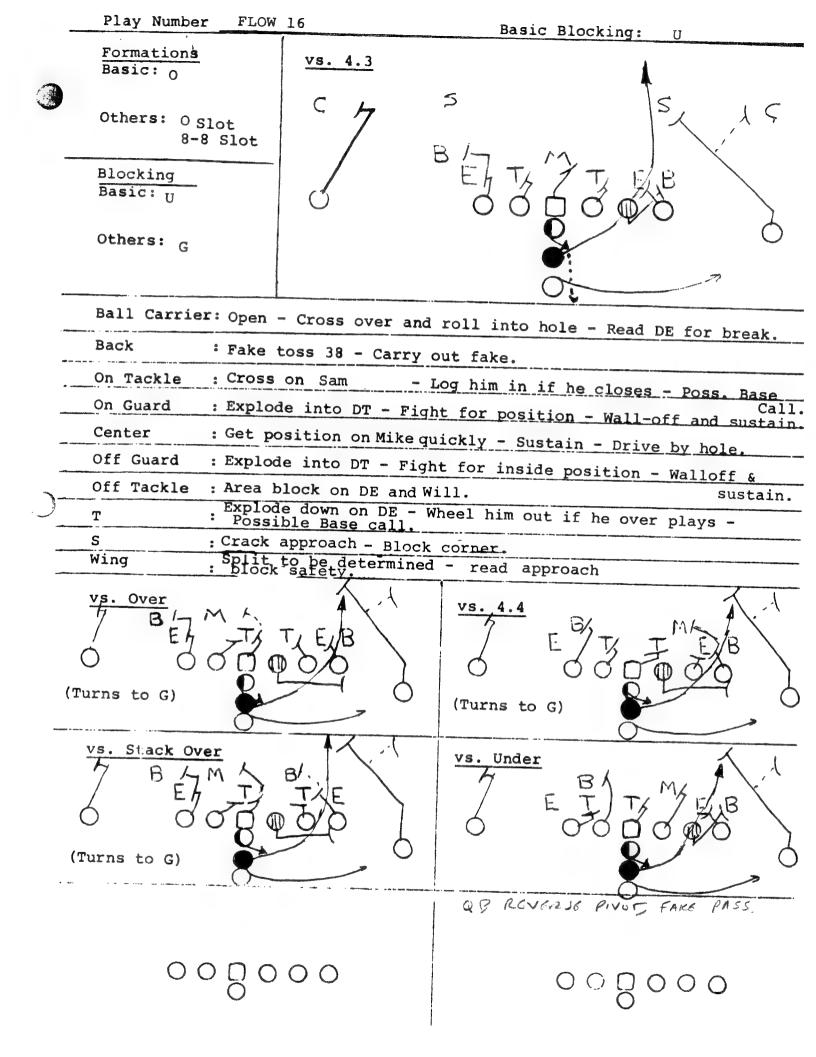




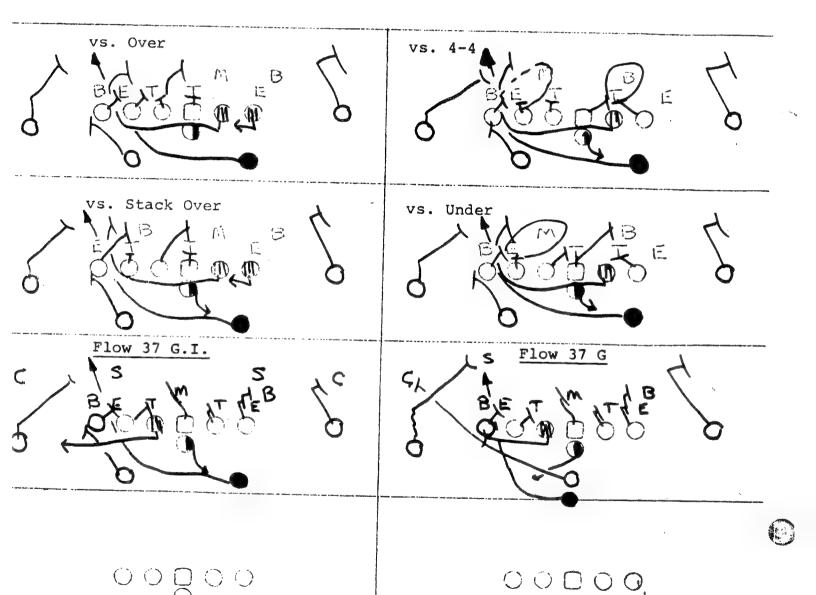
QB Action and Alerts: Reverse pivot - roll to ball carrier - handoff to inside - continue roll action after handoff.

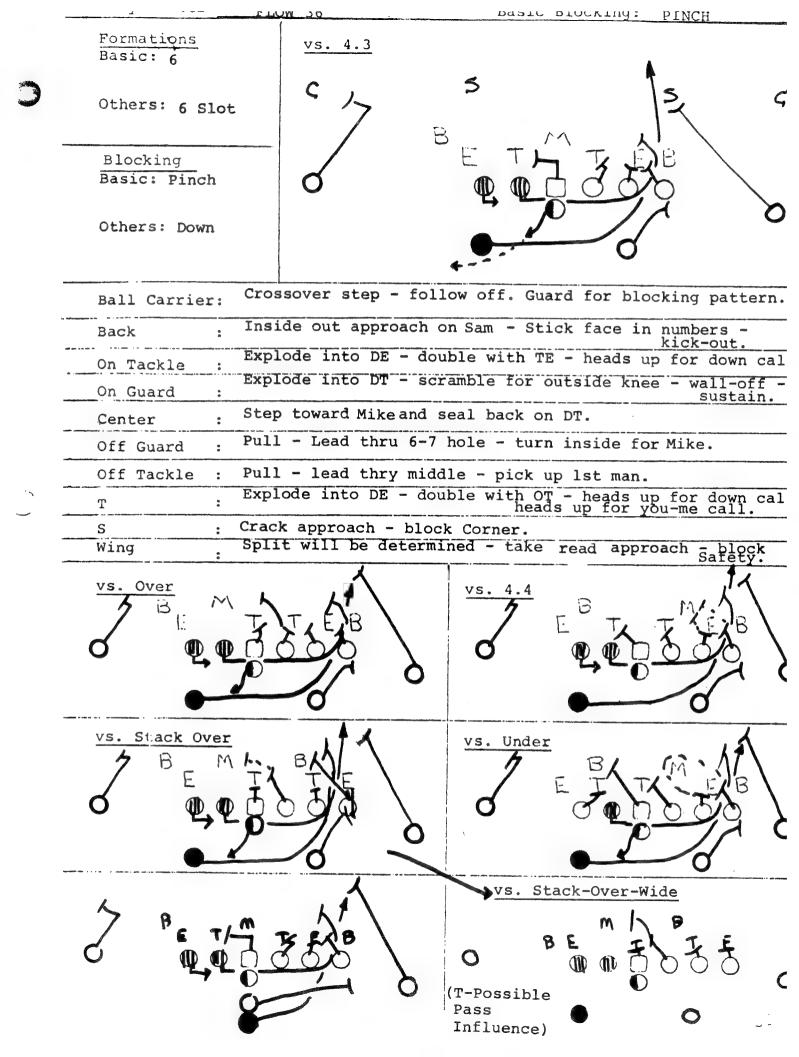


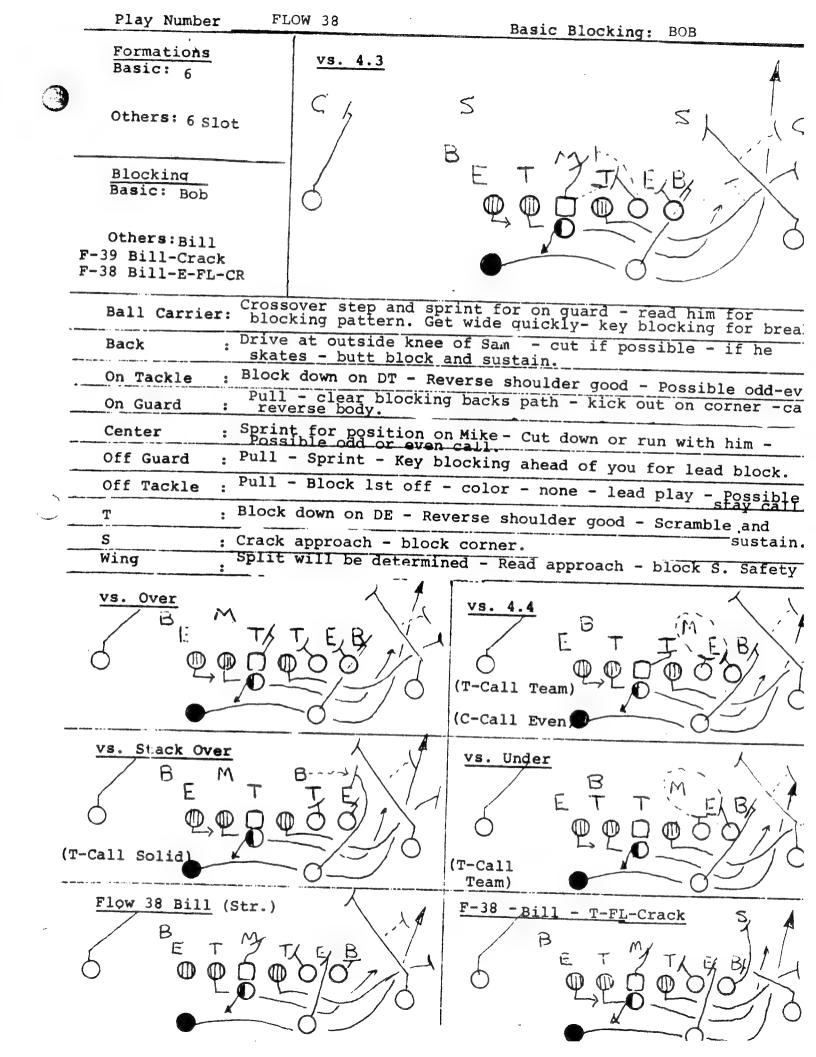


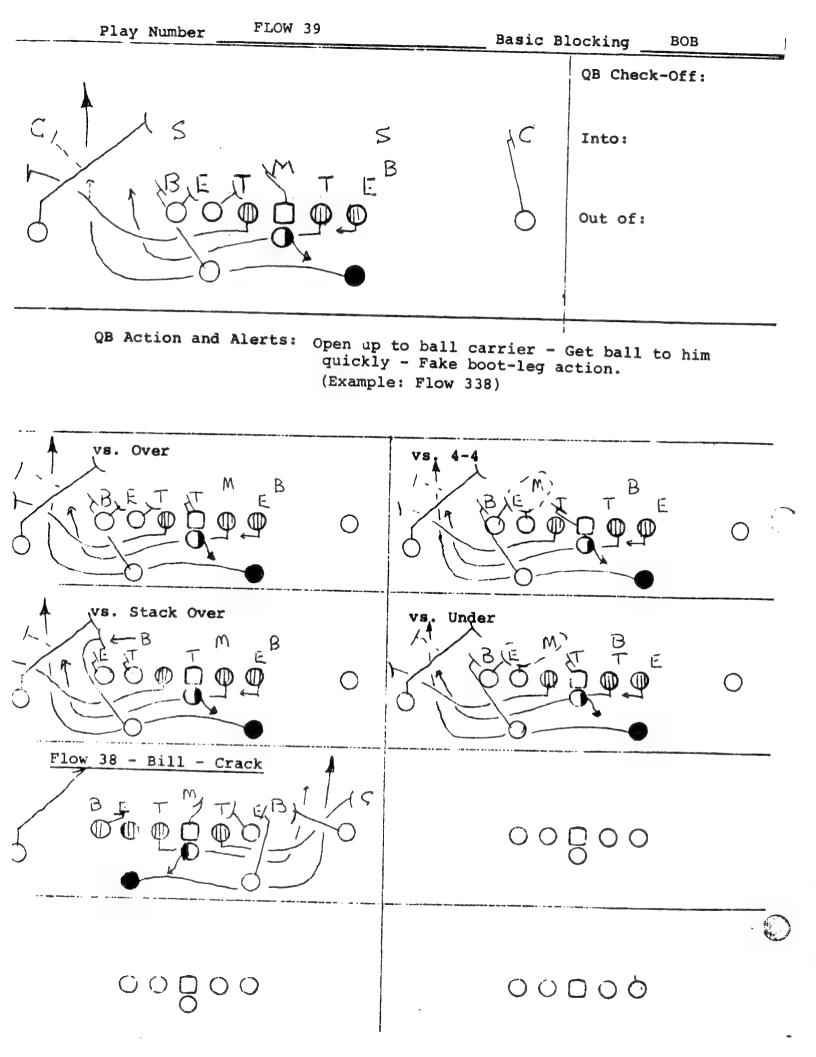


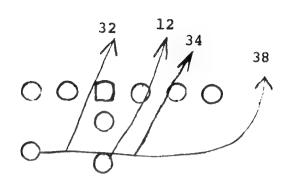
QB Action and Alerts: Open to ball carrier - Flat - hand-off - fake bootleg action.

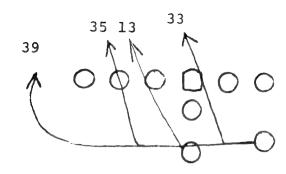












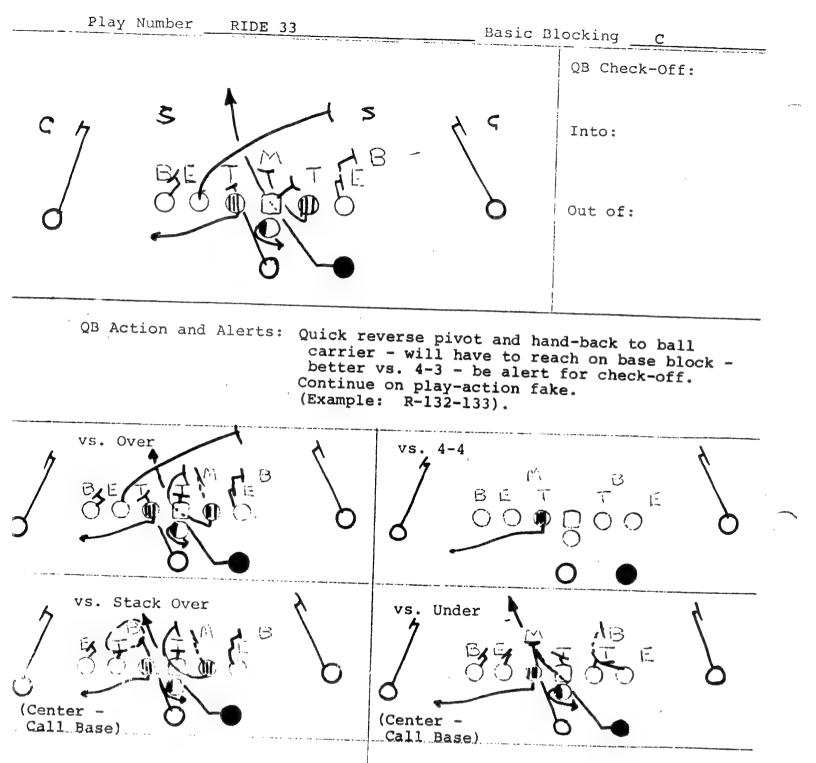
- 1. Stomach ball on exchange from Center.
- One step open pivot and fake or give FB.
- 3. On R12-13 open pivot and give to FB.
- 4. On R32-33 open pivot to FB. Fake R12-13 and handback to Halfback hitting over the center area.
- 5. On R34-35 quick fake to FB. Continue open, reverse pivot and handoff to Halfback into 4 and 5 hole.
- 6. On R38-39 quick fake to FB and handoff to HB going wide. Continue back and fake drop back pass.

### Fullback

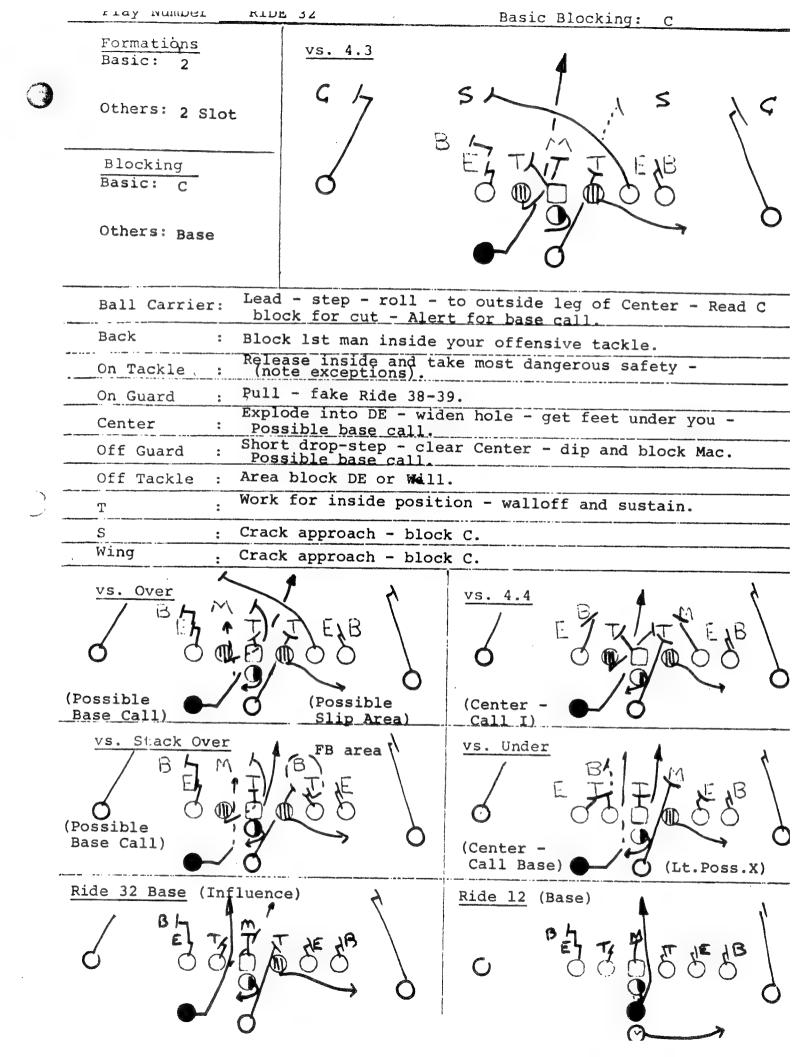
- Sprint for onside Guard on R12-13. You will carry the football. Be alert to cut off Guard's block.
- On Ride 32-33-34-35 fake into 2 and 3 hole looking for DT Mike or Sam
- 3. On R38-39 sprint for onside Guard spot and team block with Center on DT and Mac - Onside Guard will be pulling so you must be ready to cut DT or follow and block Mike to Sam.

## <u>Halfback</u>

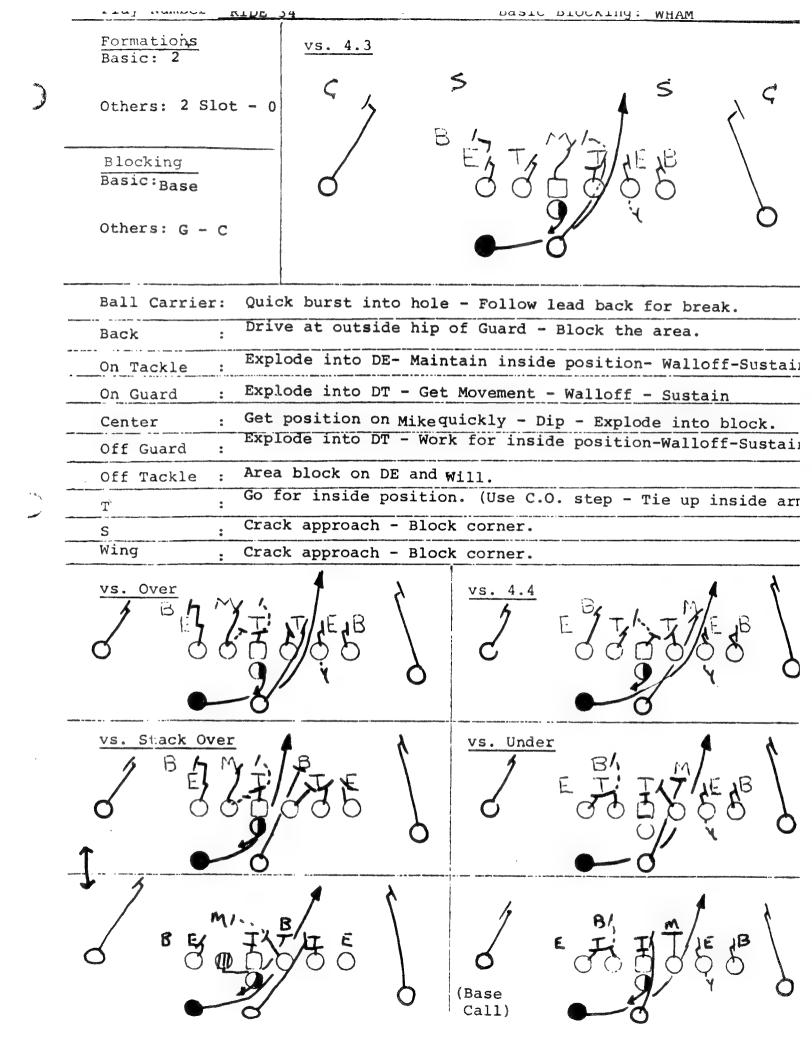
- 1. On R12-13 crossover step and carry out wide fake.
- 2. On R32-33 quick jab step and receive handback handoff from QB hitting hard over center area.
- 3. On R34-35 crossover step and receive handoff from QB hitting into the 4 and 5 hole. Watch FB's block.
- 4. On R38-39 crossover step going wide and follow onside Guard into 8 and 9 hole.

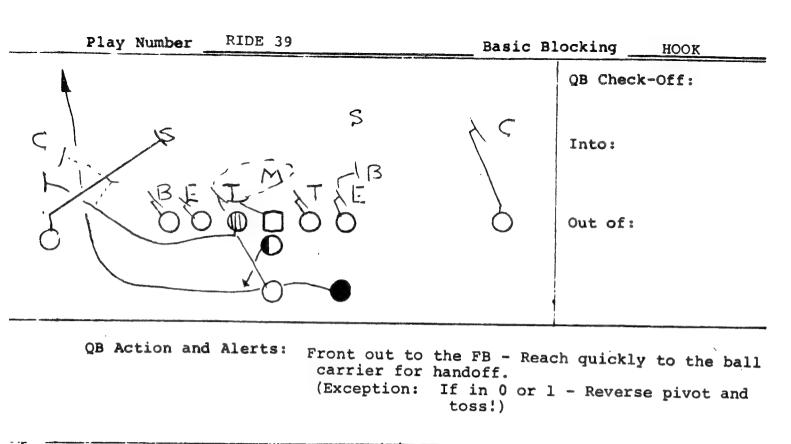


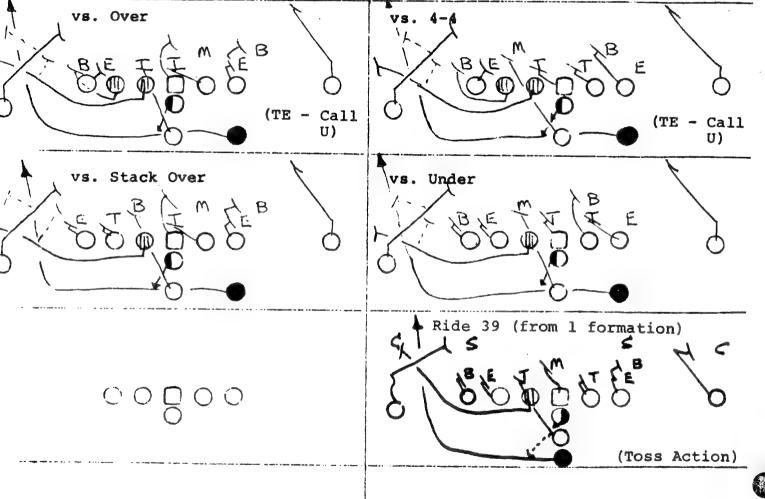
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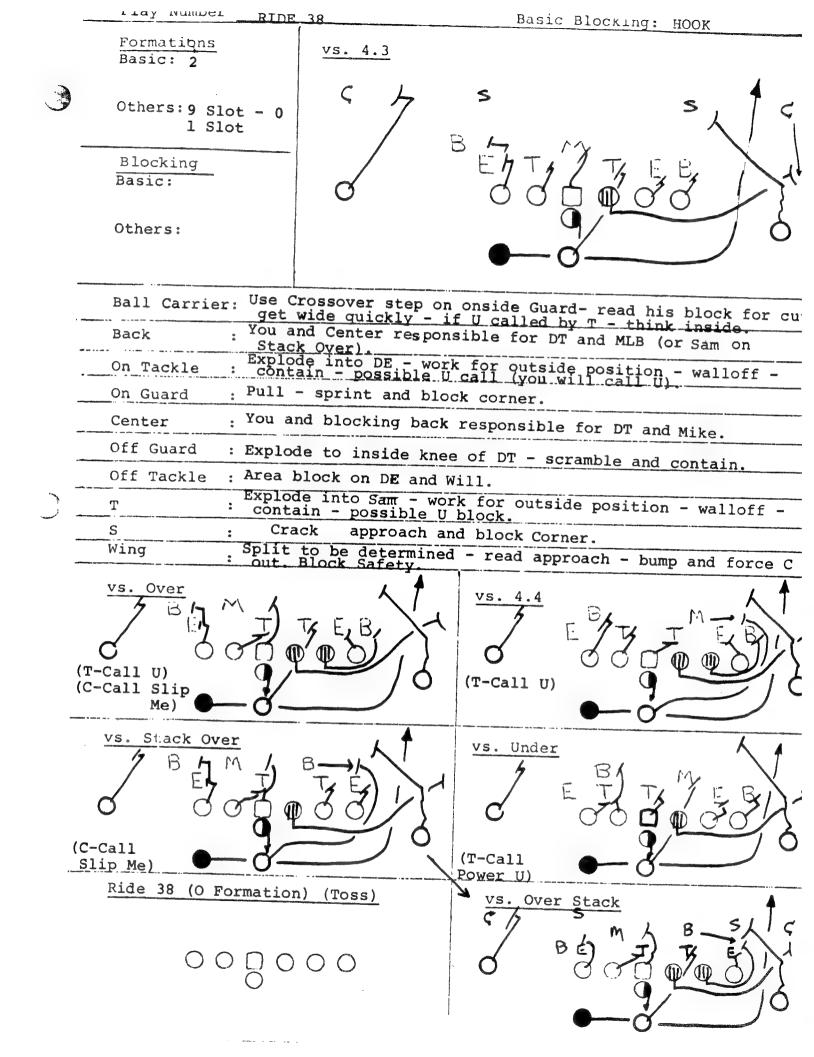


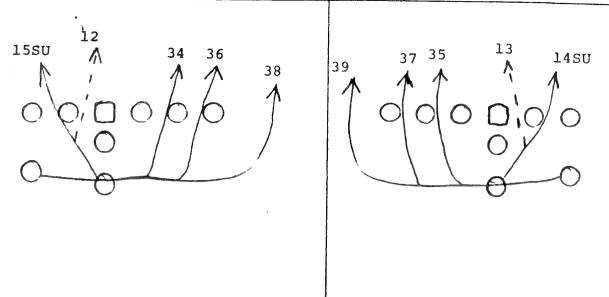












## Quarterback - Plunge Series - Open Pivot

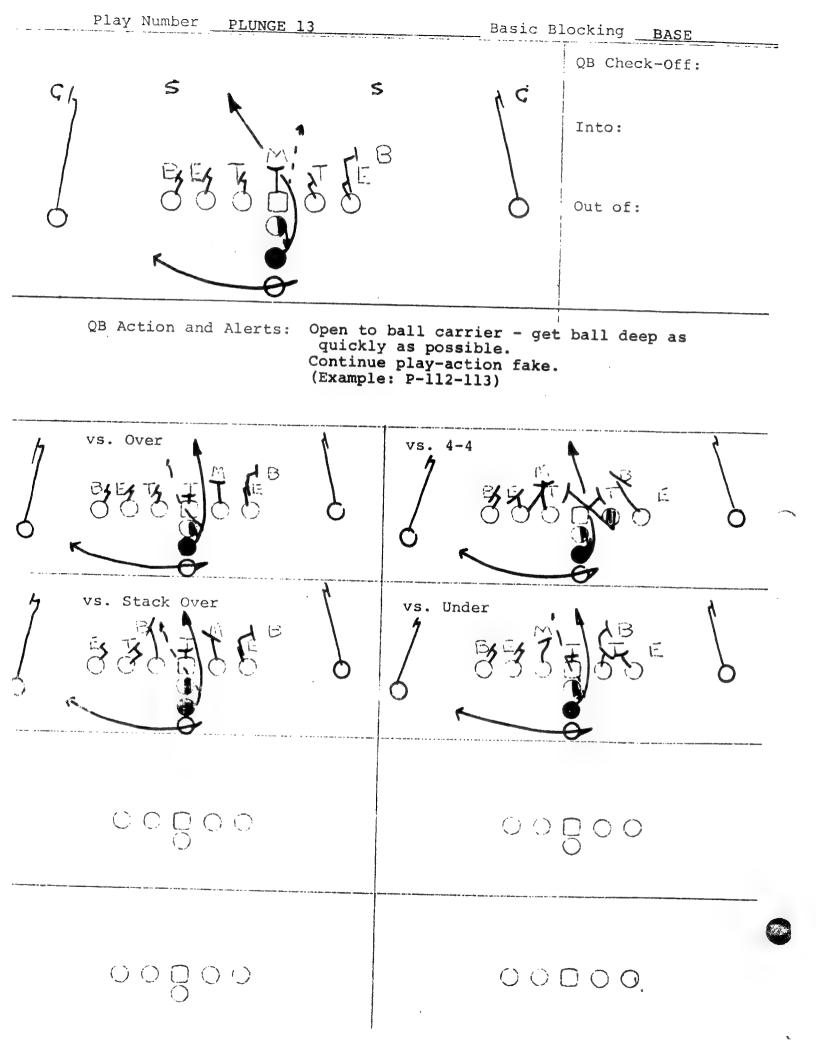
- Stomach the ball as you take it from Center.
- On Sucker Trap 14-15, Pl2-13, hand ball to FB. Look ball into FB's belt buckle. Sucker Trap 14-15 may hit a little wider.
- Continue back and fake handoff to HB with slight hand and head action and fake drop back pass.
- On HB carries, use same action faking to FB and handoff to HB, continue and fake drop back pass. Can call quick and handoff to HB underneath.
- Look ball into the belt buckle.

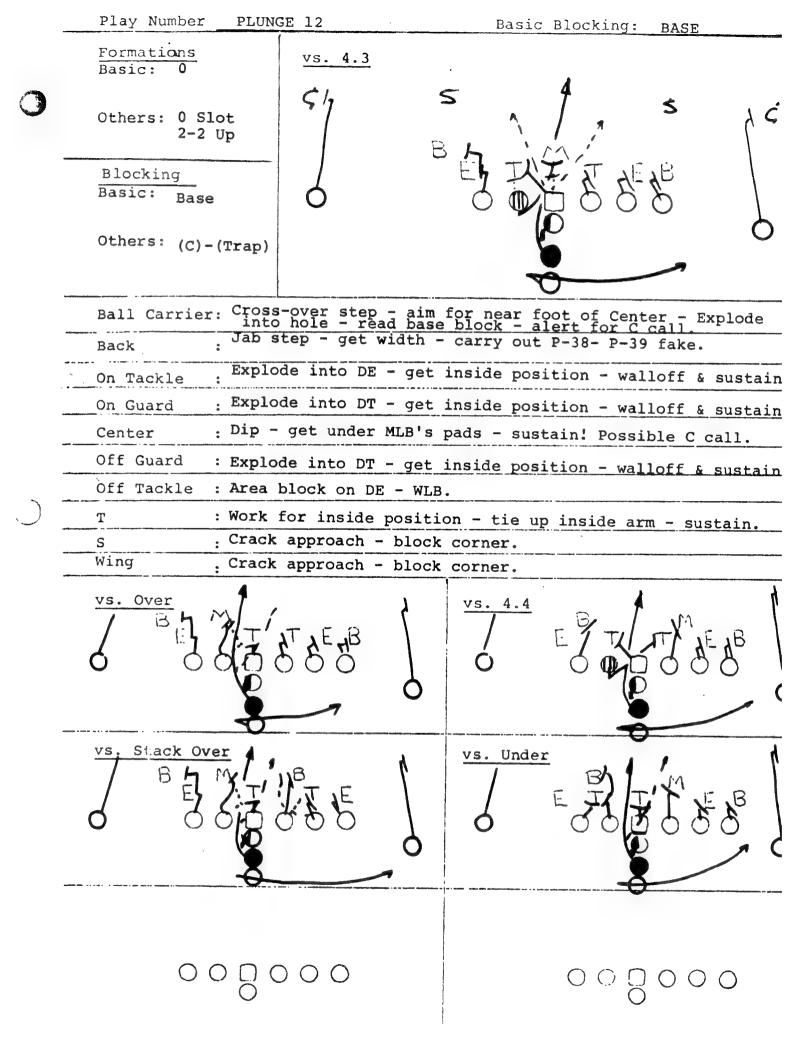
#### Fullback

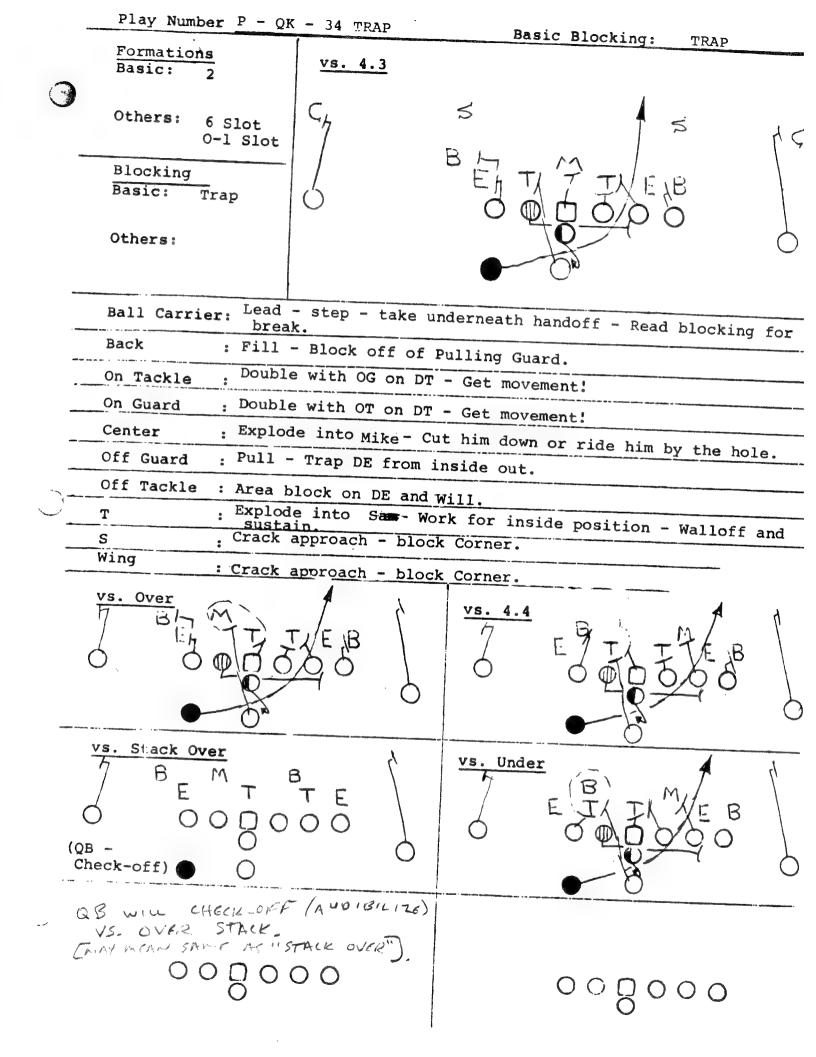
- Sprint spot is QB's left or right foot; from that spot either run Sucker Trap . 14-15, P12-13.
- Block offside # one man on all HB carries.
- You will carry the ball on Sucker Trap 14-15 and Pl2-13.

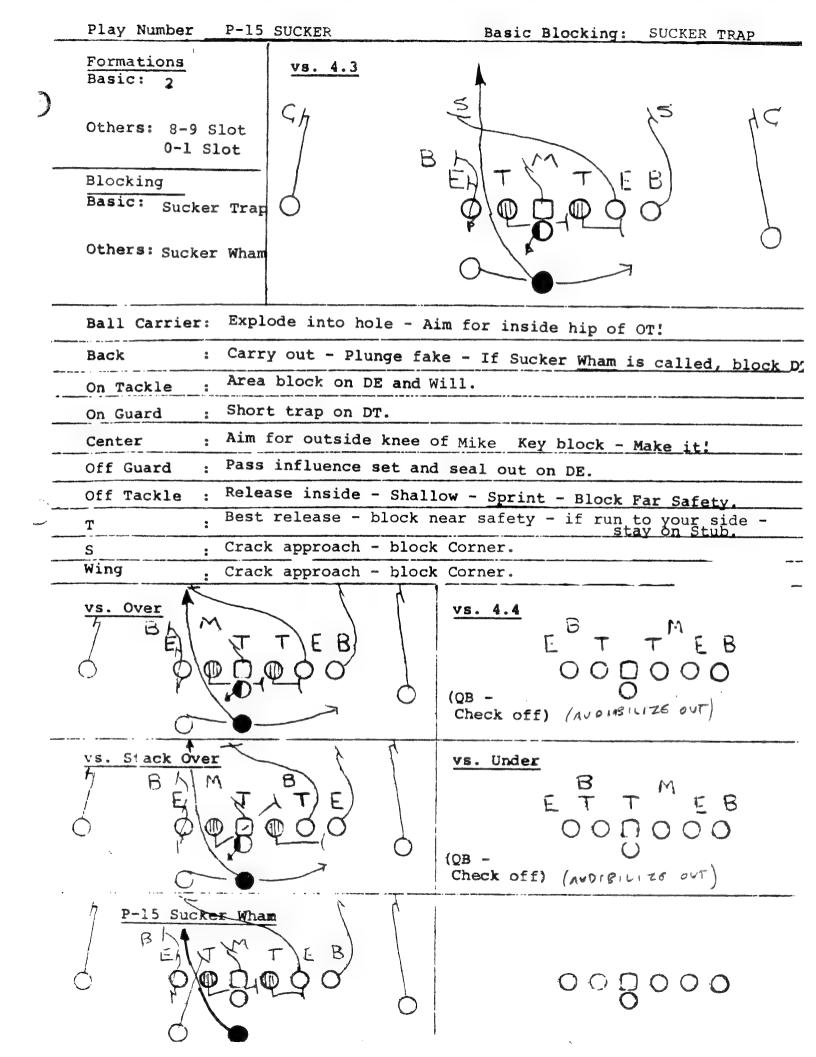
## Halfback

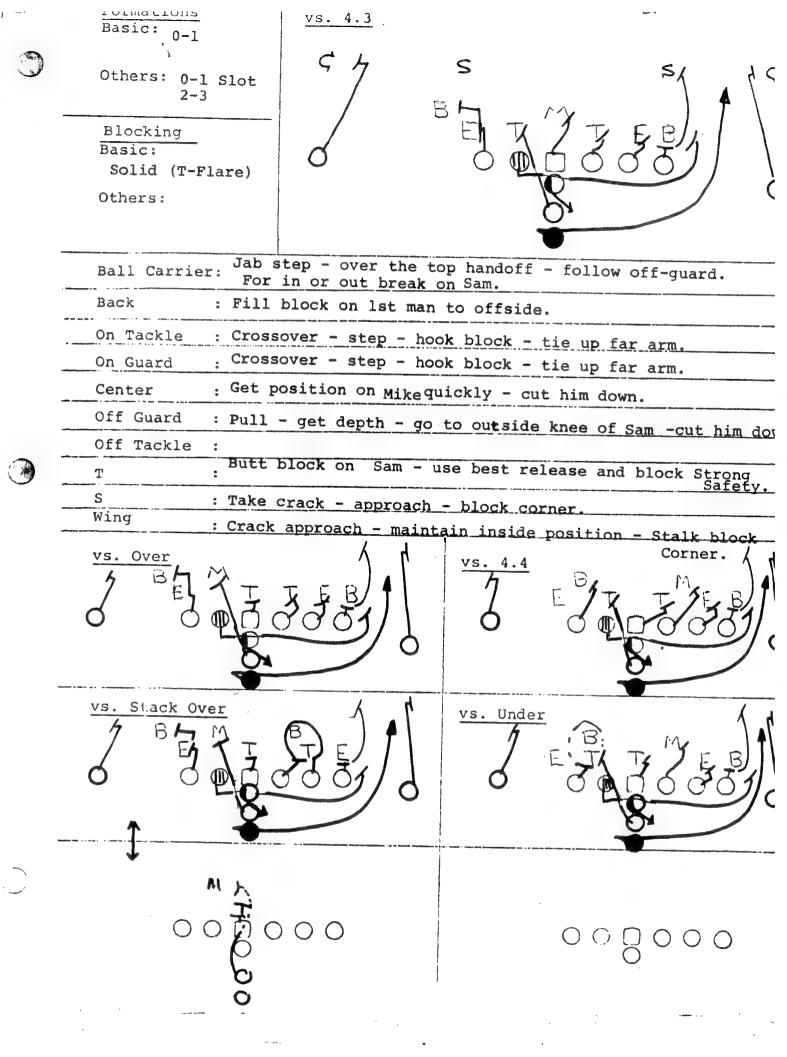
- Sprint wide with crossover step on all HB carries or fakes.
- Sprint spot on Plunge 34-35 and 36-37 is one yard behind L.O.S. 2. and inside leg at hole called.
- On 38-39 make a <u>Jab fake</u> and swing wide if in 0 or 1 formation. On all FB carries carry out good <u>fake</u> over 4 or 5 hole!! 3.



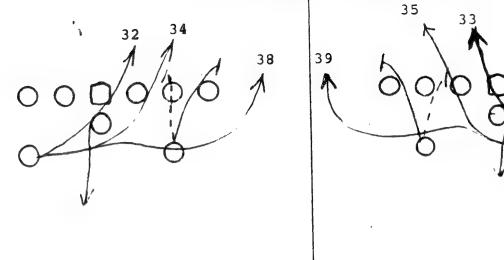








QUICK SER EXTURAL HIMBLING



#### Quarterback

1. Stomach ball on exchange from center.

2. Reverse pivot back to hole and handoff underneath to HB or FB on all Quick series odd or even side.

Set up drop back pass after handoff - 132-133.

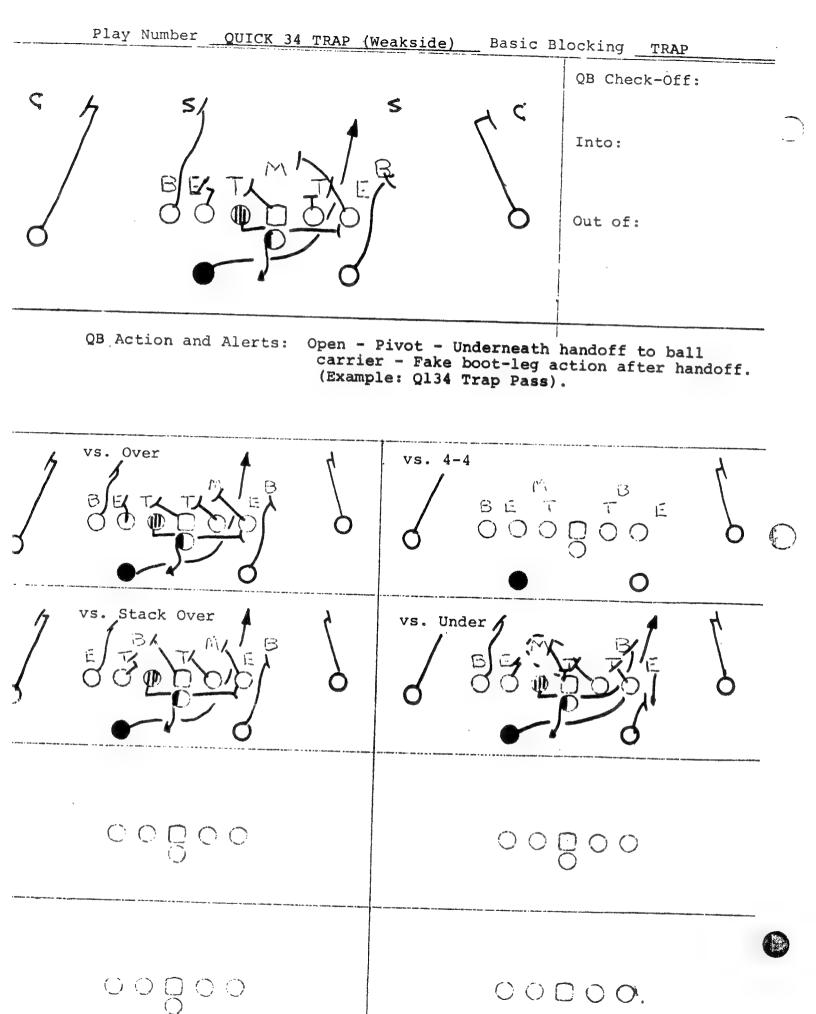
# Fullback

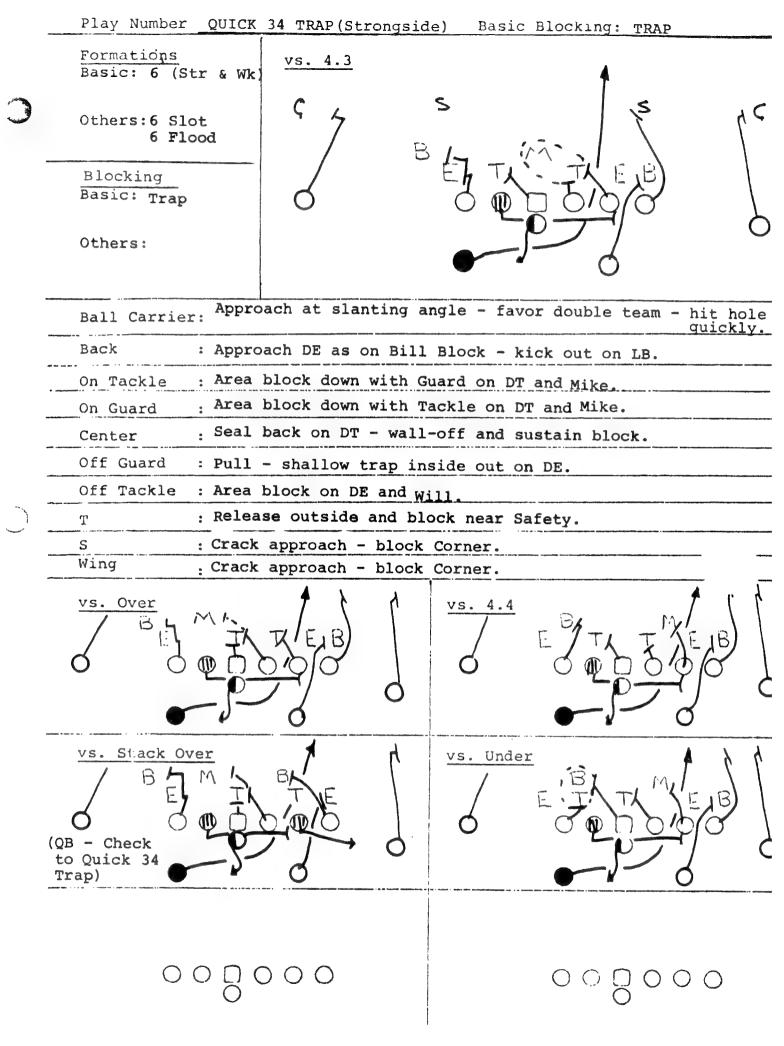
 Block Sam or End on Quick 32-33 - on Quick 38 and 39 Bill cut Defensive End or Tackle.

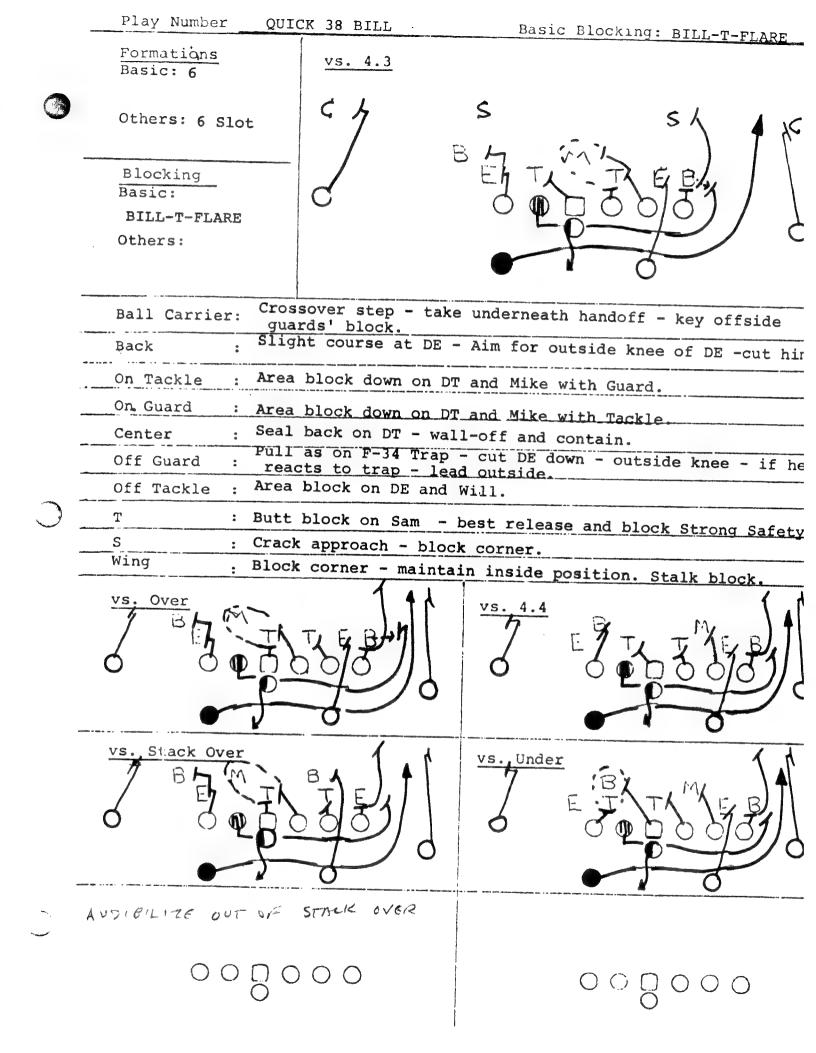
2. You are ball carrier to weakside on Quick 32-33-34-35.

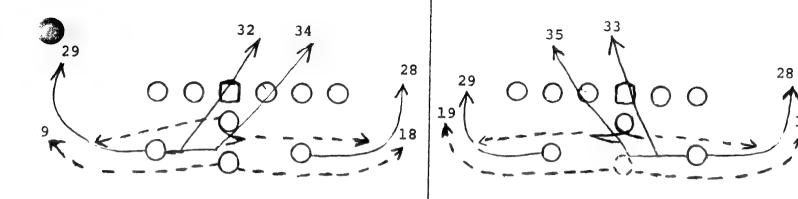
## Halfback

- 1. You are the ball carrier on Quick 32-33-34-35-38-39 to strongside.
- 2. Sprint to the hole called and read blocking pattern.
- 3. On weakside Quick 32-33-34-35 block Will.









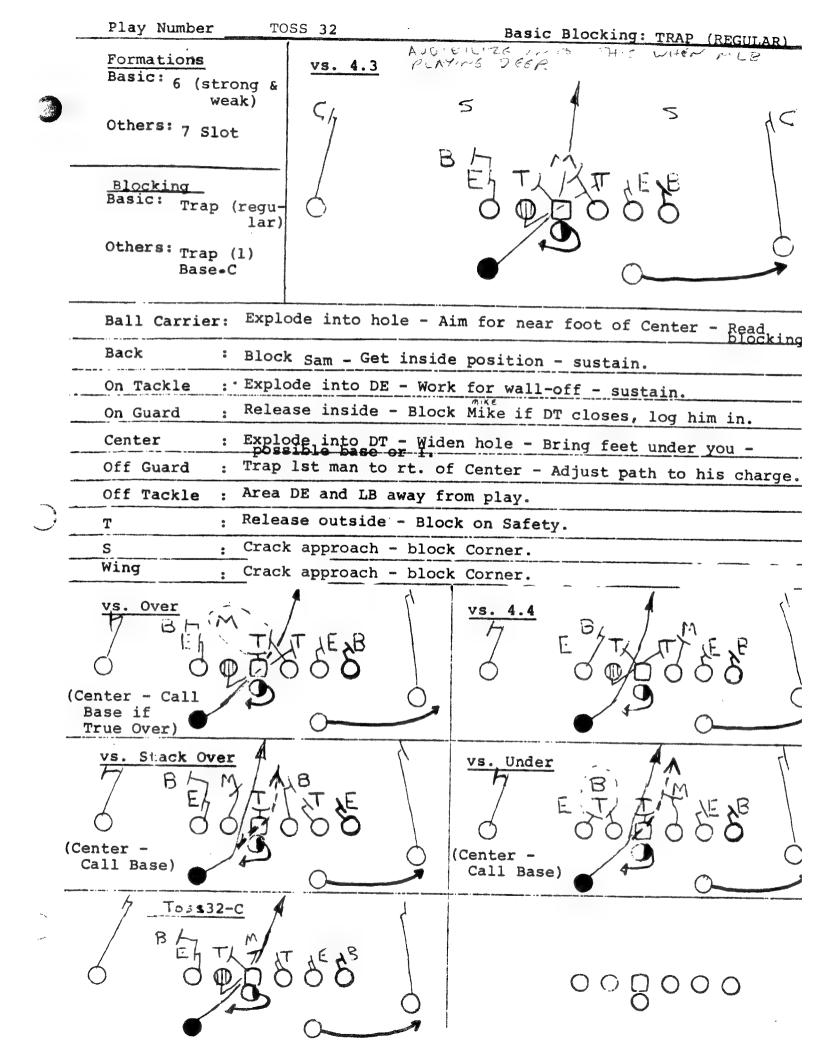
- Stomach ball on center exchange.
- Reverse pivot quickly and get ball to ball carrier.
- 3. Two handed toss.
- After toss fake hand back trap to HB or FB.
- On 32-33-34-35 fake quick toss and hand back to HB or FB at designated hole. On 34-35T clear wide enough so HB or FB can make proper cut.

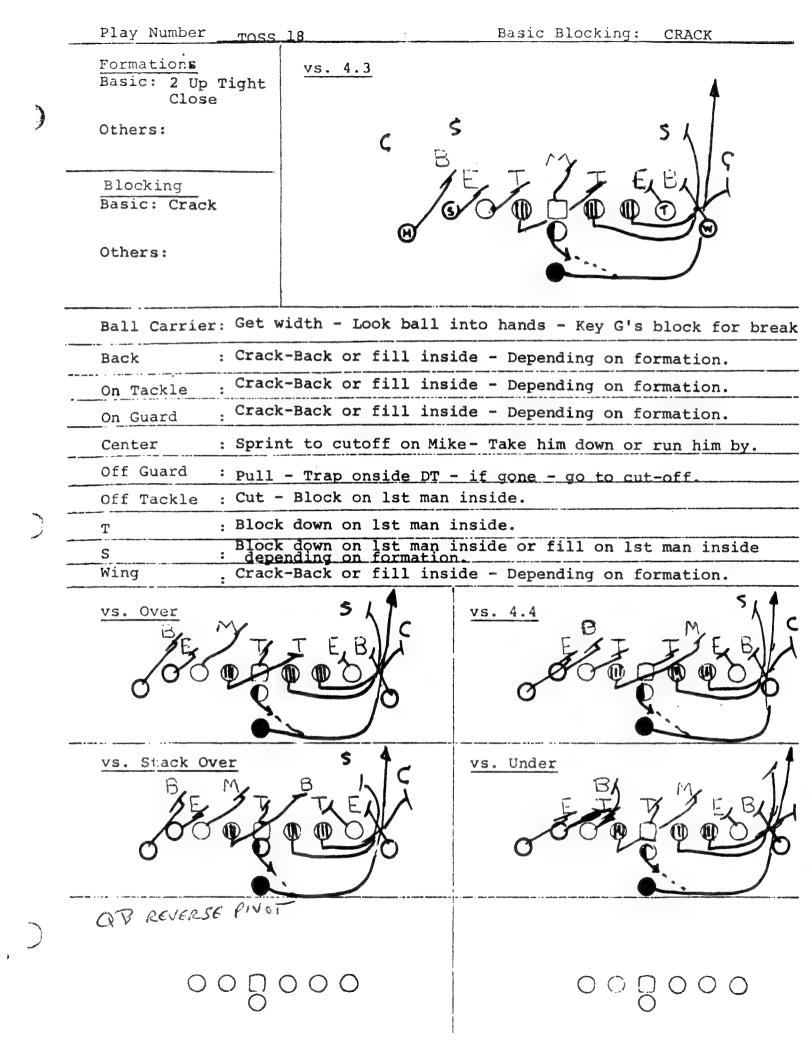
## Fullback

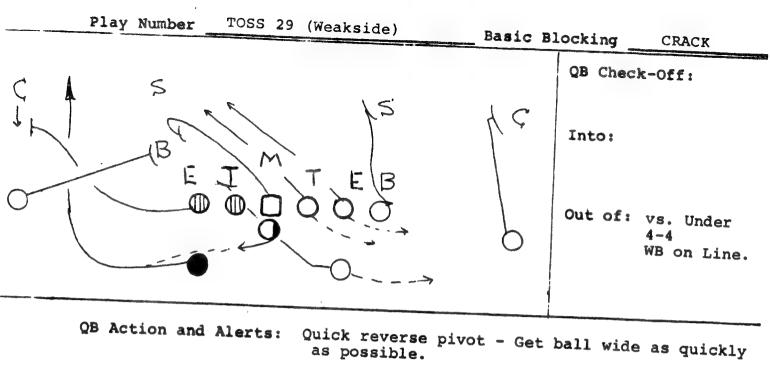
- You are the ball carrier if toss is to your side of toss 18-19-28-29.
- Sprint for sideline look ball into hands and read blocking pattern.
- If toss is away, fake trap up the middle and block onside Defensive Tackle.
- On weakside toss 32-33-34-35 trap you are ball carrier.

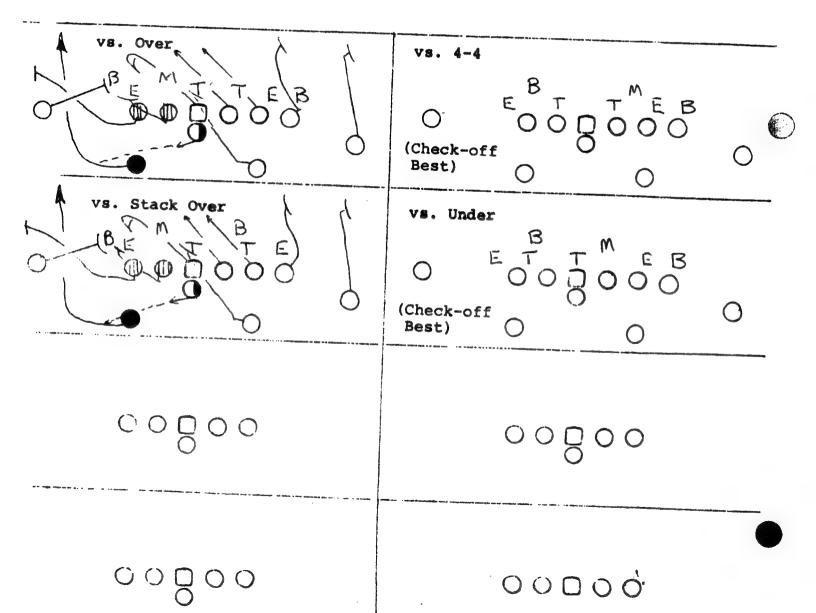
## Halfback

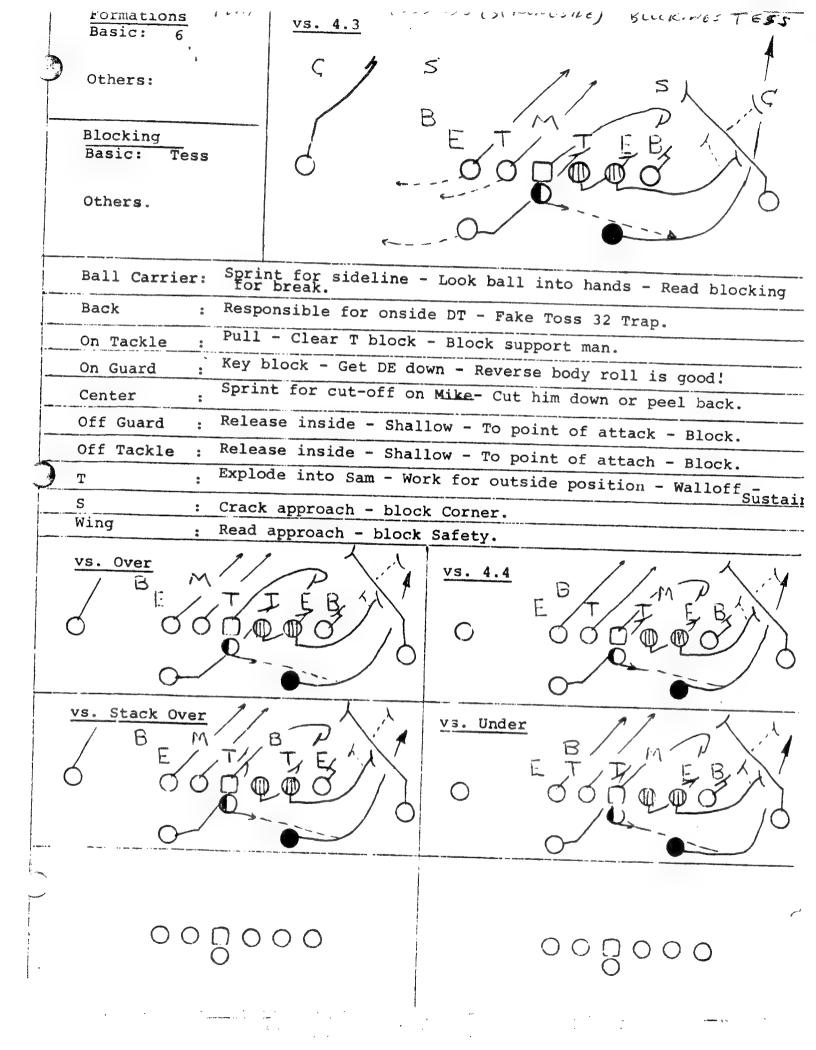
- You are ball carrier if toss is to your side toss 28-29. 1.
- Sprint for sideline look ball into hands and read blocking pattern. 3.
- If toss is away, fake trap up middle and block onside Defensive Tackle.
- On Toss 32-33-34-35 trap you are ball carrier to the strongside. 4.

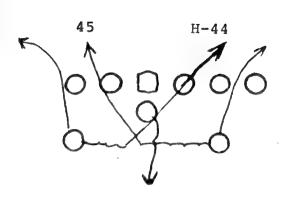


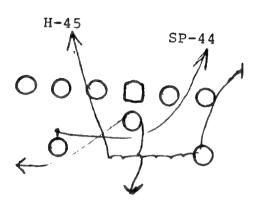












Stomach ball on exchange from Center.

Take regular drop and slip ball to FB on 42-43 - continue your drop and set up.

On 44-45 - H 44-45 take regular drop and handoff to sliding ball carrier - could be Halfback or Fullback - continue your drop and set up.

On Sprint 44-45 use 250 action and slip ball underneath to FB.

## Halfback

On 42-43 flare to weakside, engage Will in pass coverage.

On H-44-45 you are the ball carrier, slide laterally to QB to take handoff and read Guard's block - if you are not the ball carrier, set up in Pass Protection and lead thru hole blocking Web.

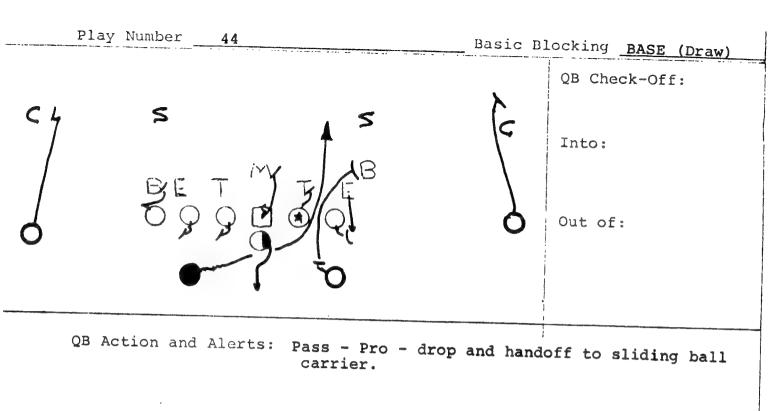
On Sprint 44-45 same action for you as 44-45.

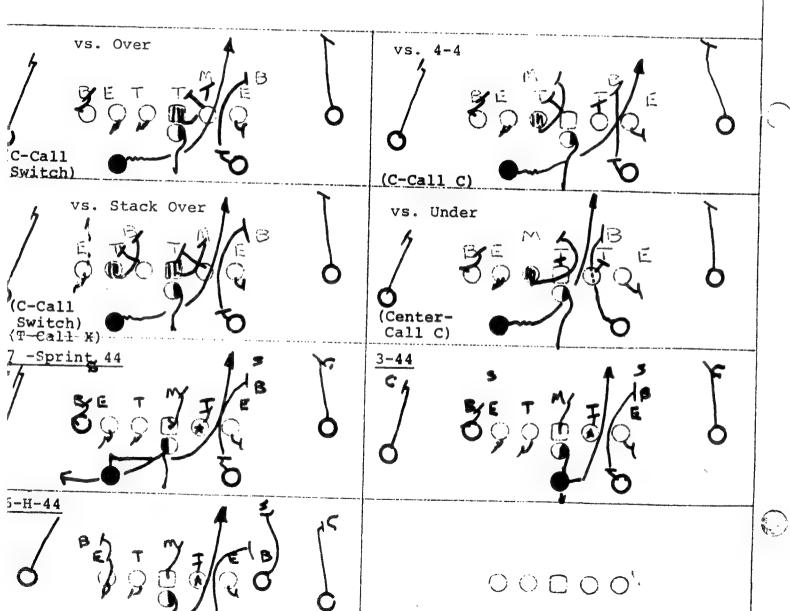
## Fullback

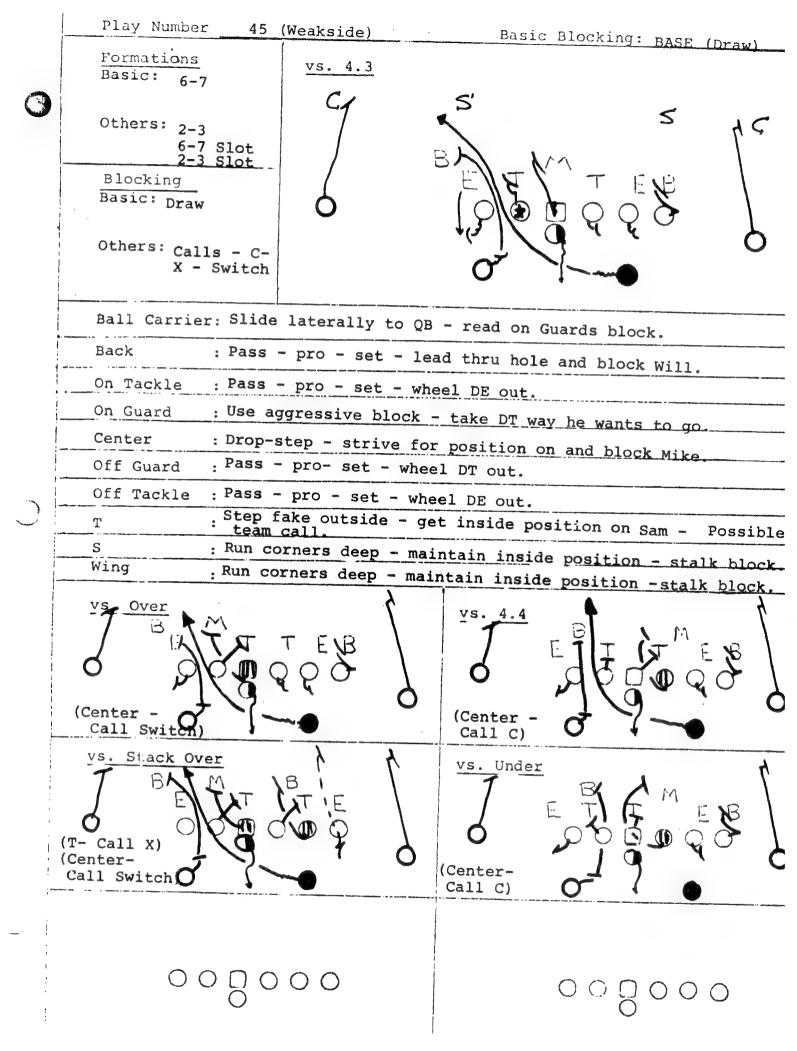
On 42-43 you are the ball carrier - step away from hole. Explode into hole after handoff and read blocking.

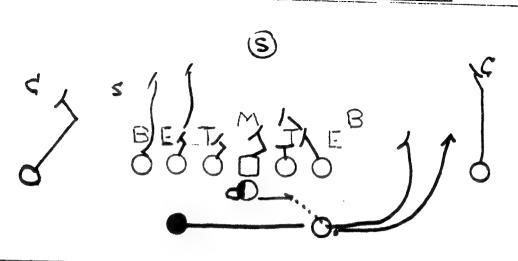
On 44-45 you are ball carrier, slide laterally to QB and read Guard's block. If you are not ball carrier, H-44-45 set up lead

On Sprint 44-45 Set let QB sprint to you, take underneath handoff and read Guard's blocking for cut.









QB Check-Off:

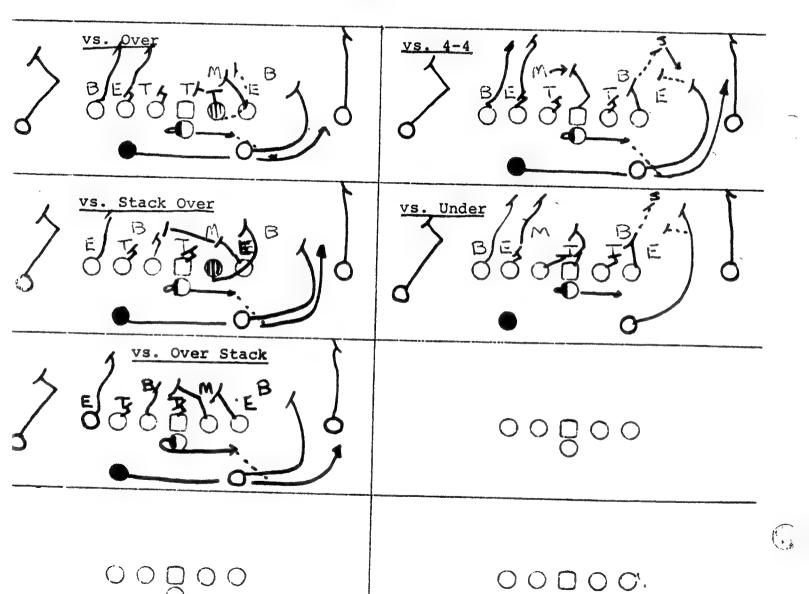
When WK Safety is upand in position for quick support.

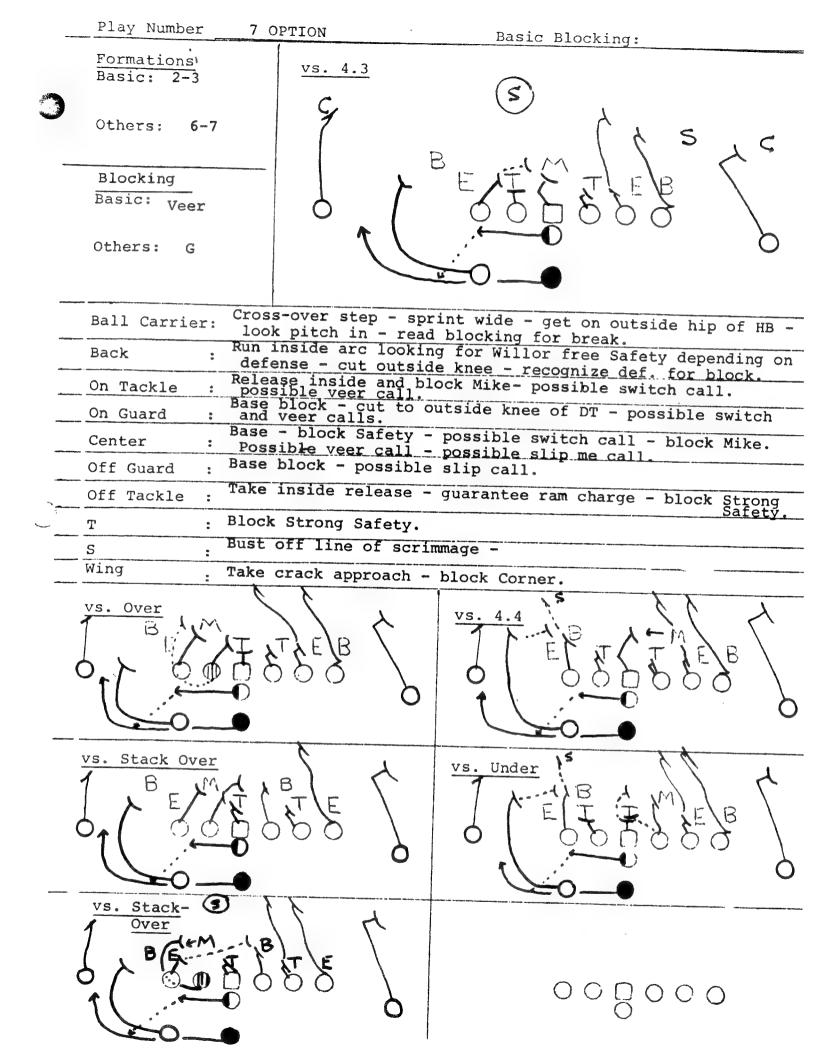
vs. Will Stacked inside (Under 4-4).

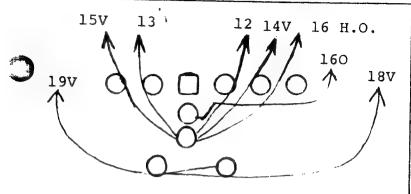
Out of:

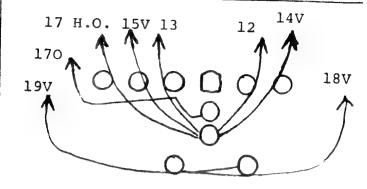
QB Action and Alerts:

Key WK Safety. If deep run play - lead step - take ball to DE and pitch to FB - on 6 & 7 formation - take counter step and continue on same action.









1. Stomach ball on exchange from center.

 On 12-13 Base, open lead step to FB full arm extension delay adjustment step to allow FB to be a free runner explode down the line on option Key.

3. On 14-15 Veer open lead step to FB full arm extension - give to FB - explode down the line on option Key.

4. On 16-17 Handoff same as 14-15 Veer, except FB's path will be a little wider - explode on option Key.

5. On 16-17 Option fake to FB - keep ball and become runner on Key.

6. On 18-19 Veer fake 14-15 Veer to FB - explode on option Key - read him for pitch or keep.

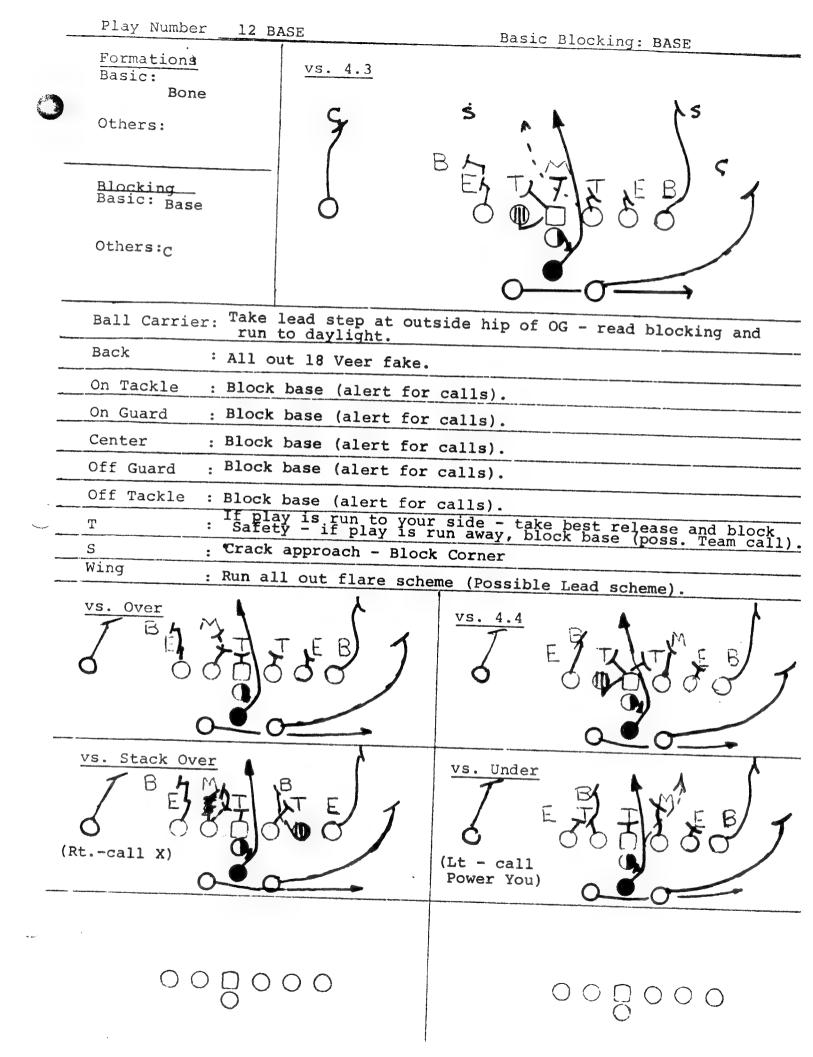
#### Fullback

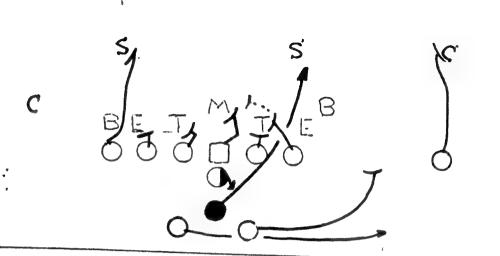
- On 12-13 Base take lead step at outside hip of onside Guard read blocking and run to daylight.
- On 14-15 Veer take lead step with your nose on inside leg of Tackle - do not cut back, run Veer path over Tackle you are ball carrier.
- On 16-17 Handoff same as 14-15 Veer except your path will be a little wider - you are the ball carrier.
- On 16-17 Option same as 16-17 Handoff make good fake with QB and block Inside LBer or Safety.
- 5. On 18-19 Veer run 14-15 Veer path and block 1st man outside of Tackle or seal on inside LBer or Safety.

## <u>Halfback</u>

- On 12-13 Base 14-15 Veer 18-19 Veer Onside Back run all out Flare scheme - possible Lead scheme. Offside Back run all out 18-19 Veer fake.
- On 16-17 Handoff Onside Back run lead scheme and block man over Tight End - # 3 man - be alert for 2-3 Stack. Offside Back run all out 18-19 Veer fake.
- On 16-17 Option Onside Back run lead scheme reading DE or LBer over Tight End - if he closes, seal inside for LBer or Safety - if he hangs or widens - block him.

Offside Back - run all out 18-19 Veer - be alert for pitch.



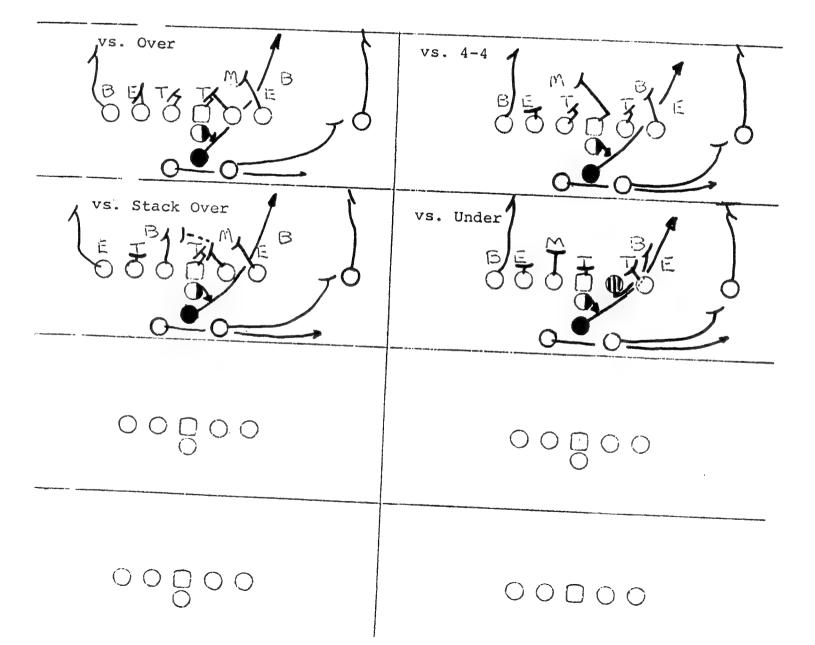


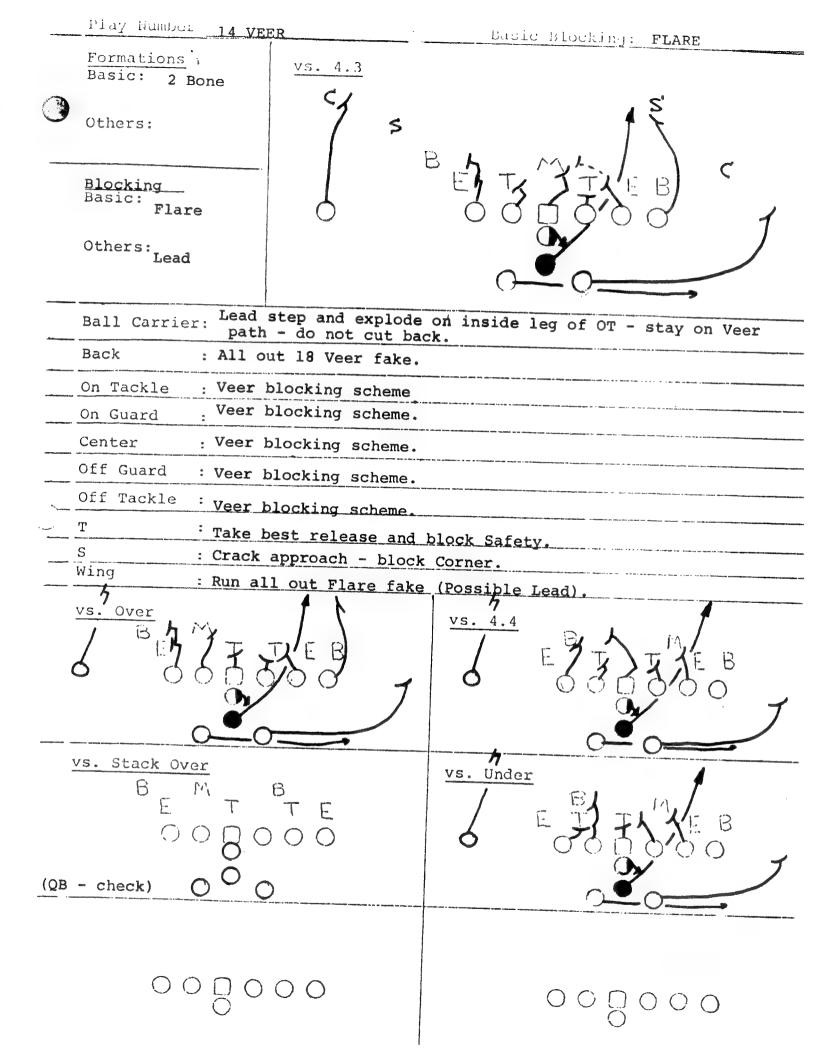
QB Check-Off:

Into: vs. Handoff
key who is playing
wide or reacti
to pitch.

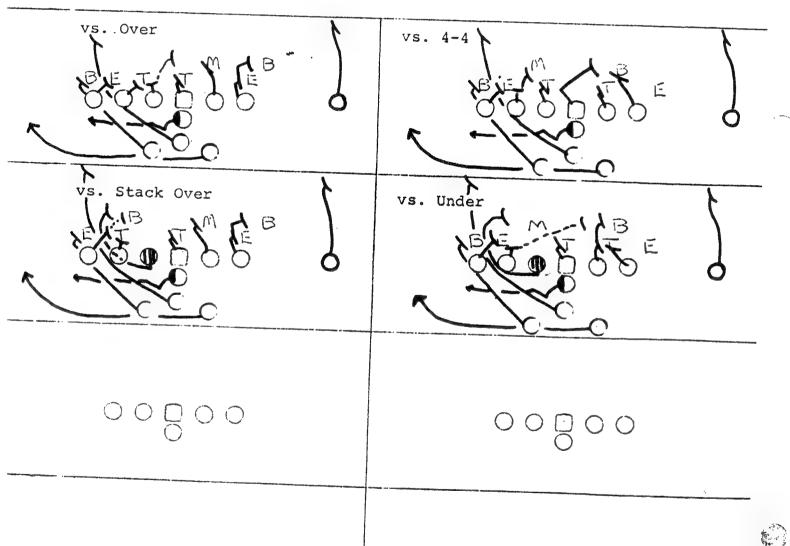
Out of:

QB Action and Alerts: Open lead step at 45° - full arm extension - adjustment step - get on second level - explode on option key - read handoff key alignment for possible check.



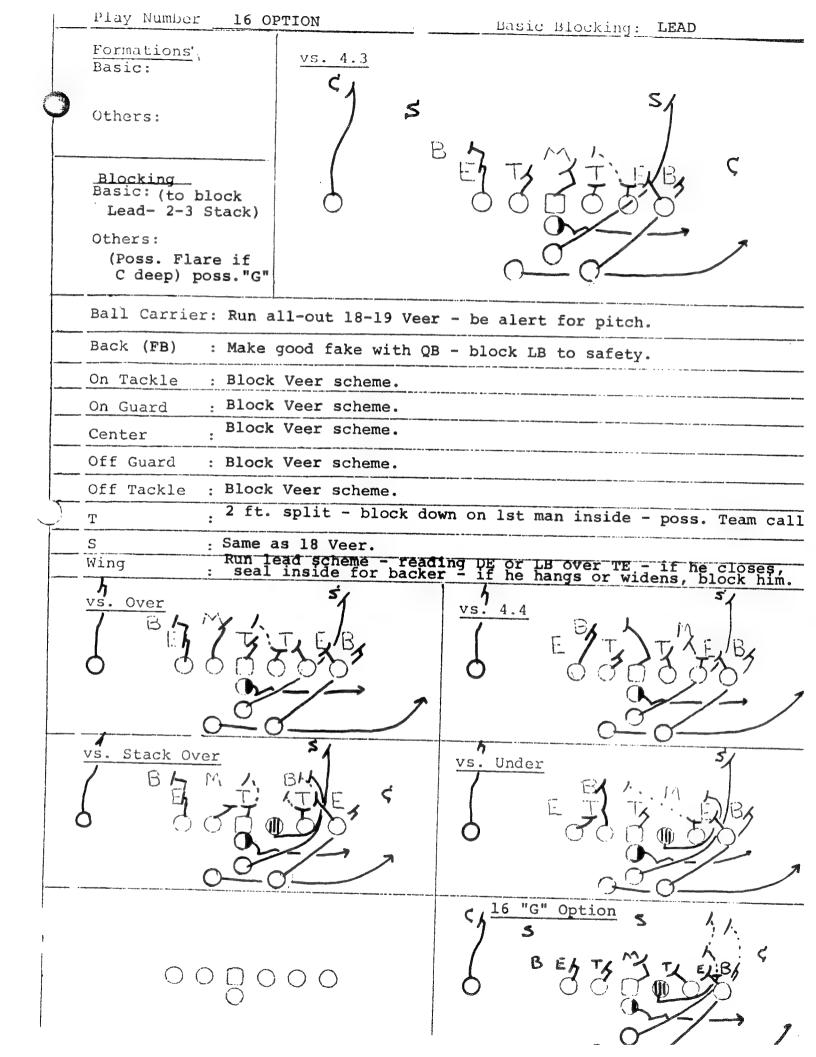


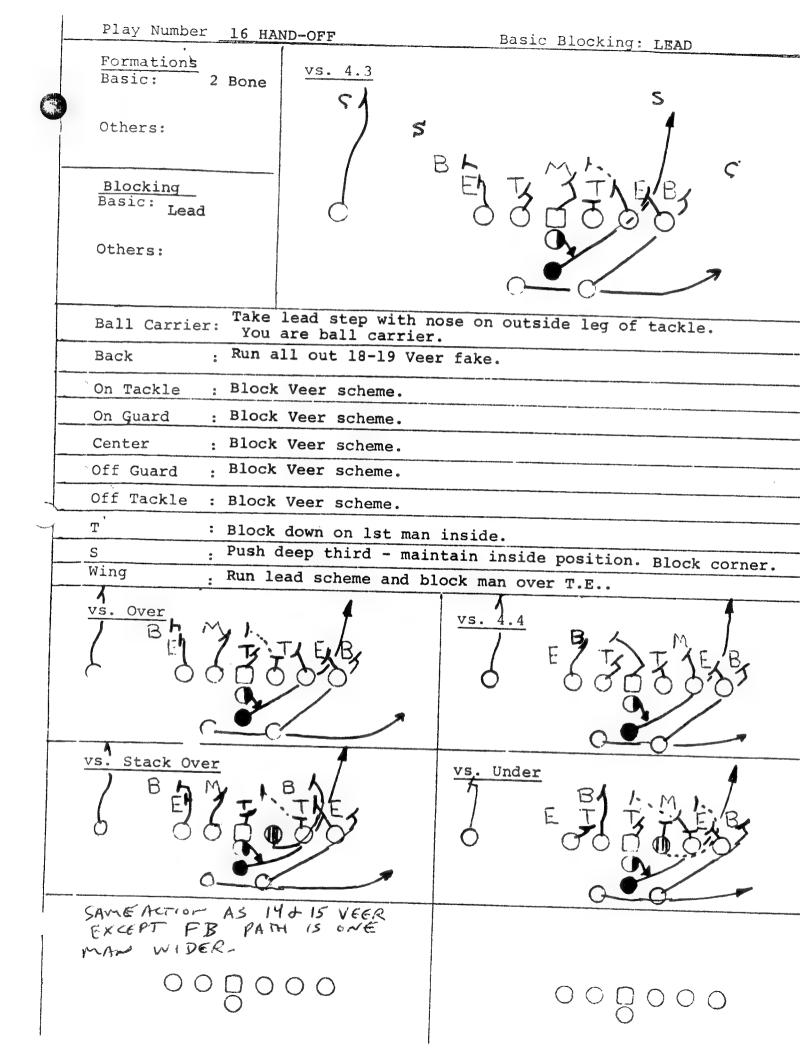
QB Action and Alerts: Open lead - step to FB - fake to FB and key defense for pitch or keep.

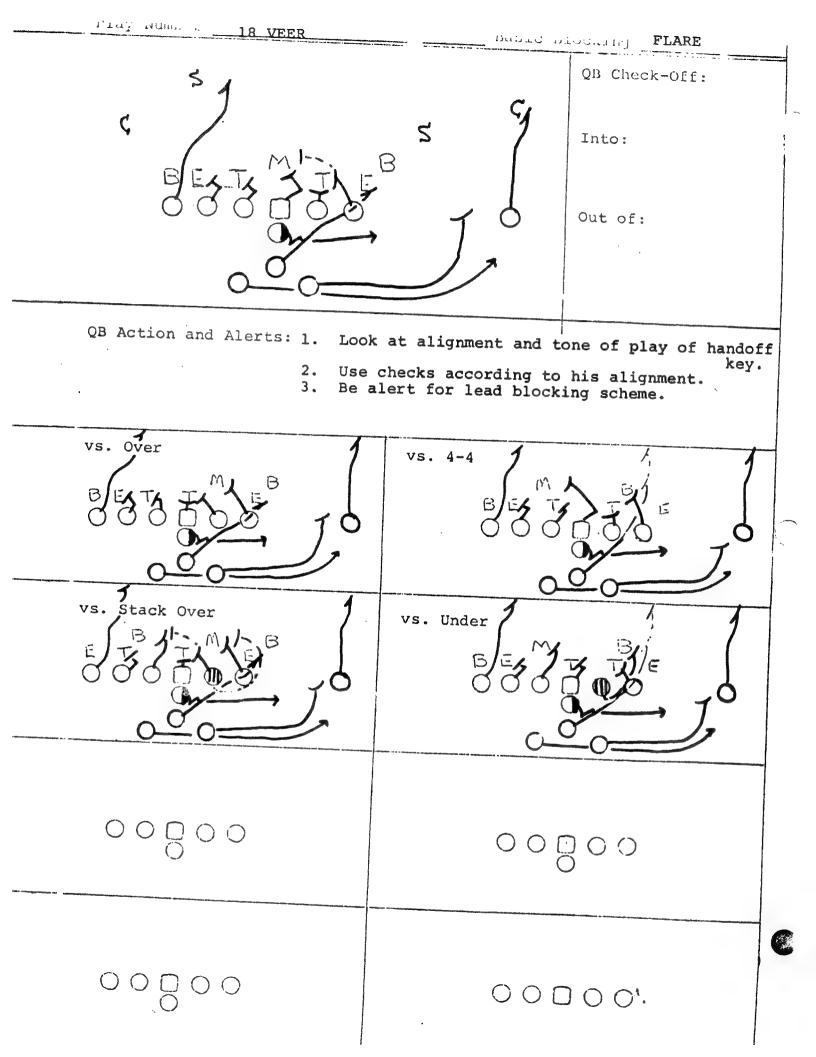


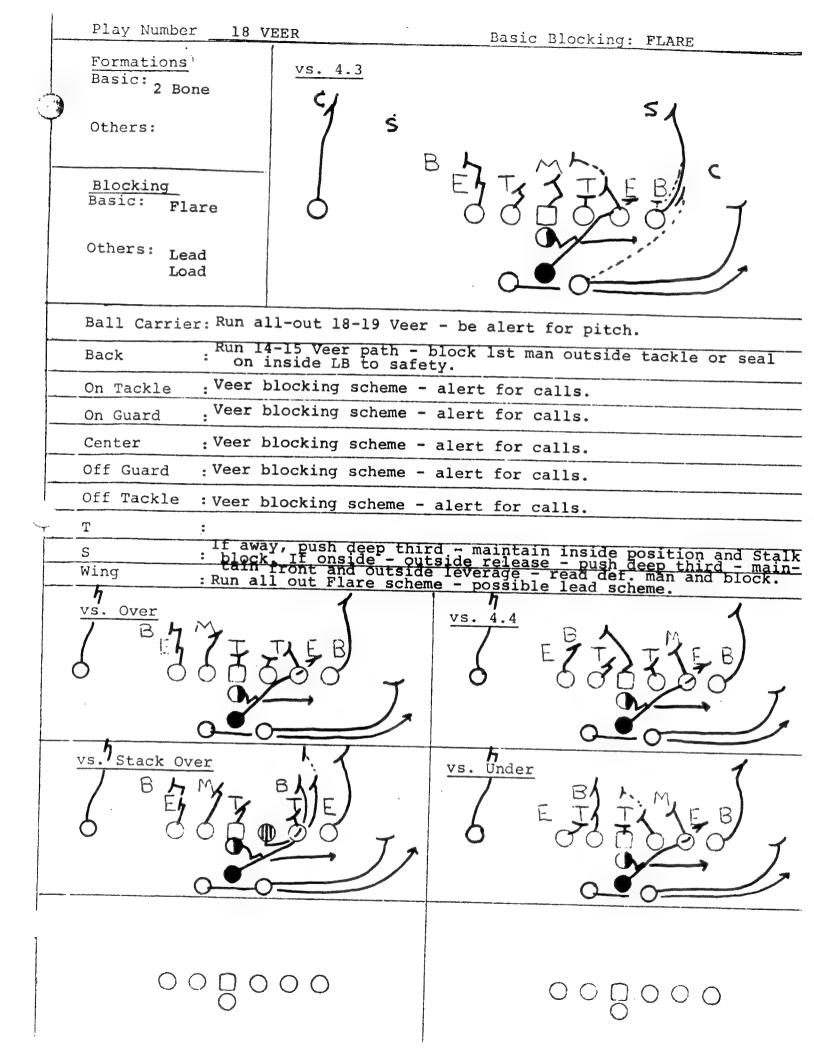
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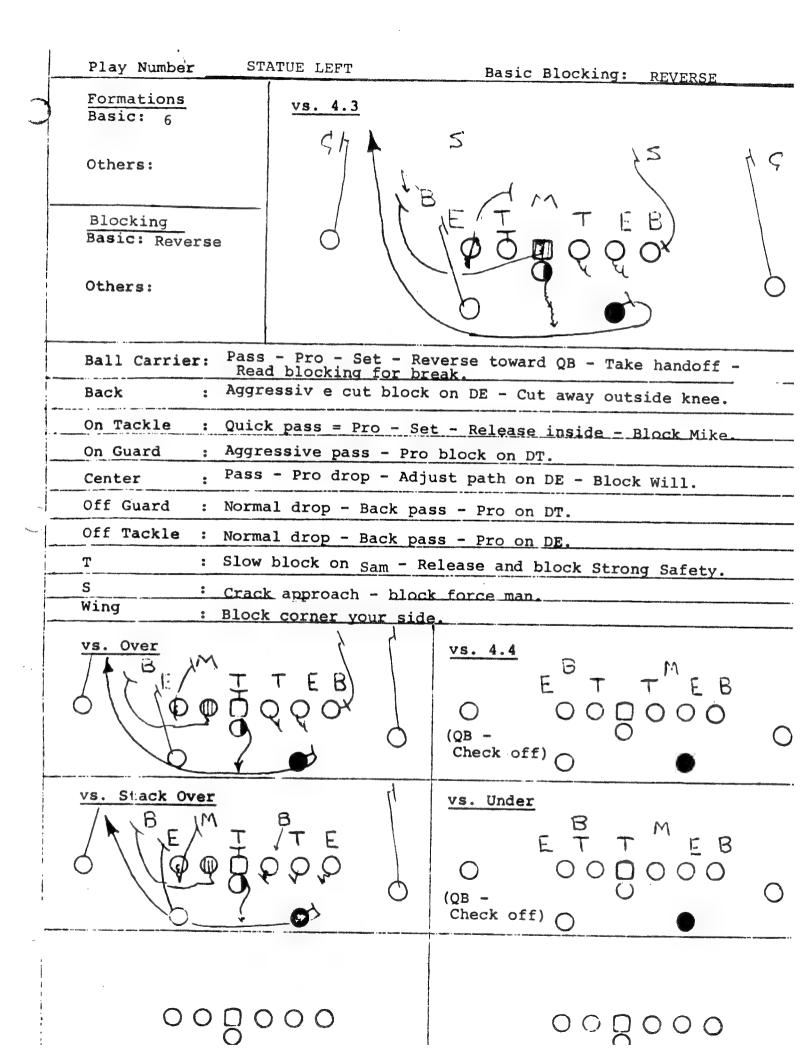
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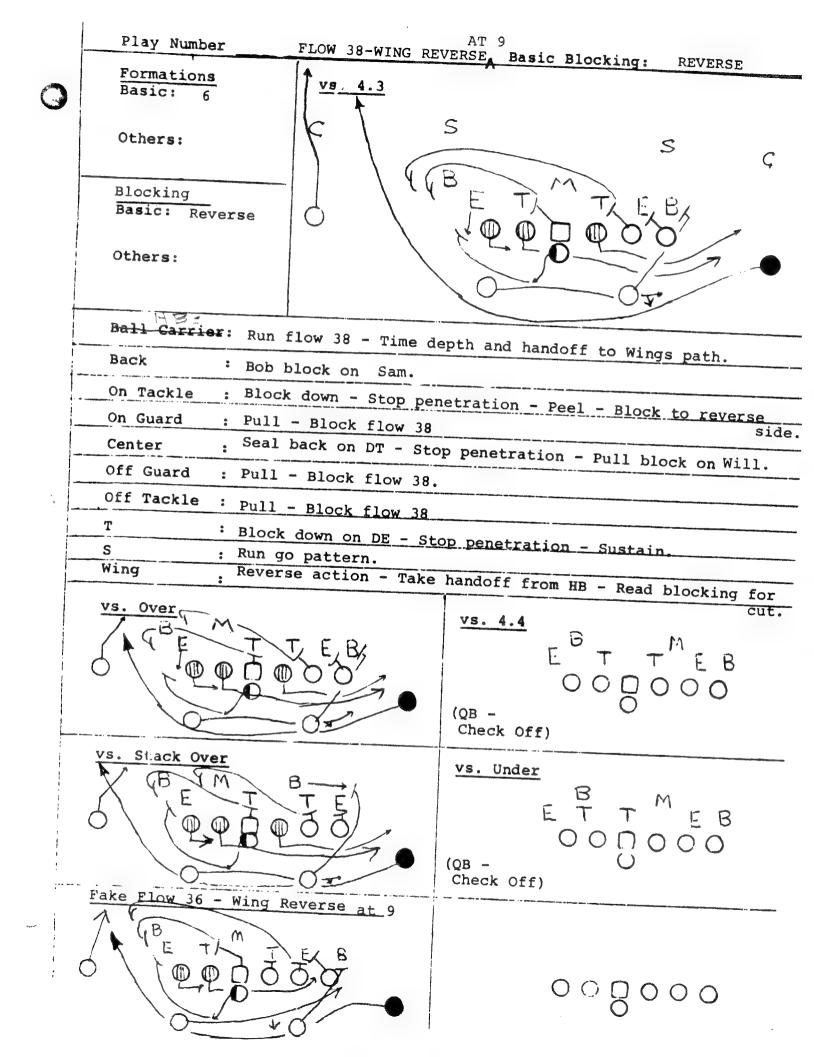


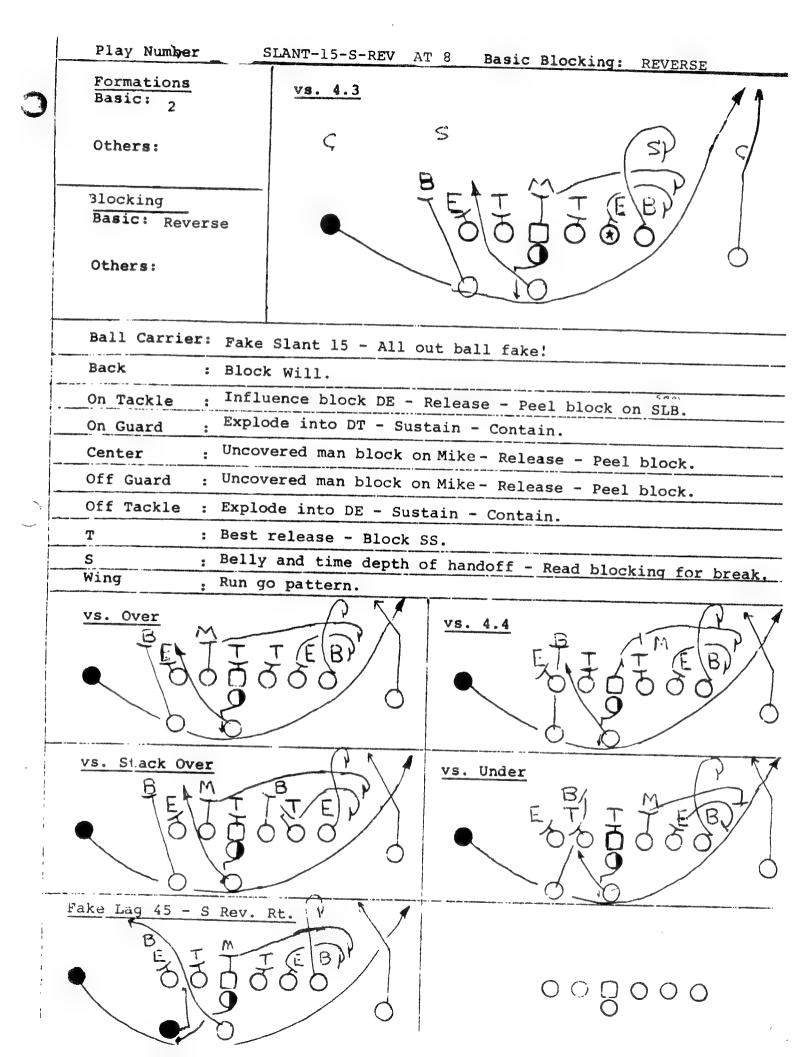


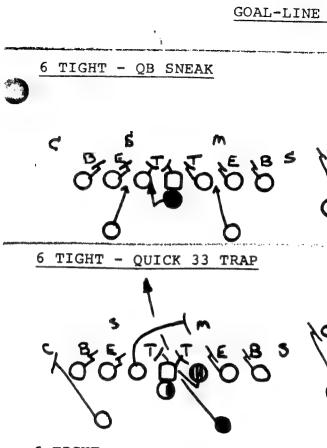


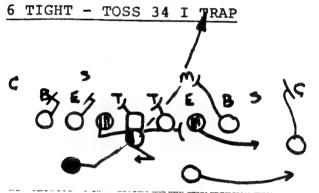




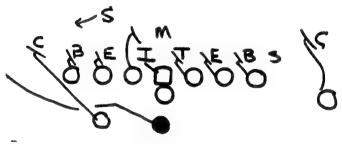




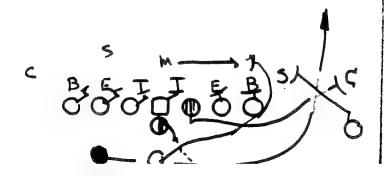


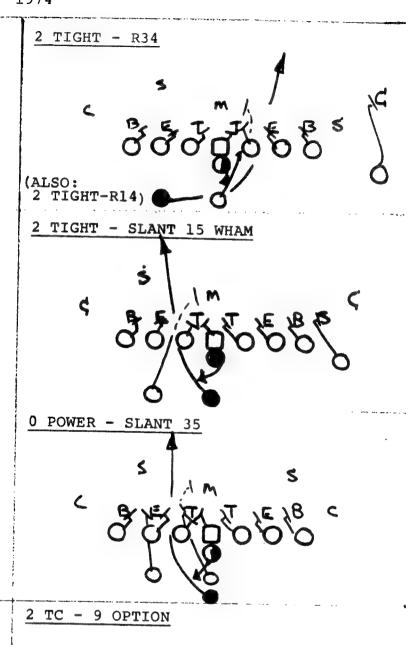


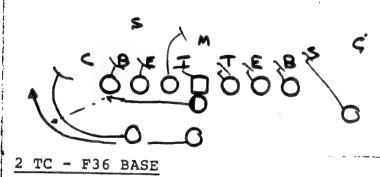


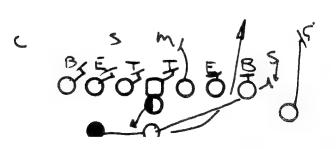


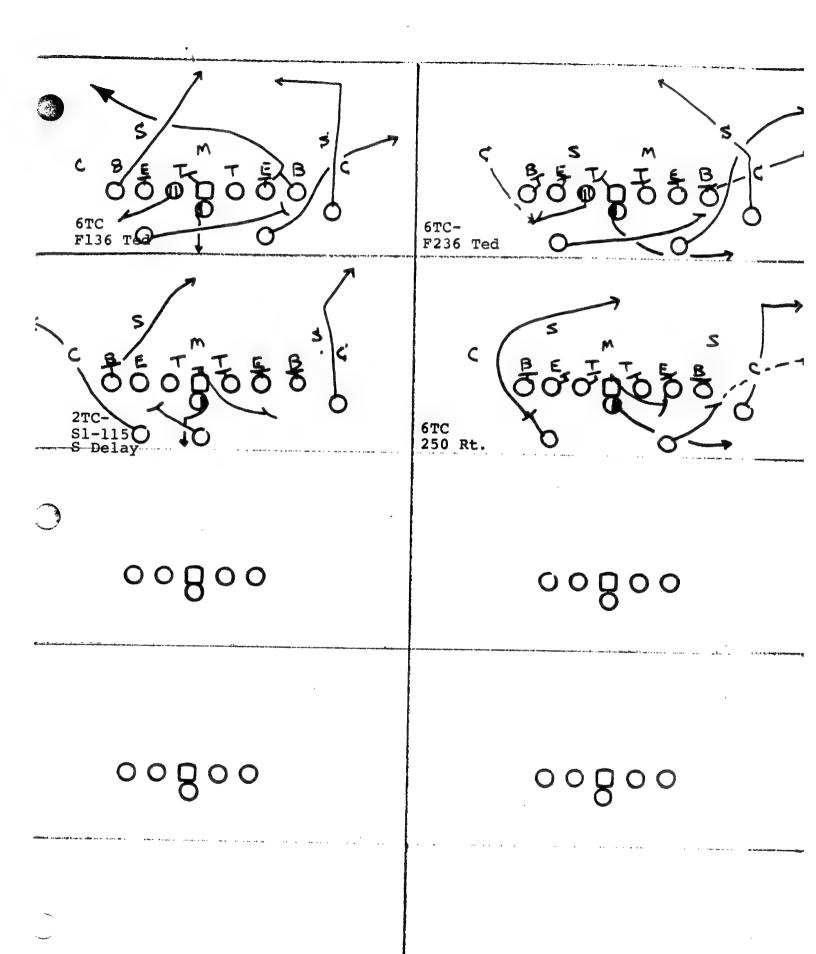
2 TIGHT - RIDE 38











Use against 3 man lines - think T, H, Wing.

QB -

Pick up Sam - run Flat. FB -

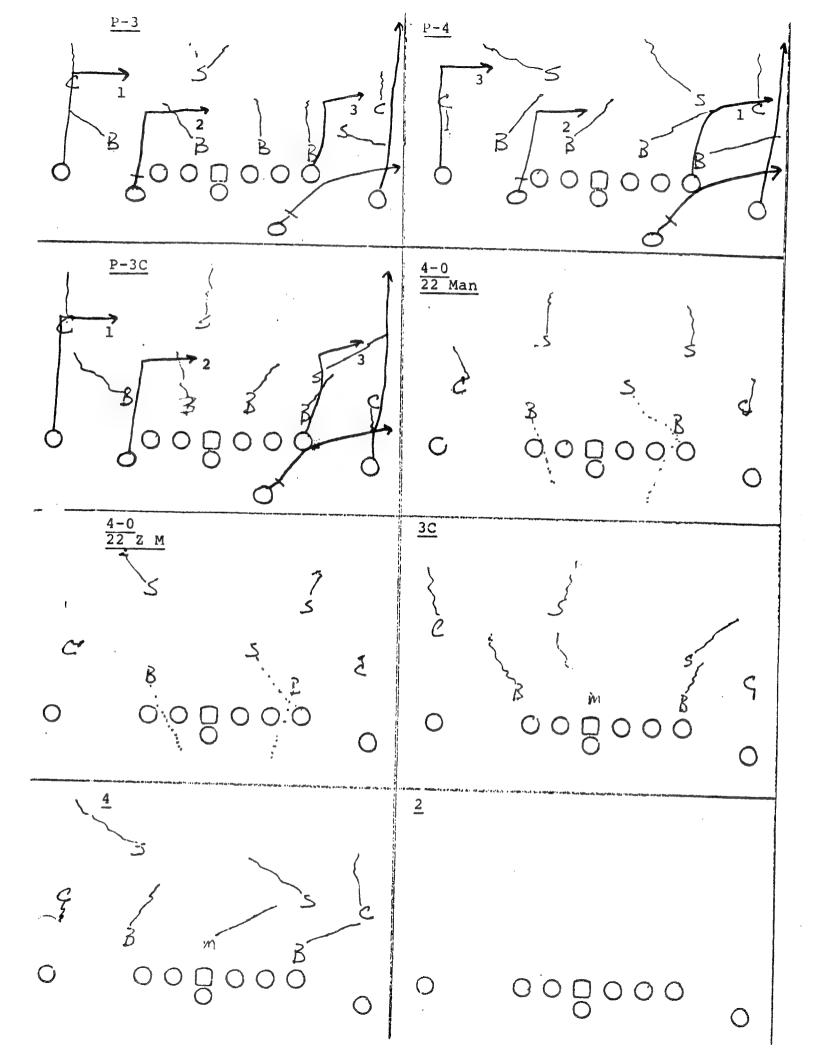
Pick up Will- run Cross - C.P. HB -

Run a Center - at 15 yds.

Run a Go.

Best release - run an Out - C.P.

	250 - Wing Go		,
***************************************	\$00₽00¢	00000	00800
	0000	ㅇㅇ귱‥ㅇ	oo8oo .



Key Weak inside backer for Slant or Screen C.P.

Run 578 QK. FB -

Run 578 QK. HB -

Run Slant - no ball block Safety.

Push deep third - Stalk block - inside technique.

Inside release - wall-off Sam.

578 QK. LT.		
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## PLAY OF S. AND WING

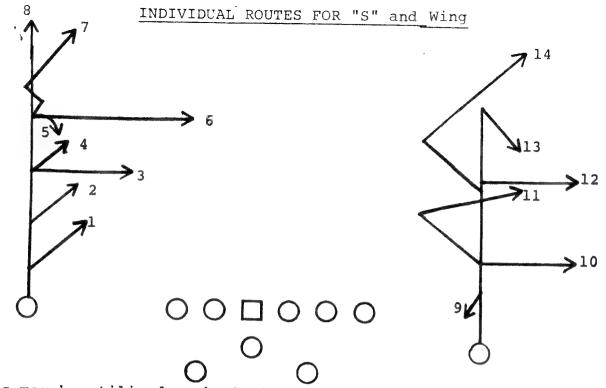
- Alignments Normal splits for S. and Wing.
  - A. If ball is on far hash line up on outside edge of numbers on your side.
  - B. If ball is in the middle of the field line up 3 yds. outside the numbers on your side.
  - C. If ball is on near hash line up 3-6 yds. outside the numbers on your side.
  - D. In Slot formation, Wing line up spliting the difference between Offensive Tackle and S.

You will, of course, vary your splits depending on formation and play called. From these various splits you will be called upon to perform varied blocks - approaching the man from different angles, and run varied pass routes against different looks in defensive alignments. With these two thoughts in mind, it is important that you get a good consistent stance, that will allow you to execute these things with little or no variance in your stance, because you don't want to give the play away by greatly changing your stance. It should be a stance that will allow you to release from your alignment either left, right, or straight ahead with maximum speed and quickness. Also your head and eyes should be pointed in the general direction of the Safety - this will allow you to see the defensive people and the ball at the same This will enable you to better read the defense and get off the line on the snap if you can't hear the Quarterback signals.

Blocking - Both S and Wing will be assigned a man to block on every II. running play. You will be responsible for keeping that man out of the play. Good hustle downfield means long gains and long runs for touchdowns. You will actually have more opportunities to contribute to this team by blocking than any other phase. If you average 65 plays per game - you will on the average have about 5-6 chances to catch a ball, about 15 no chance plays, where a play has taken place on the other side of the field before you can get there. That leaves you with 41 opportunities for blocking. Work at being a good blocker. a complete and winning football player at your position, you must be a blocker. That is what we want, complete and winning football players.

Blocking by S and Wing - has basically two parts:

- A. The Approach the method used to get into position to block a man.
  - 1. Crack Approach has a wide range in that it is the angle you must take to get into position to block either a Corner, Safety or Linebacker. The angle will vary with the alignment of the secondary and your blocking assignment.
  - 2. Read Approach Will be used primarily when we get corner force by our split bump the Corner and force outside, and block the Safety. If they stay in Safety force then come down and block the Safety.
  - 3. <u>Veer Approach</u> Release 2-3 yds. outside getti upfield and outside position on man responsib for deep third. Maintain outside position and stalk block.
- B. The Block the type of block used after getting into position. You will often make quick decisions on what type to use as the method used might change depending on the reaction of the defender.
  - Cut Block Used when running with or toward a defender that is also running. Throw your body down at his legs and cut him down. The most important points here are not to throw too soon and do not throw too low. Get close to the man, do not slow down, use your speed and explode into the guy.
  - 2. Stalk Block Used on a player who is playing soft or on a slow developing play, such as an End Sweep. After getting position on the man give him one side when he reacts, deliver a blow in the numbers and stay with him. Keep the pressure on him and feet and legs moving.
  - 3. Crack Back Block Will be used when coming down on Linebacker or a walked up Safety. The first step should be a full speed one directly down the line getting head in front of the man and seal the perimeter, not allowing penetration.



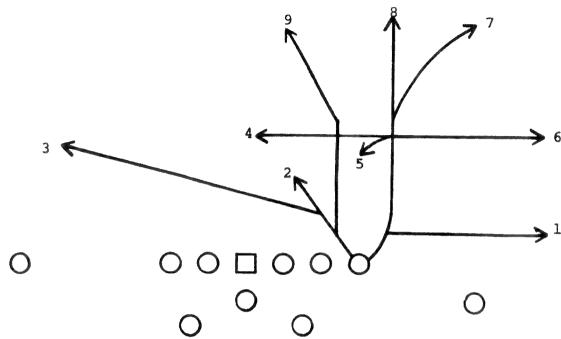
All routes may be utilized on both the Rt. and Lt. sides.

1 - SLICE -	Release off line to depth of 2 to 3 yds. plant outside
	foot and cut sharply to inside at 450 angle.

- 2 SLANT Release off line to depth of 6 to 8 yds. plant outside foot and cut sharply to inside at 45 angle.
- Release off line to depth of 10 yds. plant outside foot and cut sharply across field, avoid gaining ground upfield.
- 4 POST Release off line to depth of 9 to 11 yds. plant outside foot and cut sharply to inside at 45° angle.
- Release off line to depth of 15 to 17 yds. plant outside foot stepping back toward QB; if open, stay in open lane, if not open, work to next inside open lane.
- 6 CENTER Release off line to depth of 15 to 17 yds. plant outside foot and cut sharply across the field, avoid gaining ground upfield.
- 7 Z-IN-DEEP Release off line to depth of 14 to 16 yds. weave three steps to inside then four steps outside to drive back inside and upfield looking for ball over inside shoulder.
- 8 GO Is route where we're trying to beat a man or defense deep - the method or move will vary with individuals.
- 9 HITCH Release off line two steps, then plant outside foot stepping back one step looking toward QB quickly for ball.

- 10 QUICK-OUT Release off line to depth of 6 to 8 yds. plant inside foot and cut sharply to outside.
- 12 OUT Release off line to depth of 11 to 13 yds. plant inside foot and cut sharply to outside.
- 13 COME-BACK Release off line to depth of 18 to 20 yds. preferably to outside of DHB and plant inside foot and come back and out for ball.
- Release off line to depth of 8 to 10 yds. and break in on post move; on fourth step in plant inside foot and break out and upfield read DHB to determined depth of break.

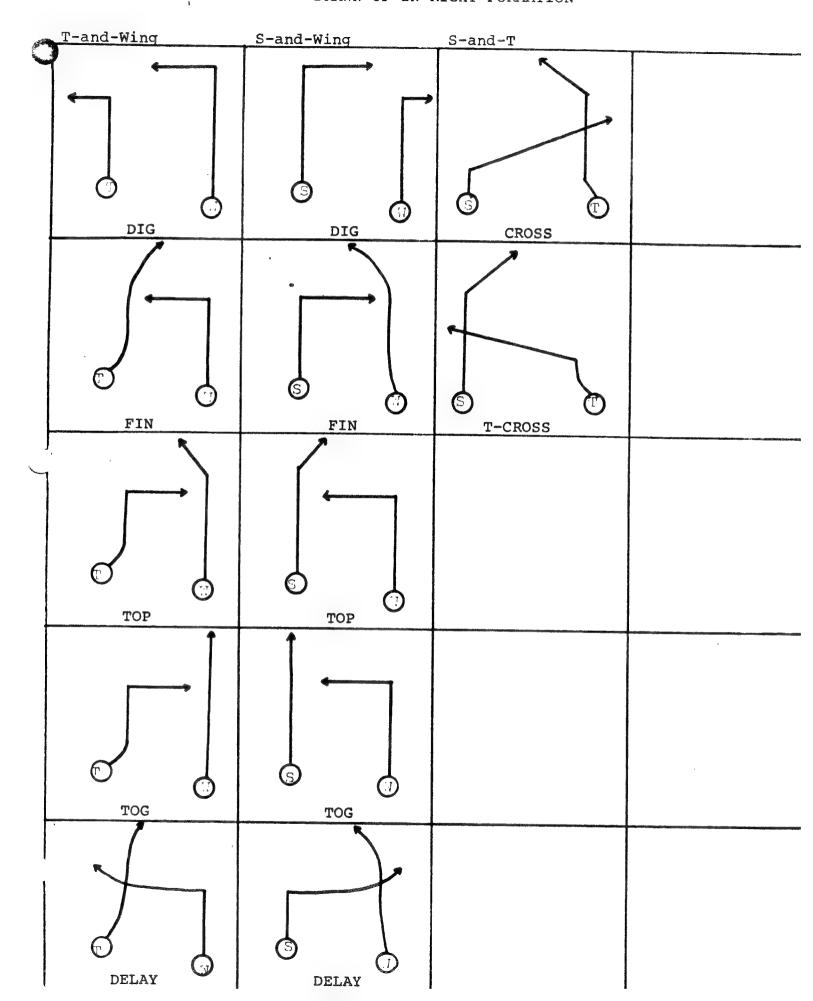
	Post - Hook	Out (Hard Inside Release	) Slant Q	Stutter - Go
	15	15	10	13
	Swing - Out	Slant - Go - Out	Double - Post	Curl - Go
	——————————————————————————————————————	10	15	10
	Swing - In	Slant - Go - Post	Curl	Out - Go
	Out - Post	3 Hitch	Slant - Go	Center - Go
-			15	†
	0	0	12 12 Co = 014	



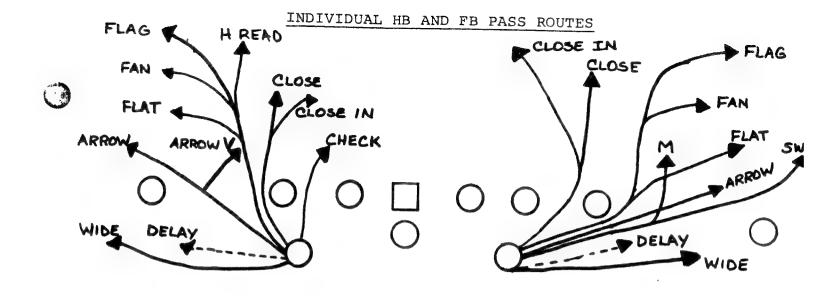
All routes may be utilized on both the Rt. and Lt. sides.

1 - DIAGONAL	(D)	- Outside release, on second step upfield plant	inside
		foot and cut sharply to outside.	

- 2 LOOK Inside release, look quick for ball, if ball doesn't show, continue with called pattern.
- 3 CROSS Inside release and upfield three steps, plant and run route to depth of 8 to 10 yds. over offside OT looking for ball and gaining ground upfield.
- 4 CENTER Inside or outside release, running to depth of 10 to 12 yds. plant outside foot and cut sharply across the field. Continue across field and avoid gaining ground upfield.
- 5 CURL Inside or outside release, run just like the Center route except now we want to hook it up in the open spot.
- 6 OUT Outside release, run to depth of 10 to 12 yds. plant inside foot and cut sharply to outside.
- 7 FLAG Inside or outside release, run to depth of 13 to 15 yds. and bend toward the area of the flag looking over outside shoulder.
- 8 GO Inside or outside release, and simply sprint or, can be some kind of move to beat a man deep.
- 9 POST Inside or outside release run to depth of 12 to 14 yds. plant outside foot and break at little more than 45° angle to inside.



<b>(3)</b>	Flat - (Durl (F-C)	Arrow - H		
	Close in - [F] Curl (CIC)			
	Close in - H			
	(Fan - O)		-	·
	elay			1



WIDE - Run parallel to L.O.S. - Let sideline turn you downfield.

CLOSE - Run route inside TE release looking over inside shoulder - This route will be run off MLB.

MEDIUM - Run route between W & TE - Look over inside shoulder.

ARROW - A route to sideline at a point 2 to 3 yds. downfield over outside shoulder.

FAN - Run route outside TE like a Close to drive LB back at 8 yds. and break for sideline - Look over outside shoulder.

FLAG - Run a deep Fan pattern and break to Flag.

FLAT - Run route to sideline at a point 3 to 5 yds. downfield - Look over outside shoulder.

DELAY - Set to block - If your B'er does not come run delay wide.

CHECK - Set to block - If your B'er does not come delay through line between G & T.

GO - Can be added to almost all cuts - Break to goaline, look over inside shoulder.

SWING - Run route between a medium and wide - Get depth down the sideline as quick as possible.

CLOSE IN- Run route inside TE release and read middle LBer breaking in over middle.

H. READ - Run route 8 to 10 yds. - Use Close route approach and read LBer for your break in or out.

ARROW V - Starts like an arrow and then break back to a <u>Close</u> - All routes will be designated as to LBer pick-ups or Free release according to Pass Protection called!!

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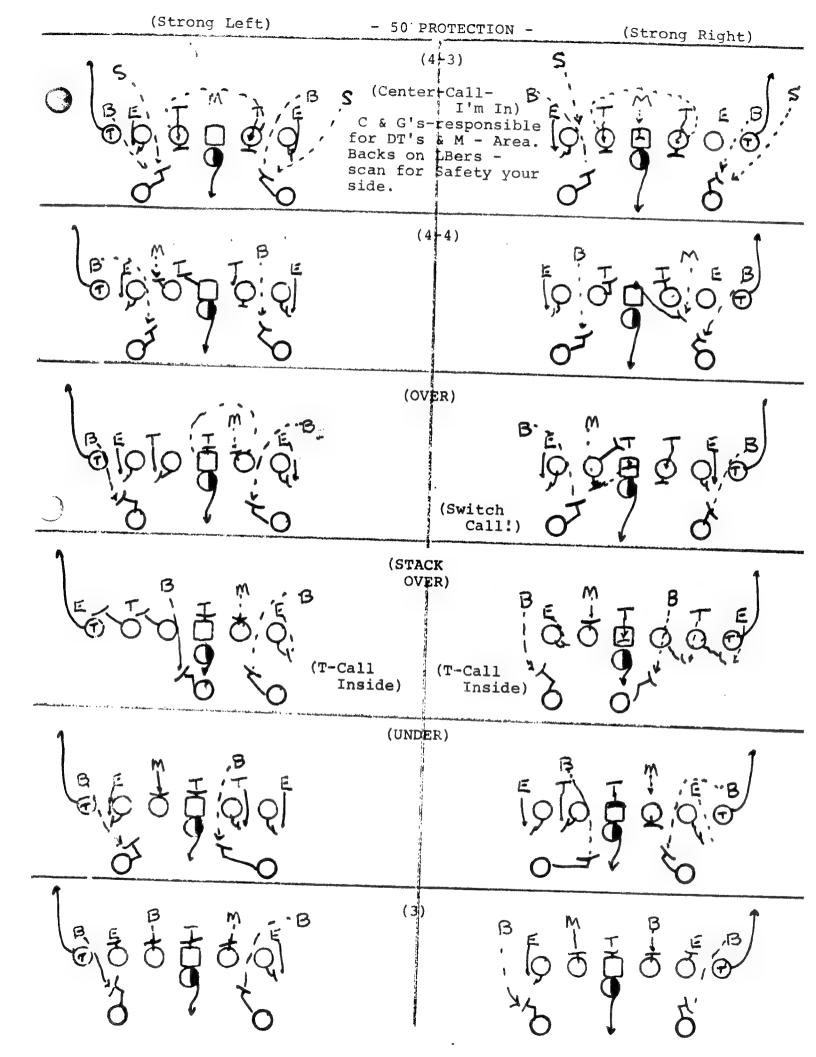
## 50 PROTECTION (Flare Control)

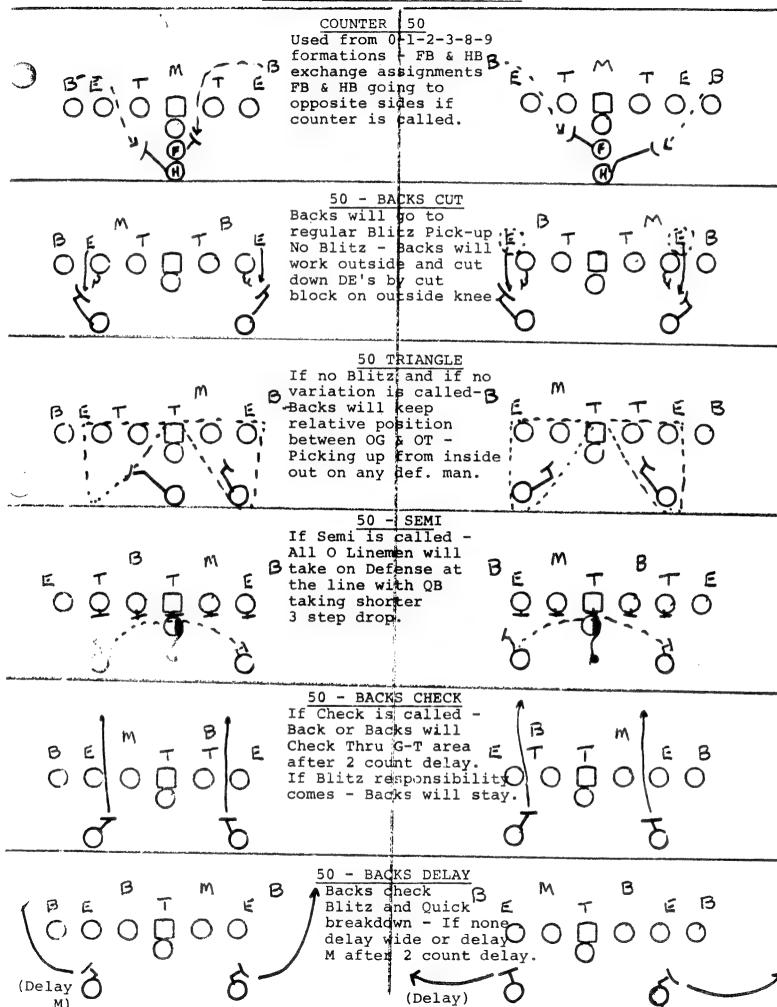
50 Pass Protection Flare Control with both backs picking up blitzing outside LBers to their respective sides and helping out in specified areas if no blitz occurs. It is our maximum protection with 3 man pattern (TE - Wing and Split End).

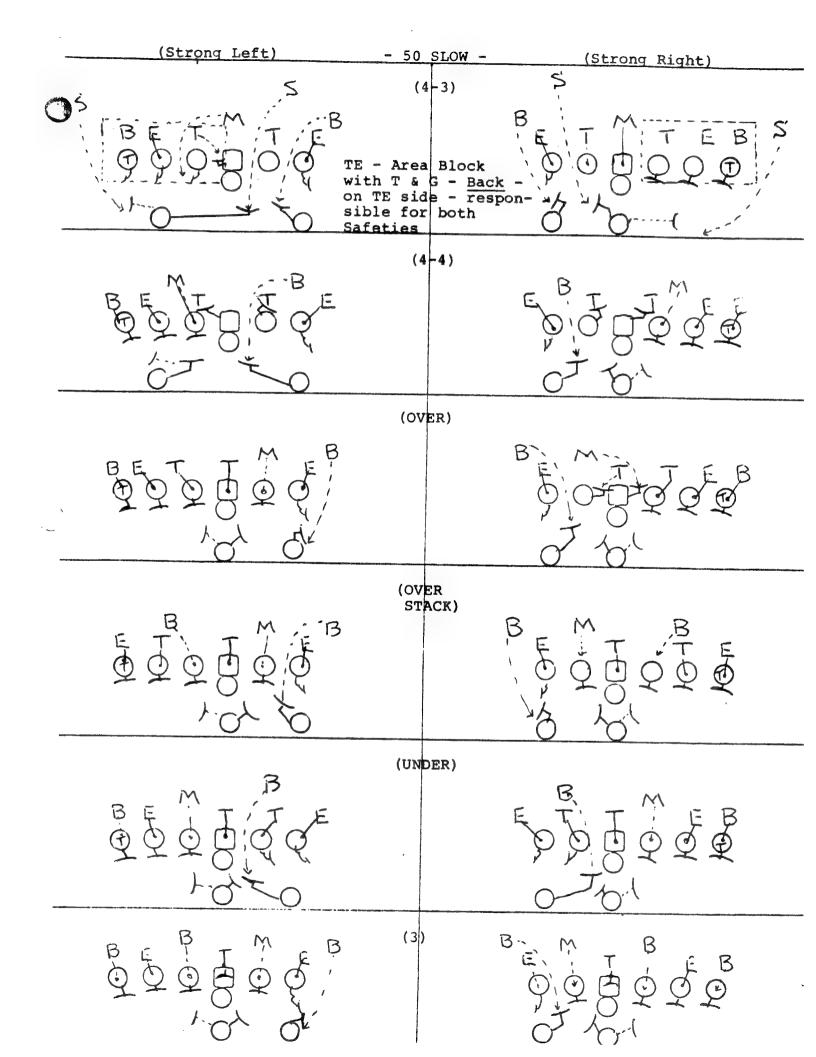
## Variations of 50 Protection can be called as needed:

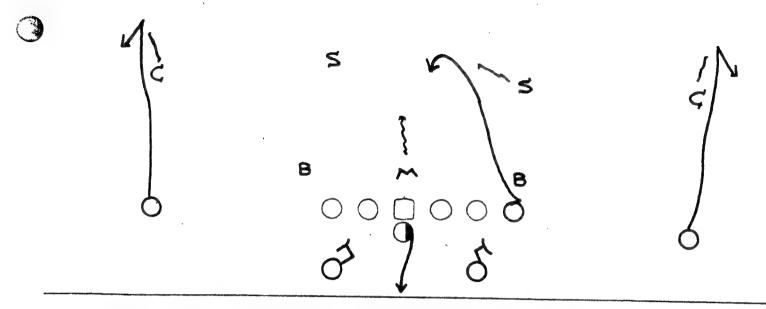
- A. Counter 50 Used from 0-1-2-3-8-9 formations FB & HB exchange assignments FB & HB going to opposite sides if counter is called.
- B. 50 Backs Cut Backs will go to regular blitz pick-up.

  No blitz backs will work outside and cut
  down DE's by cut block on outside knee.
- C. 50 Triangle If no blitz and if no variation is called backs will keep relative position between OG & OT picking up from inside out on any def. man.
- D. 50 Semi If semi is called all O linemen will take on defense at the line with QB taking shorter 3 step drop.
- E. 50 Backs Check- Backs check Slitz and quick breakdown after 2 count delay check thru G-T area.
- F. <u>50 Backs Delay</u>- Backs check blitz and quick breakdown if none delay wide or delay M after 2 count delay.









Pick a side - key Safety on that side for coverage. QB -

50 protection - pick up Sam - Safety your side - help where needed. Alert for backs check or delay. FB -

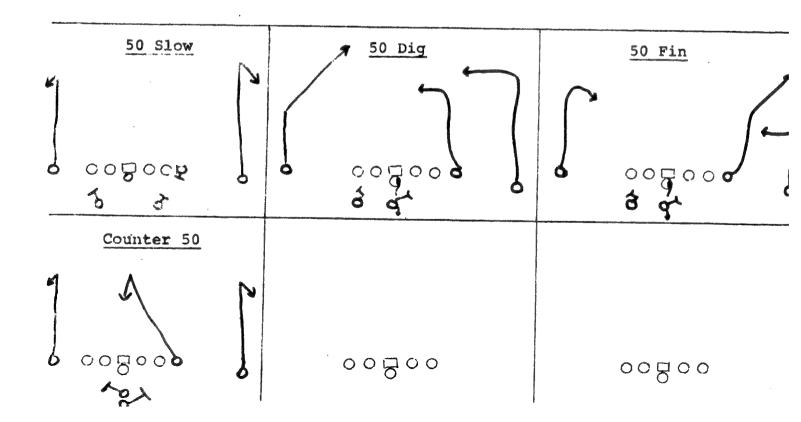
50 protection - pick up Will - Safety your side - help where needed. Alert for backs check or delay. HB -

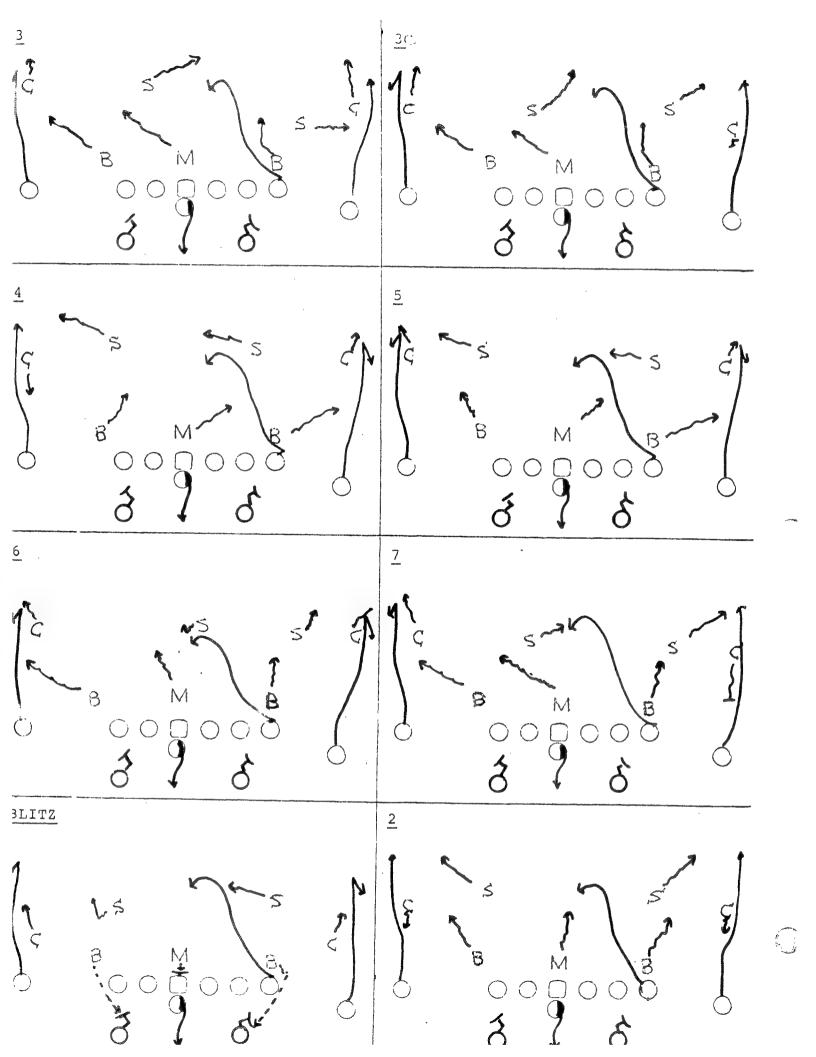
Run comeback route (individuals can be called). S

Run comeback route (individuals can be called).

Inside release - run Curl pattern at 15.

Possible Backs check - Delay - Delay M - Backs cut - Possible 50





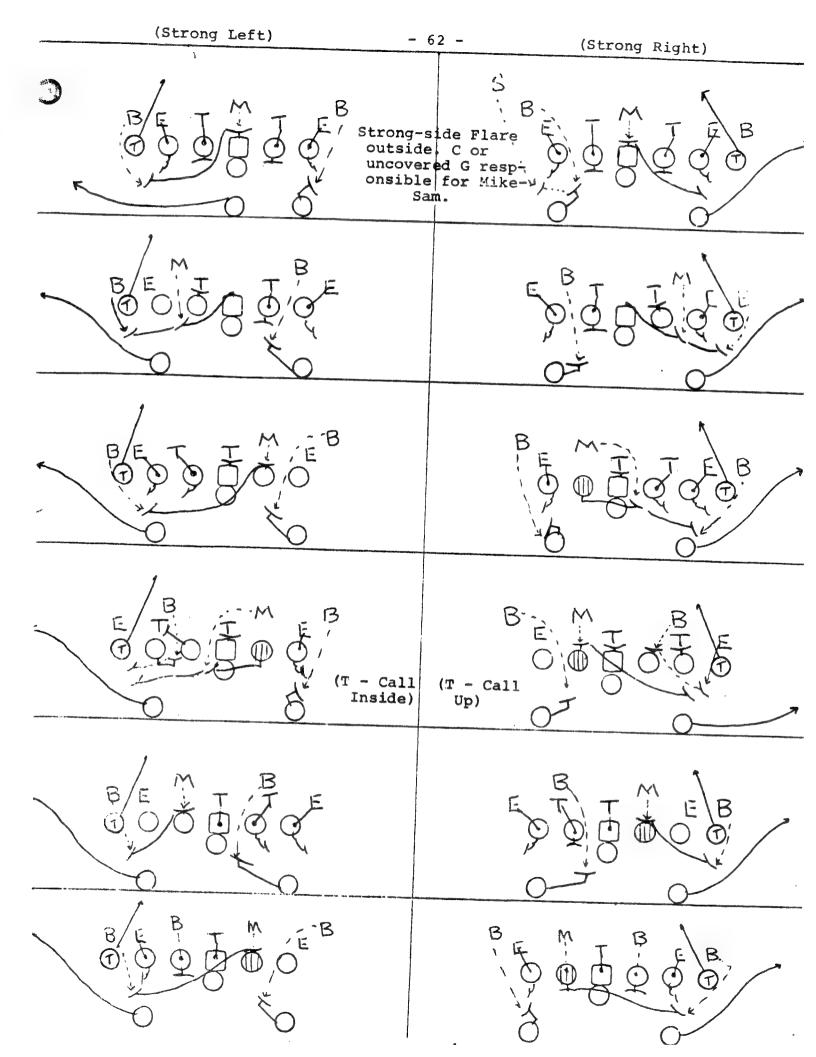
## 62 PROTECTION (Flare Control)

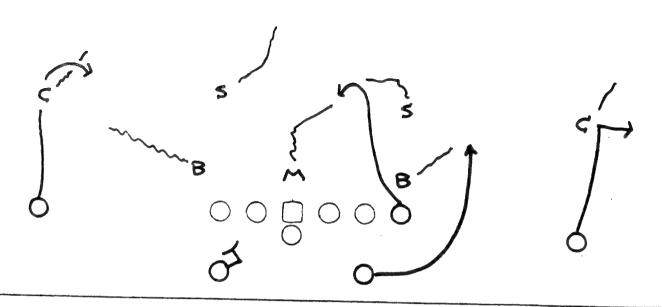
62 Pass Protection - Flare Control with the back (HB or FB) who is setting to the TE side of the formation having a free release into the pattern. He will release to the outside of TE into a designated route. The remaining back will pick-up the weakside LBer on blitz. If no blitz - he will work the weakside triangle unless called to check or delay into pattern.

Semi can also be called by QB when needed.

The uncovered inside lineman (center or either guard) will have dual blitz pick-up on 1) Mike 2) Sam

64 Pass Protection - Flare Control with the same pick-ups on blitz as 62 with the flaring back releasing inside the TE.





QB - Call semi - #1 Look-in - if not work to FB and Wing.

FB - Free release - run M pattern - look for ball quickly.

HB - Pick-up Will if blitz work Weakside triangle unless called into check o Run Curl route at 15 vds.

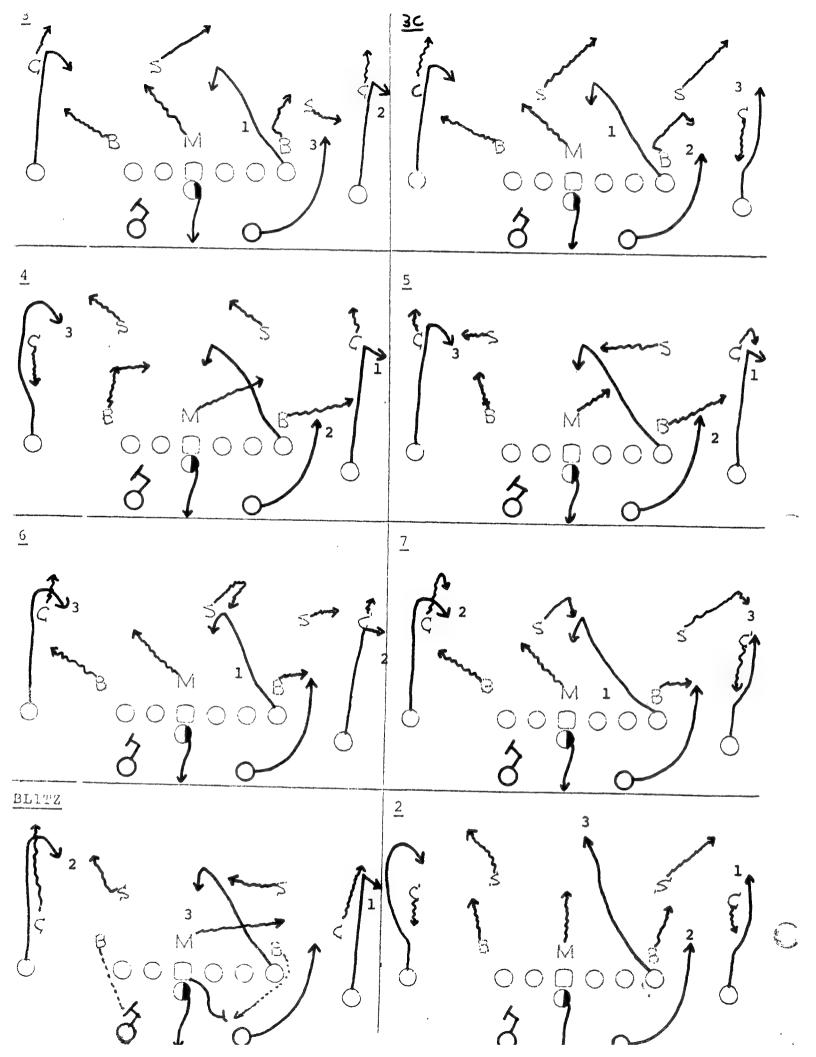
S - Run Curl route at 15 yds.

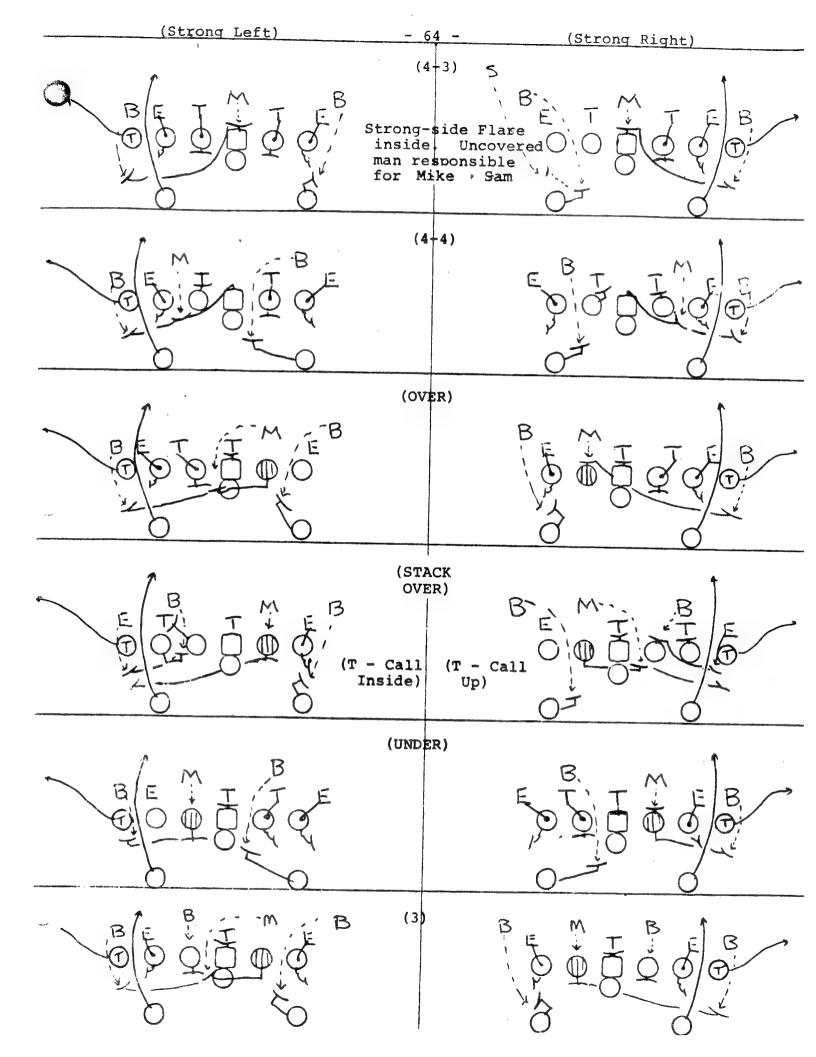
W - Run Out route at 12 yds.

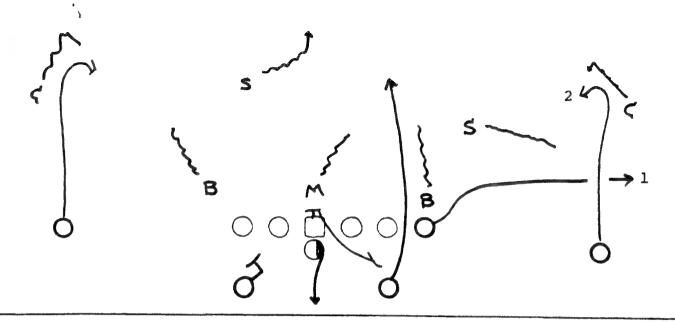
Inside release - alert for look-in - wall-off Sam - run Curl pattern. T -

COMMENTS - QB call semi protection.

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Read Strong Safety for diagonal - curl. QB -

Free release - run Close route. FB -

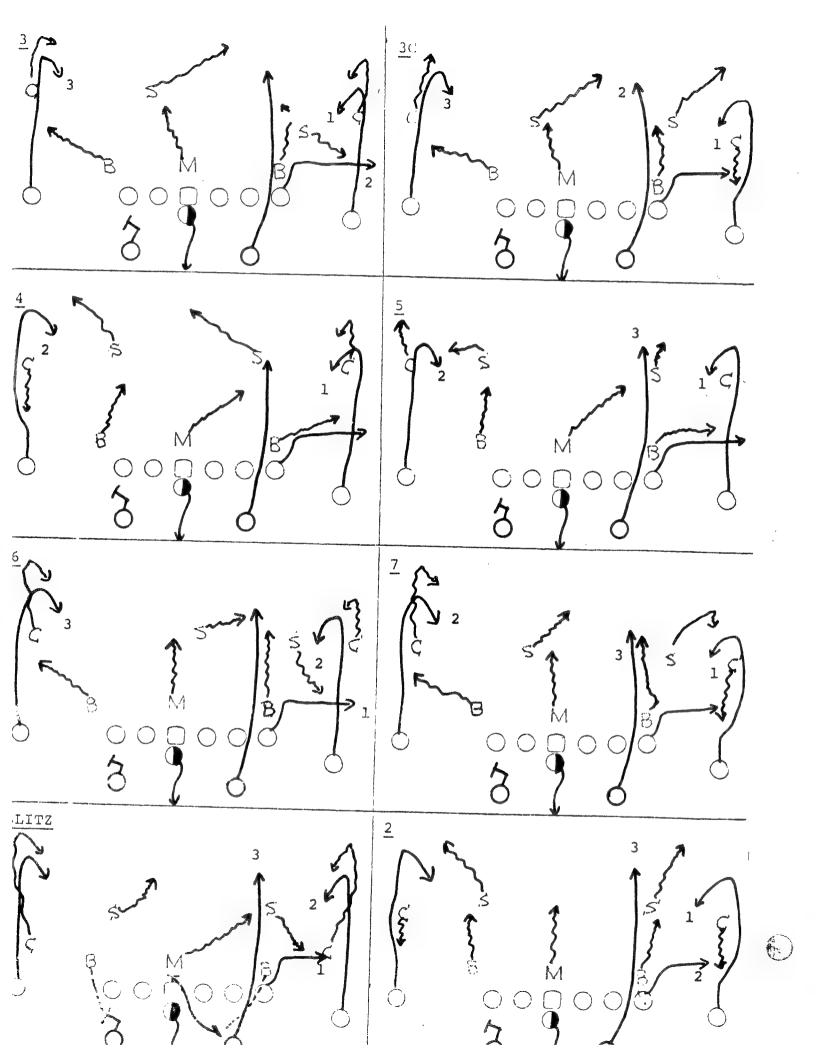
Pick upwill on blitz - work weakside triangle - be alert for check or delay. HB -

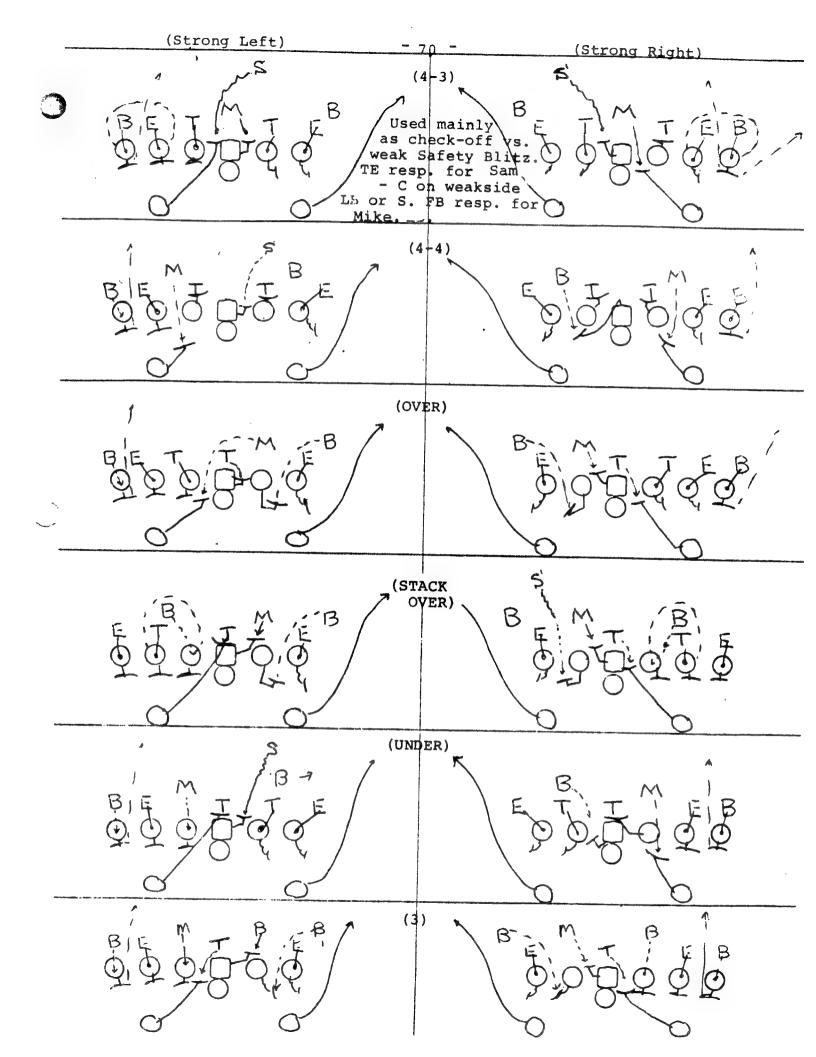
Run Curl route at 15 yds. S

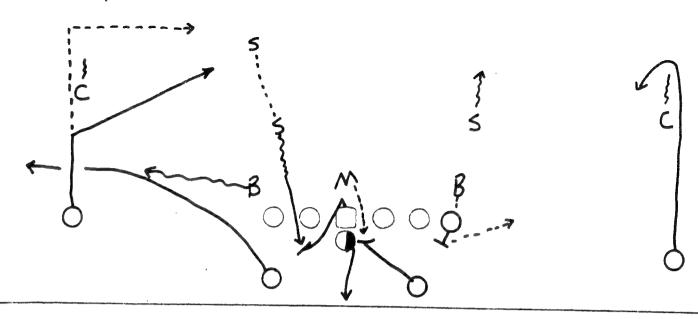
Run Curl route at 15 yds.

Run diagonal pattern on Sam position.

64 - 64 F Flag		
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Audible vs. Weak Safety Blitz.

Blitz pick-up on Mike- work strong triangle.

Free release - run Flat route at 3-5 yds. - if Will blitzes,

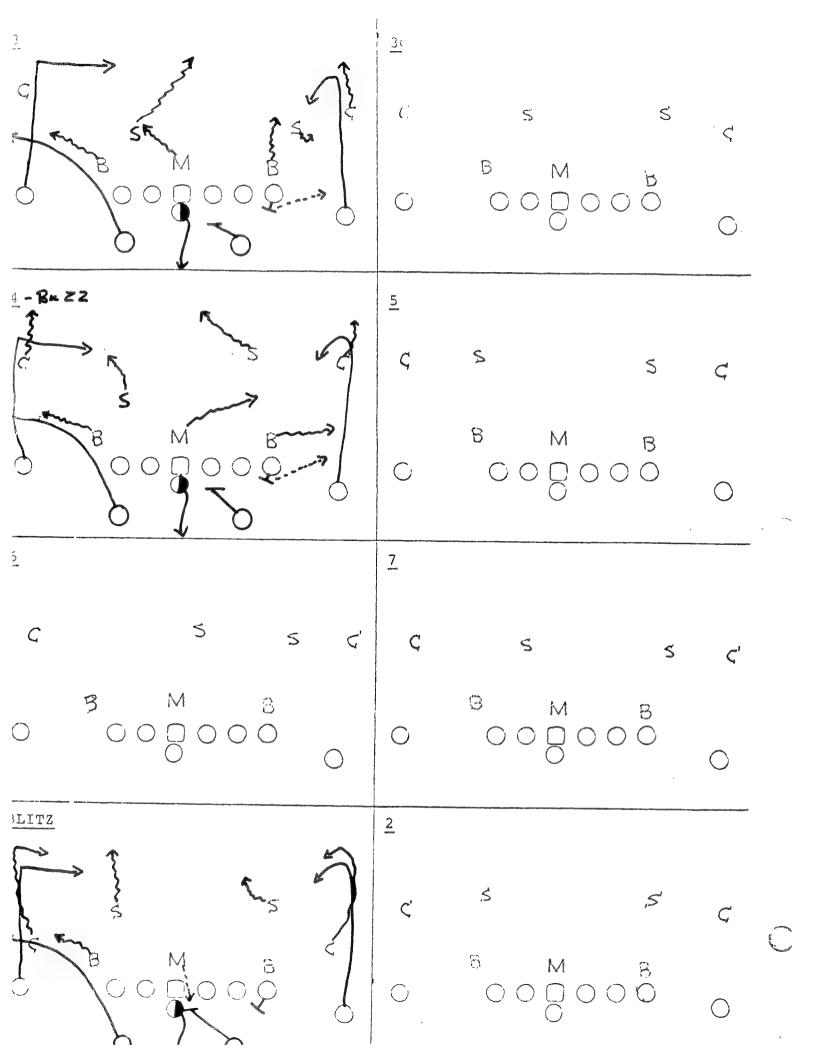
HB run Arrow route.

Read W/S - if blitz - run Slant route at 6 yds. - if no blitz - run Center route at 15 yds.

Run Curl route at 15 yds.

Slow block - run diagonal route.

Adjustment if Weak Safety doesn't blitz and they roll into zone.	,	70 (From Slot)
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#### 70 PROTECTION

70 Pass Protection - Flare Control with the Back setting away the TE side having a free release into the pattern with the remaining Back picking up the nearest blitzing Mike - Will - Will - Weak Safety. The uncovered lineman will pick-up farthest blitzing Mike - Will - Weak Safety. On normal blitzes the uncovered lineman would pick-up Will and the remaining Back will pick-up Mike. The TE will slow block on Sam.

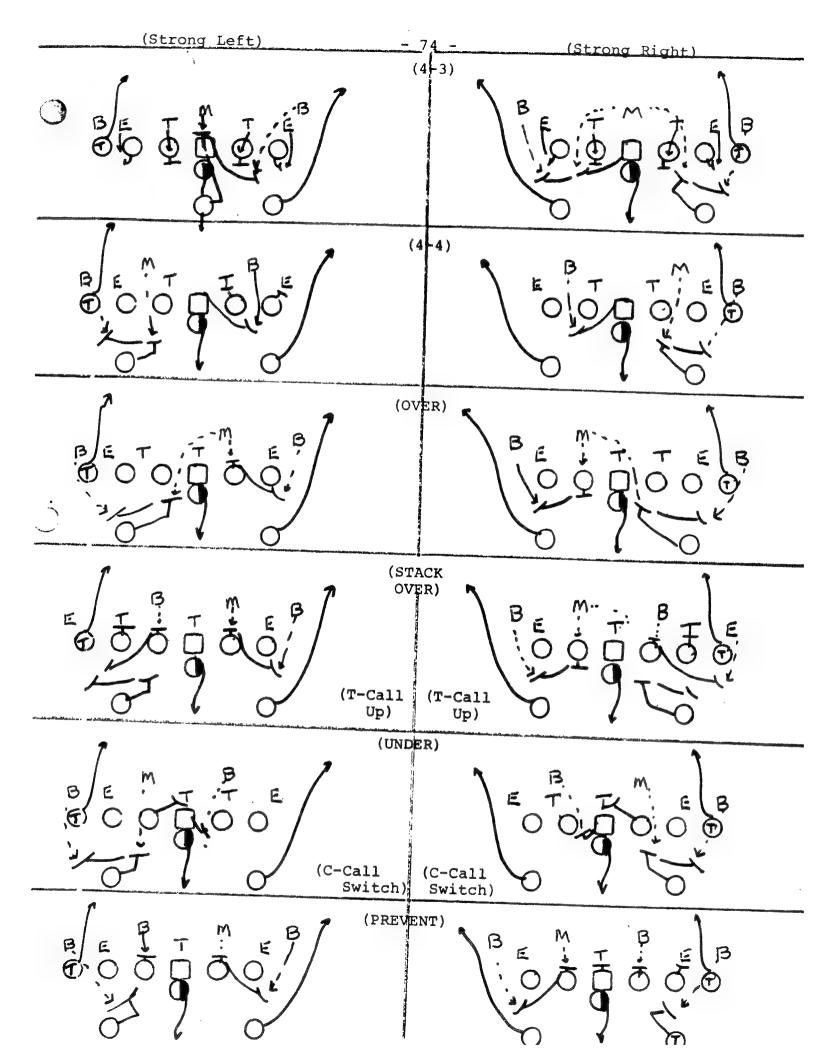
This protection will be used mainly as a check-off vs. the Weak Safety blitz.

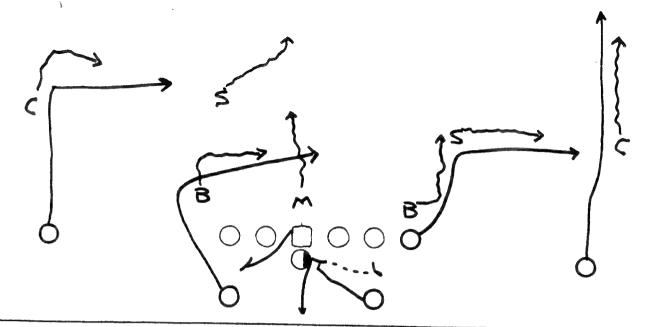
# 74 PROTECTION

74 Pass Protection - Flare Control with the same action as 70 with the exception that the TE is now released in the pattern and the FB now has dual pick-up on 1) Mike 2) Sam.

## 76 PROTECTION

76 Pass Protection - Flare Control with the HB having a free release - 110 NB picking up Will on blitz and working in the weakside triangle if no blitz. The uncovered lineman will have dual picking on 1) Mike 2) Sam and work in strongside triangle if no blitz. The TE also has free release and is in pattern.





QB - Read coverage trying to get to ball to H or S.

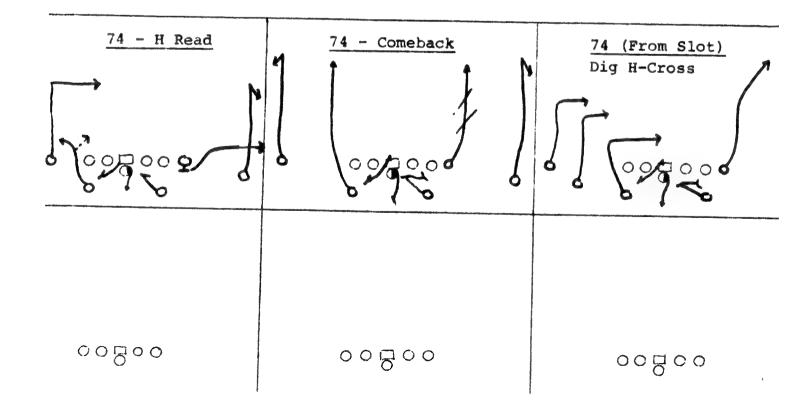
FB - Blitz - pick-up on Mike - Sam - No blitz - work triangle.

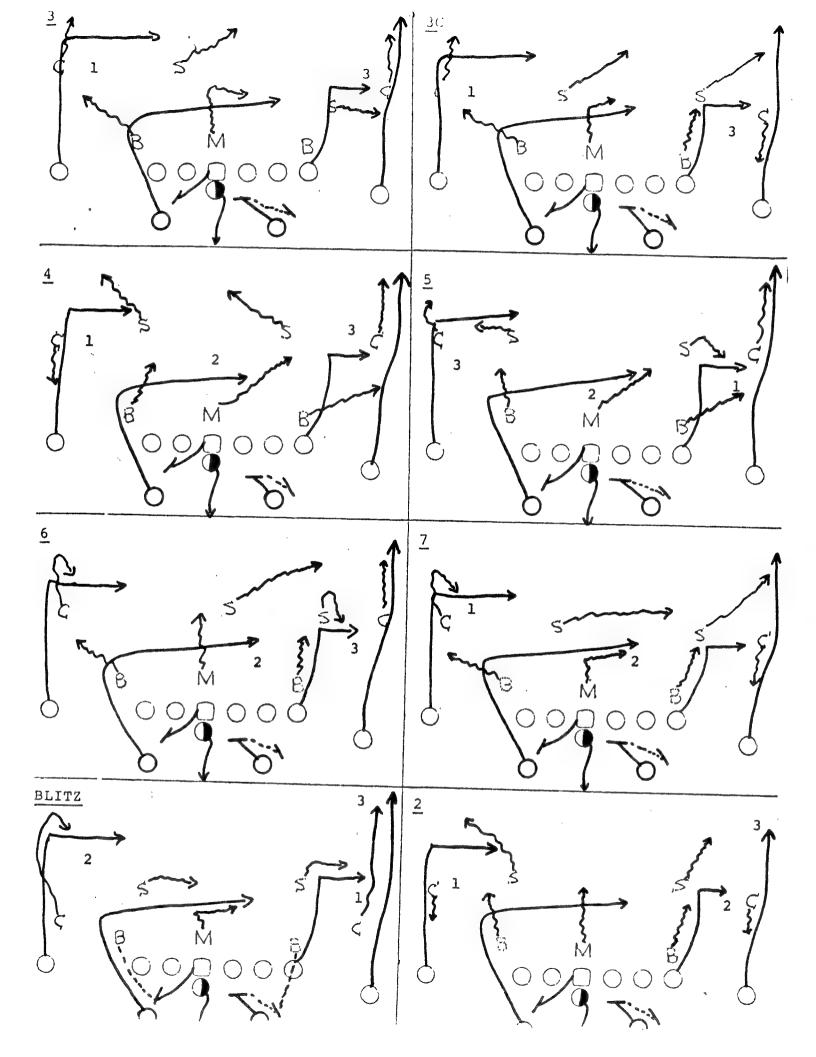
HB - Free release - run H - Cross route at 6-8 yds.

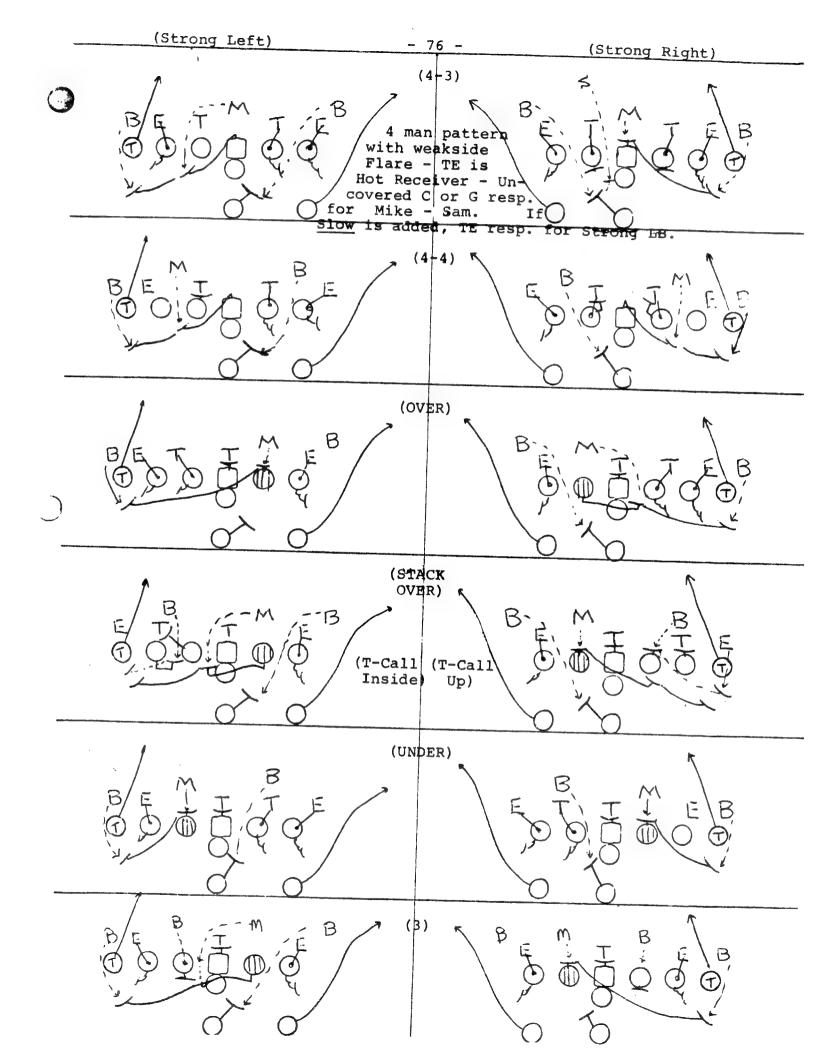
S - Run Center route at 15 yds.

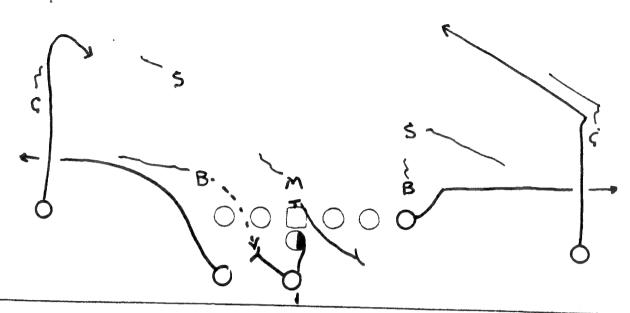
 $_{
m W^{-}}$  Run Go-Route - turn man outside and run him out.

 $_{
m T}$  - Outside release - run Out-route at 10 yds.









QB - Call Semi protection.

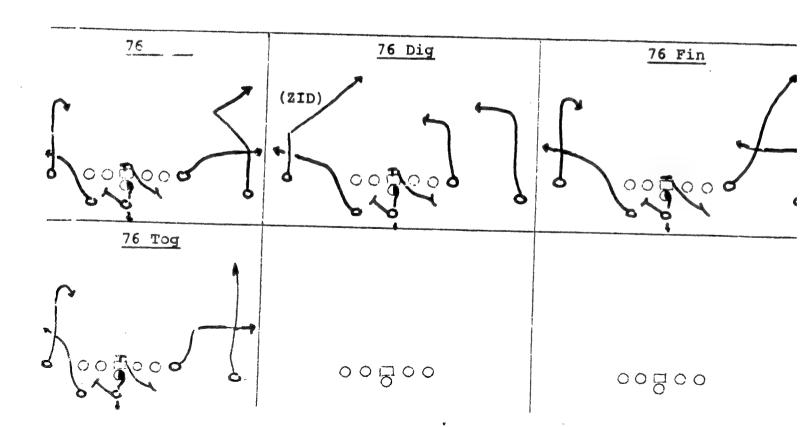
Blitz pick-up on Will- scan for WK Safety - no blitz - work triangle

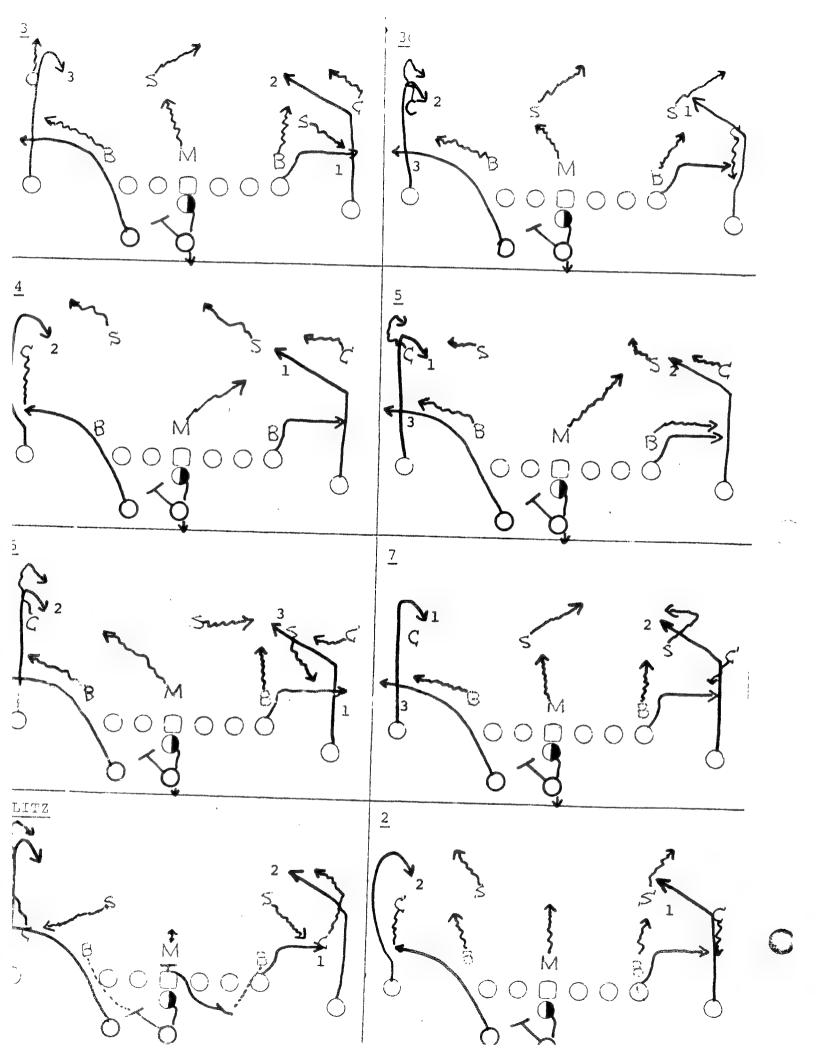
HB - Free release - run Fan route.

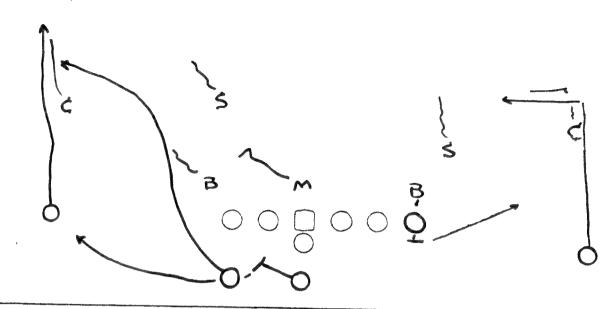
S - Run Curl route at 15 yds.

Run Post route at 10 yds.

Run Diagonal route.







QB - Read for HB - dump FB.

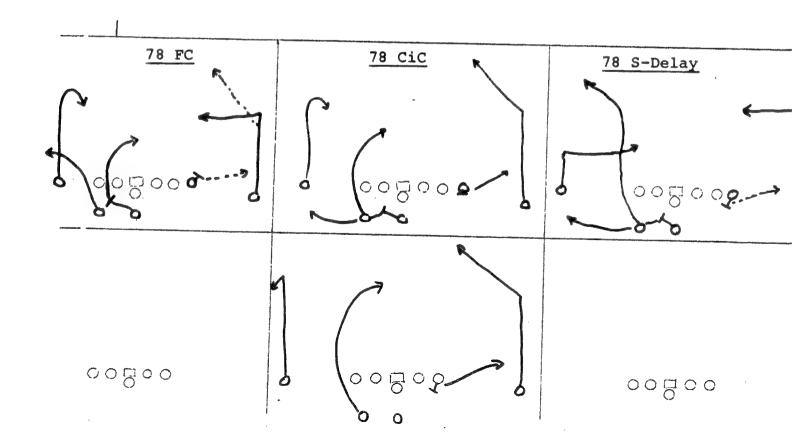
FB - Blitz pick-up on Will- run wide route.

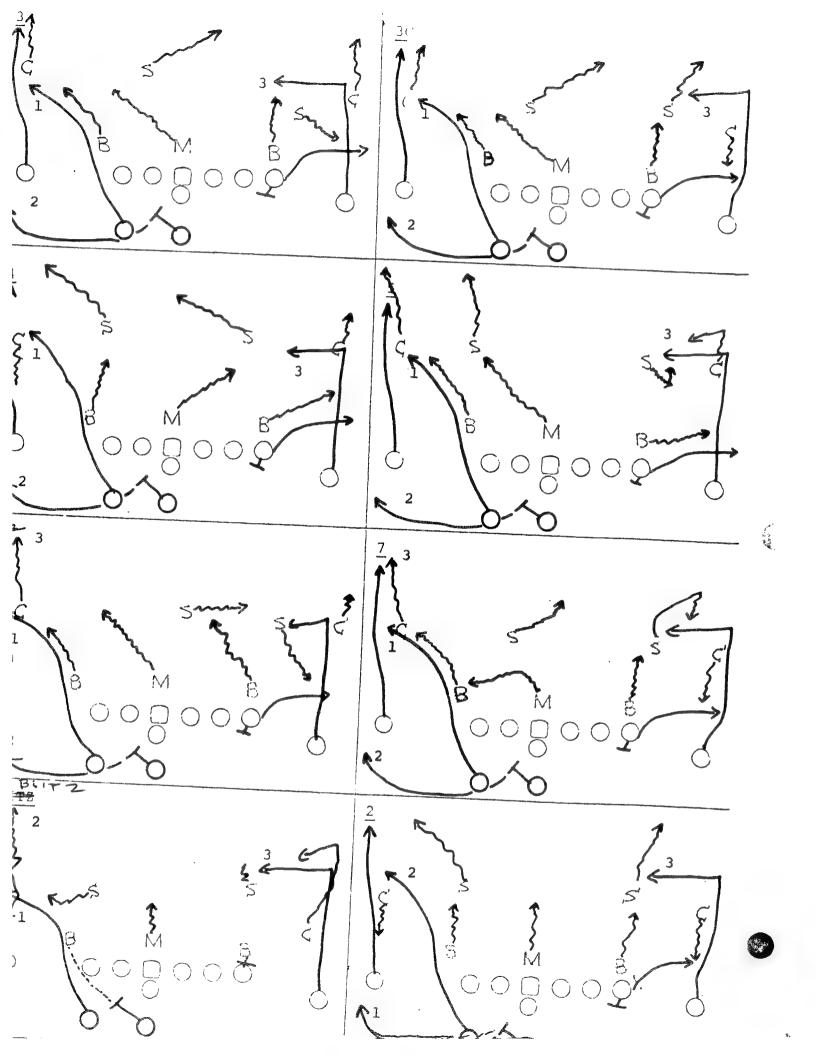
HB - Free release - run C route for 10 yds. and break for flag.

Run Go route - turn man outside and run him out.

Run Center route at 15 yds.

 $_{
m T}$  \_ Slow block - run Diagonal route.



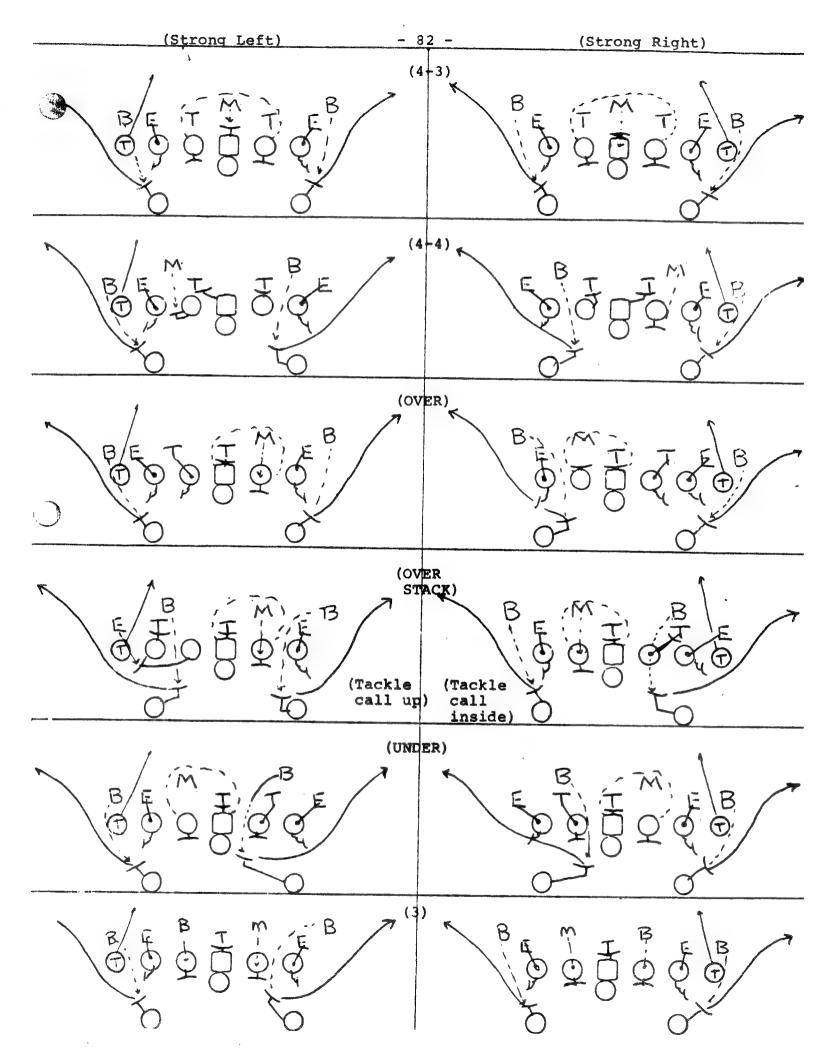


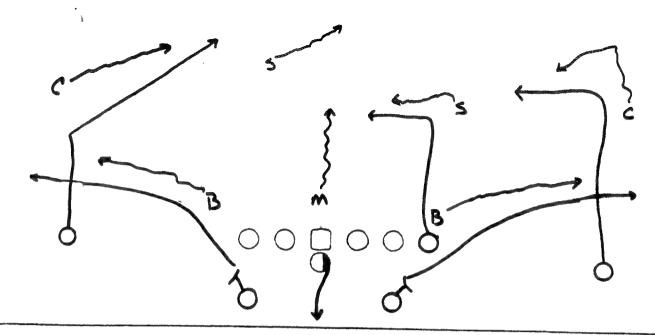
## 82 PROTECTION

82 Pass Protection - Flare Control featuring 5 man patterns with both backs having pickup on SLB - WLB to their respective sides if they blitz - no blitz - the backs will continue on their designated routes with the strongside back releasing outside the TE and the RE releasing inside. The uncovered lineman will pick-up on MLB if he blitzes.

# 84 PROTECTION

84 Pass Protection - Flare Control with the same blitz pick-up as 82, but with the strongside back releasing inside and the TE outside on their designated routes.





Basically strongside pattern - read coverage - no Free Safety - check Zid. QB -

Blitz pick-up on Sam - run flat route. FB -

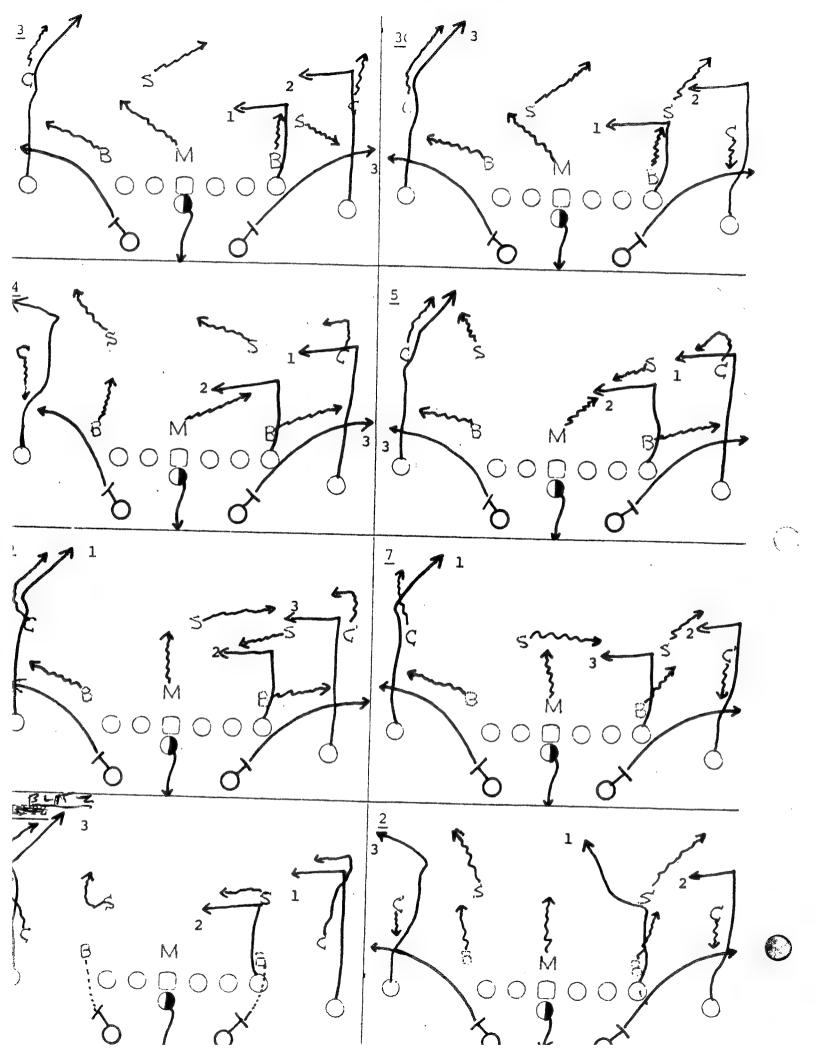
Blitz pick-up on Will- run flat route. HB -

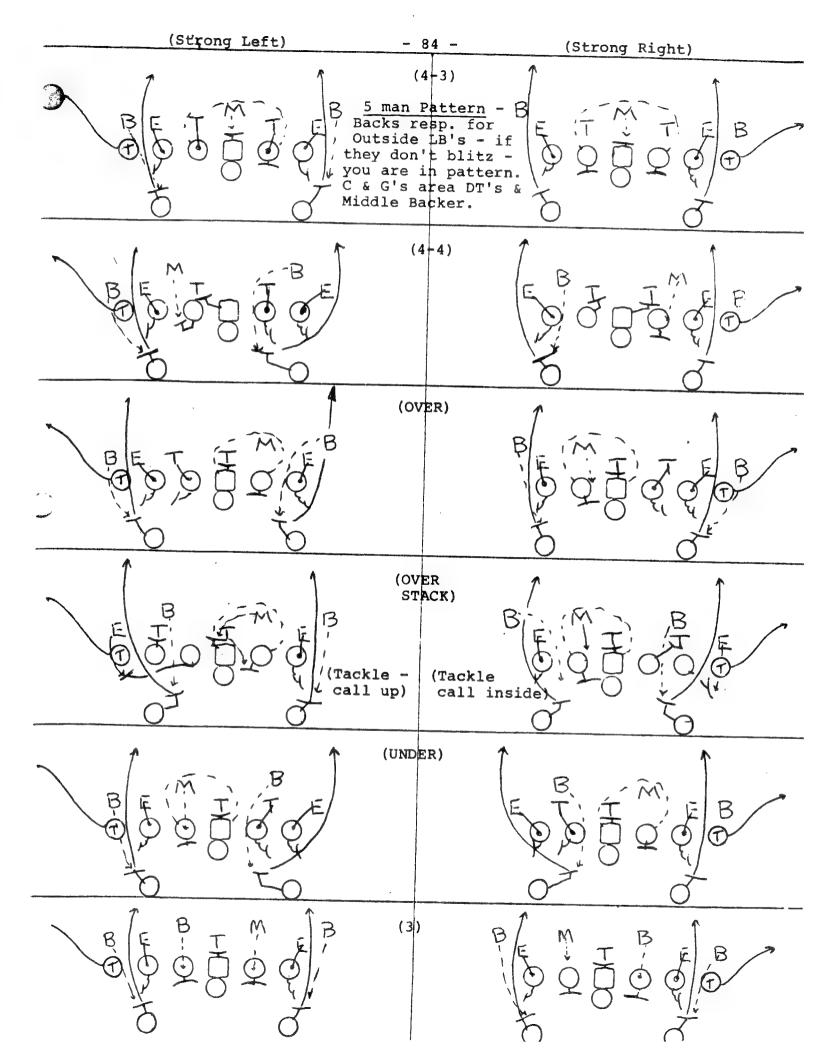
Run - Zid - vs. Roll release inside of corner - run Q route. S

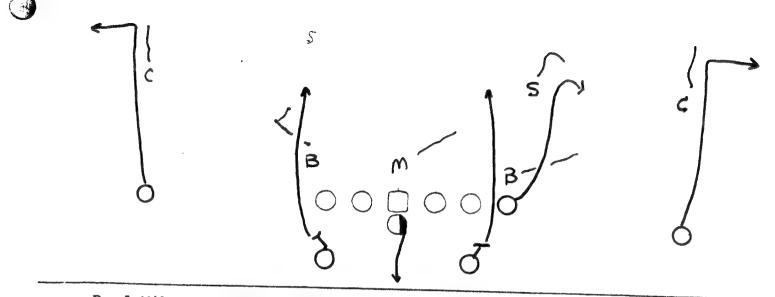
Run Center route at 15 yds.

Best release - run Center route at 10 yds.

82 Curl	82 Cross	From Slot
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Read Mike - Go away - Mike straight back - look him off. QB -

Pick-up on Sam - Key Mike - Mike away - run pattern on Sam - Mike FB toward C route. Pickup on Will- key Mike - Mike away - run pattern on Will- Mike HB -

toward C route.

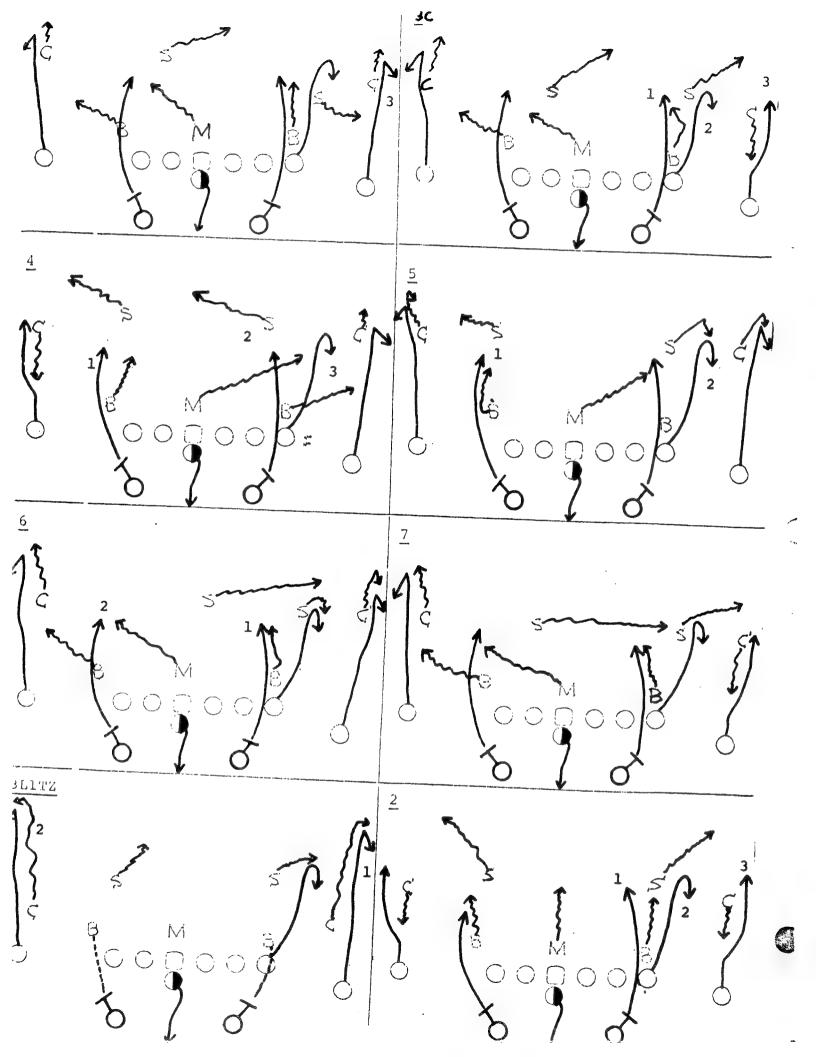
S - Run Out route at 15 yds.

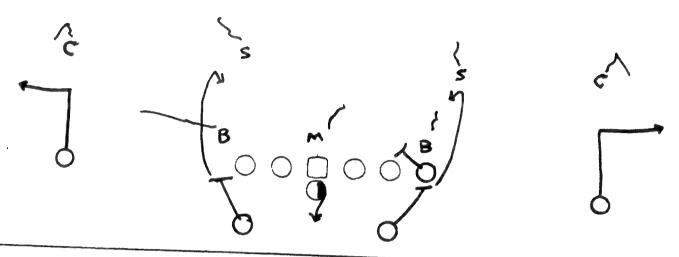
W - Run Out route at 15 yds.

T - Outside release - run outside Curl at 12 yds.

COMMENTS - QB call semi protection:

84 Delay	84 A.V.	94 (From Clot)
		84 (From Slot)
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Pick a side - read corners. QB -

Aggressive pick-up on Sam - C hook at 5 yds. - vs Stack Over - free release. FB -

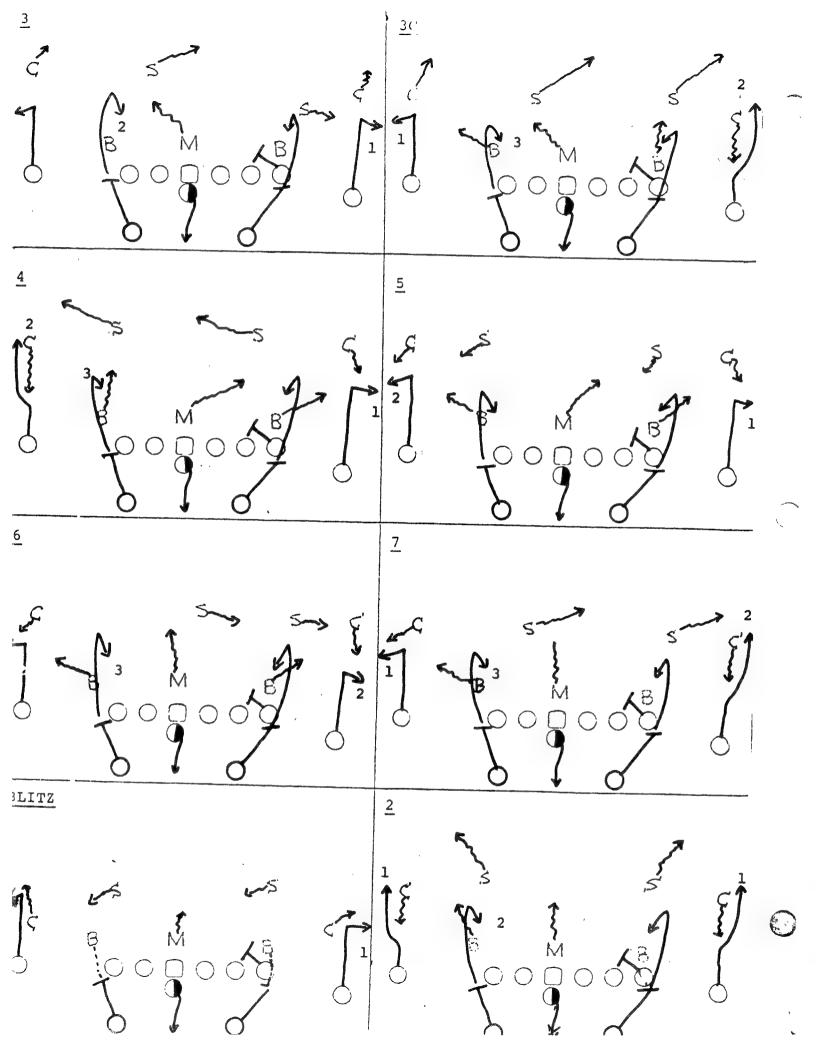
Aggressive pick-up on Will- C hook at 5 yds. HB -

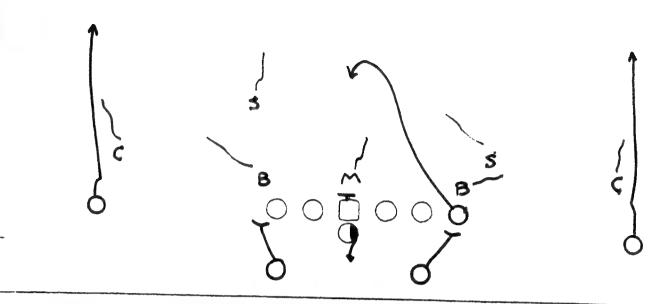
Run Quick-Out route at 6 yds.

Run Quick-Out route at 6 yds.

Block down on DE - vs. Stack Over - you have single on DE.

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Audible vs. Single or Double Bump - keep ball outside. QB -

Aggressive pick-up on Sam - no blitz - cut DE.

Aggressive pick-up on Will- no blitz - cut DE. HB -

Run Jab - Go - or - some move to freeze the man before going.

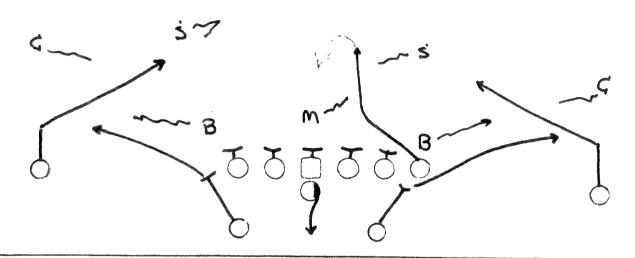
Run Jab - Go - or - some move to freeze the man before going.

Release on Look - run Curl route at 12 yds.

COMMENTS -

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 $_{\mathrm{QB}}$  - Three step drop - check TE first - open slant.

FB \_ Aggressive pick up - run Flat pattern.

HB \_ Aggressive pick up - run Flat pattern.

 $_{\rm S}$  \_ Run Slant route at 6 yds.

Run Slant route at 6 yds.

 $_{
m T}$  \_ Release on Look - run Curl route at 12 yds.

COMMENTS -

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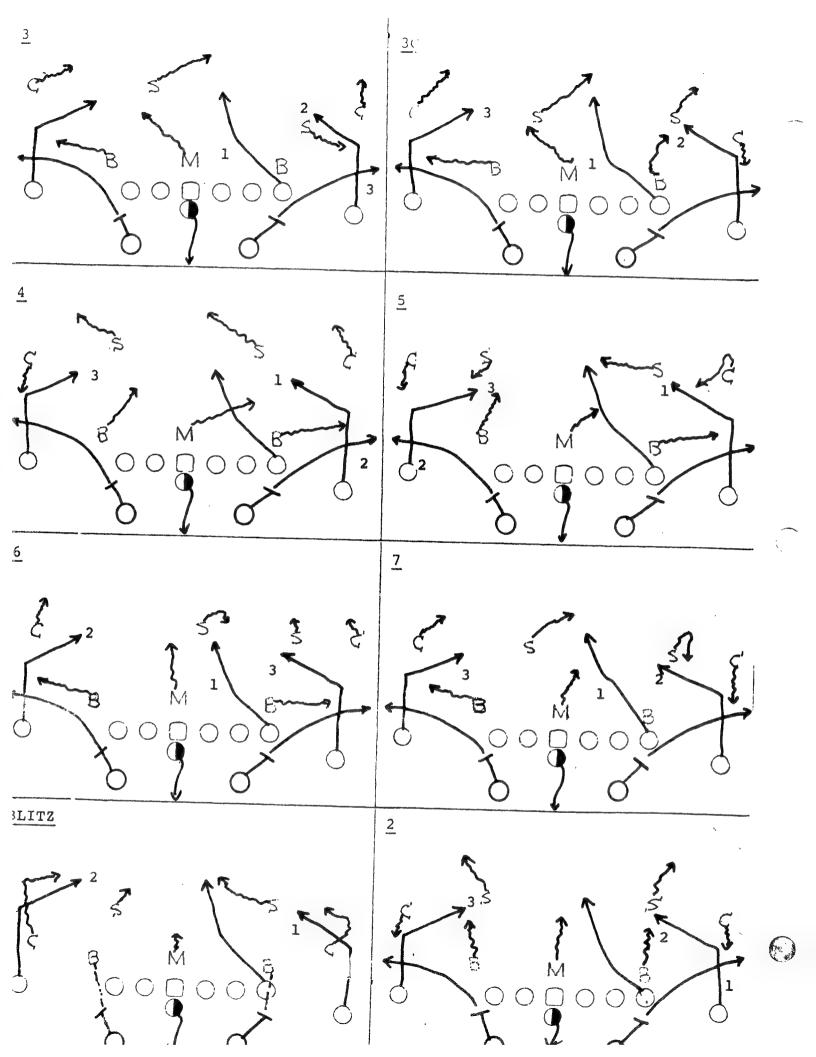
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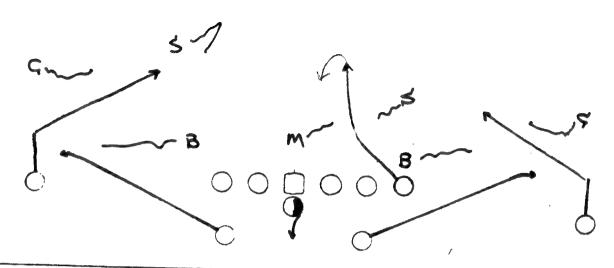
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QB \_ Use only vs. non blitzing teams.

FB - Free release run Arrow route.

HB - Free release run Arrow route.

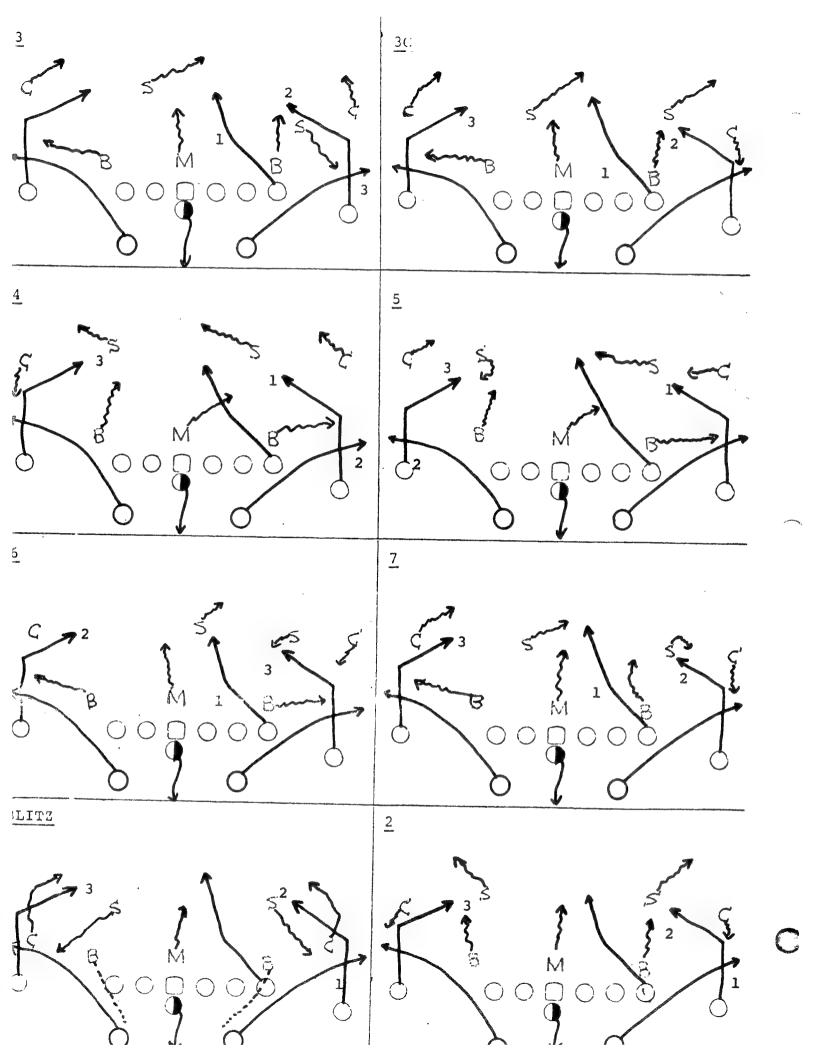
S \_ Run Slant route at 6 yds.

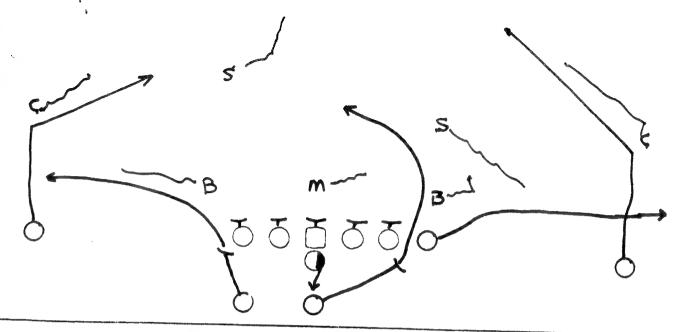
W - Run Slant route at 6 yds.

 $_{
m T}$  \_ Release on Look - run Curl route at 12 yds.

COIMENTS -

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 $_{\mathrm{QB}}$  \_ S/S back:check TE 1st, Wing 2nd.

FB - Pick up on Sam - No blitz - run C Hook 5 yds. deep.

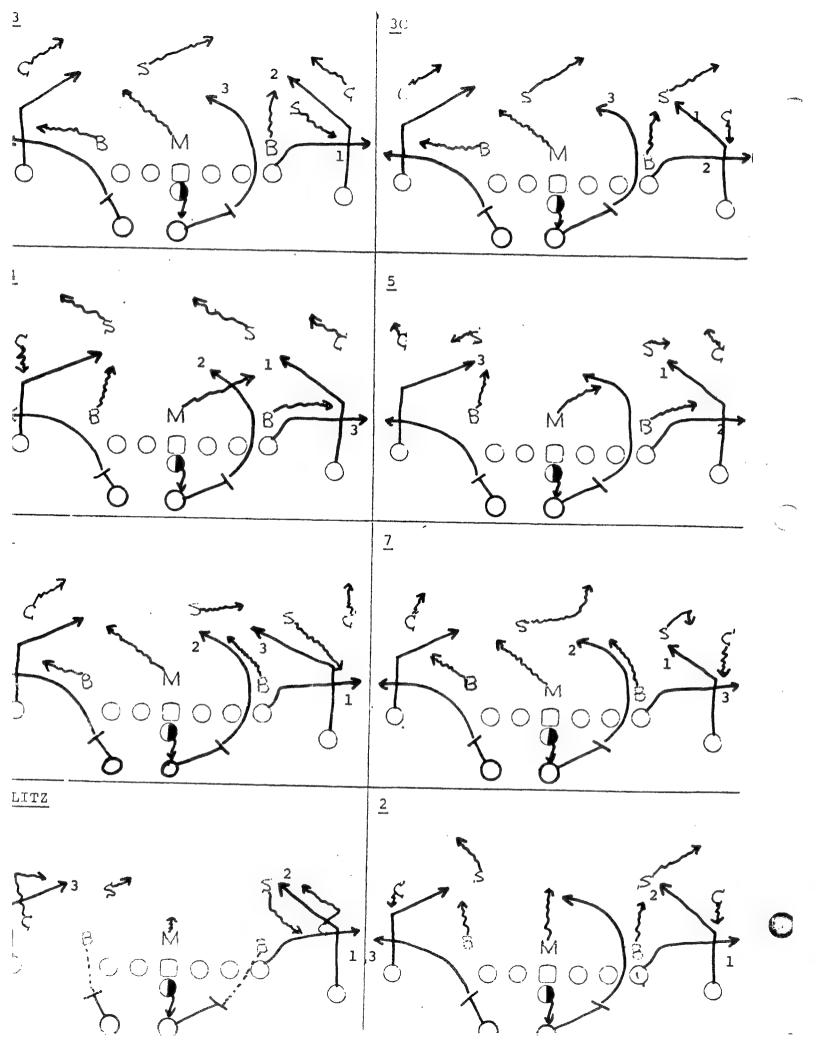
HB - Pick up on Will- No blitz - run Flat route.

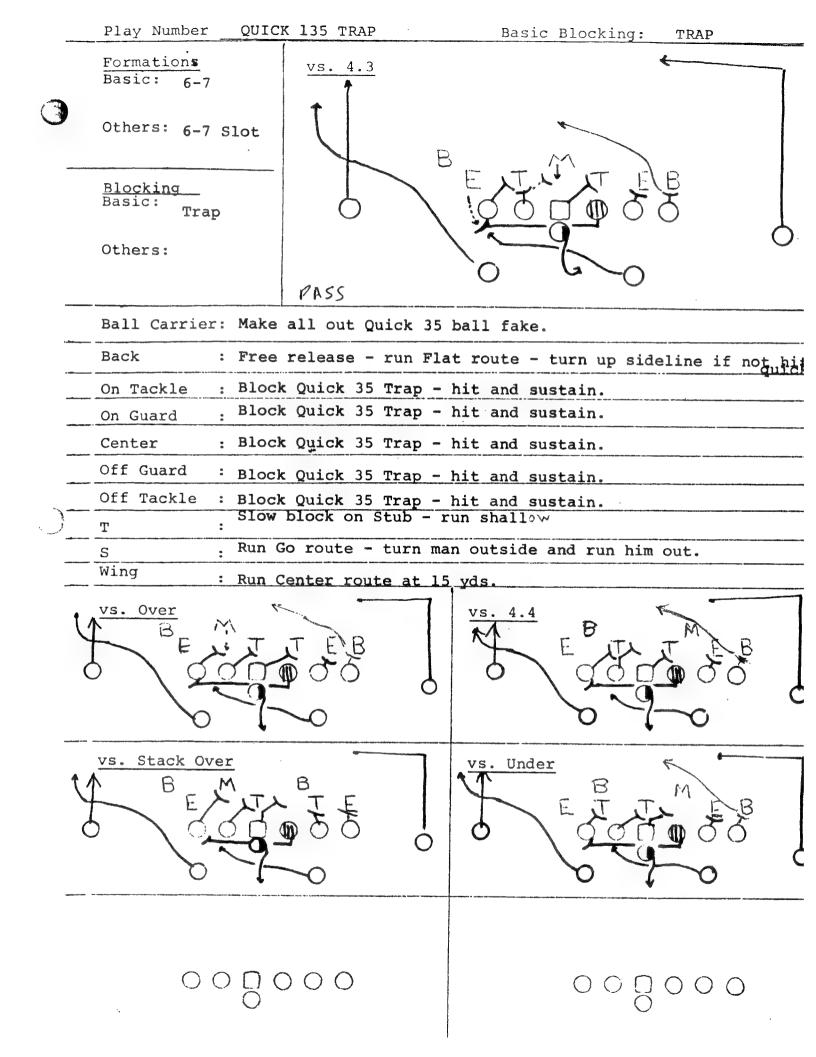
 $_{\rm S}$  \_ Run Slant route at 6 yds.

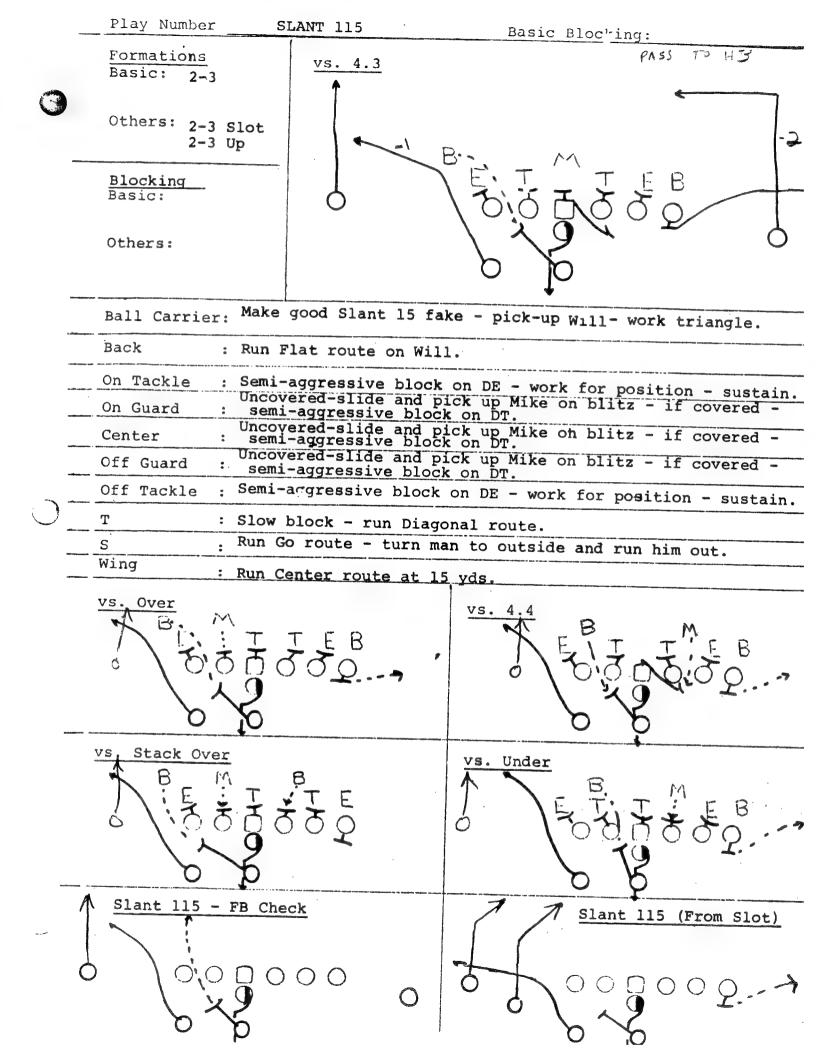
 $_{\mathbb{W}}$  \_ Run Slant route at 6 yds.

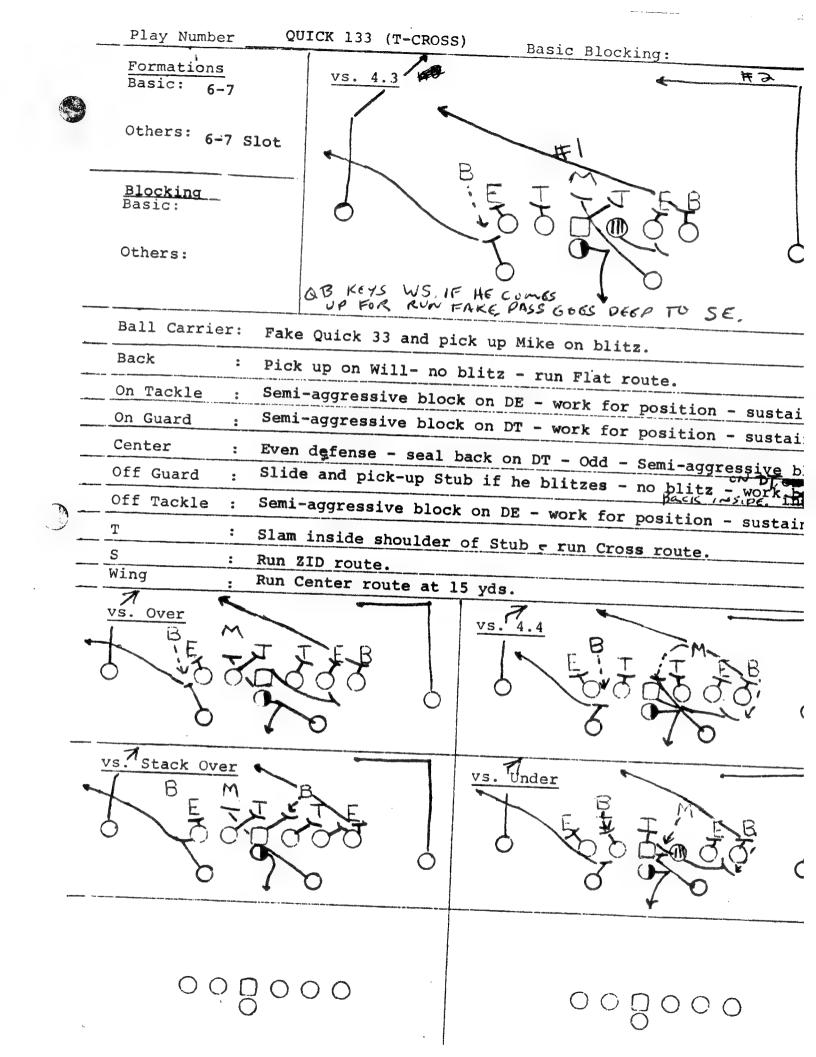
 $_{
m T}$   $_{-}$  Outside release - run Diagonal route.

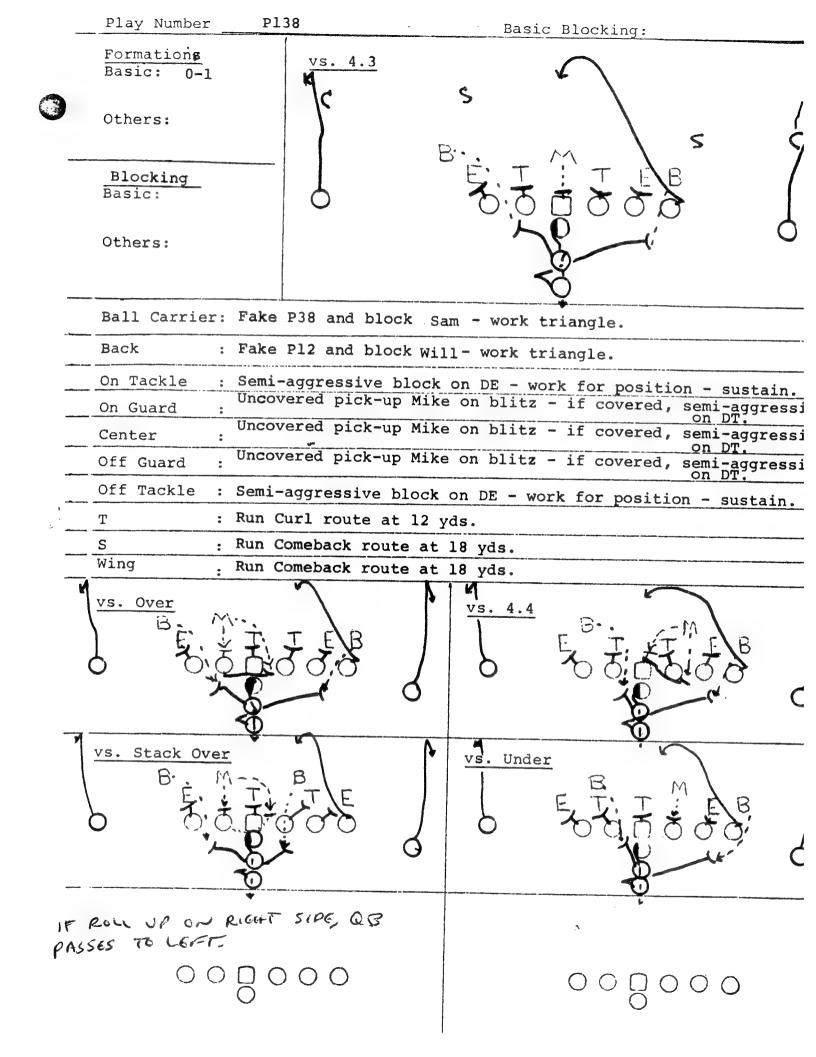
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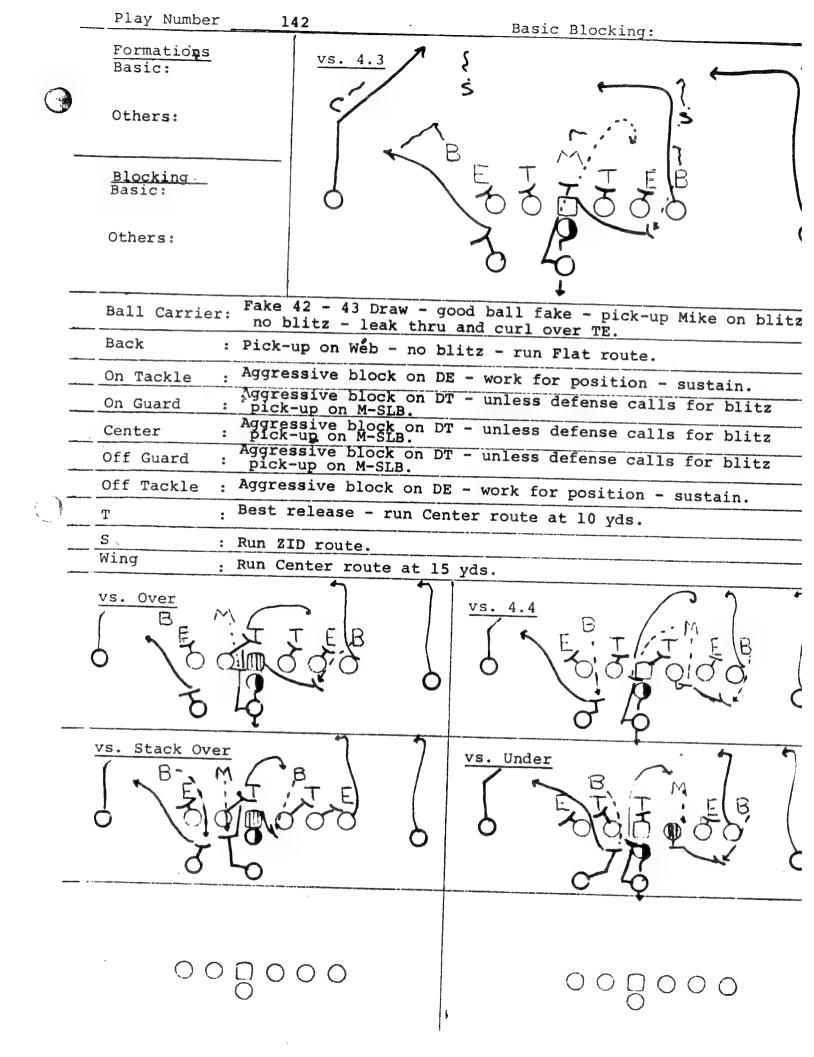




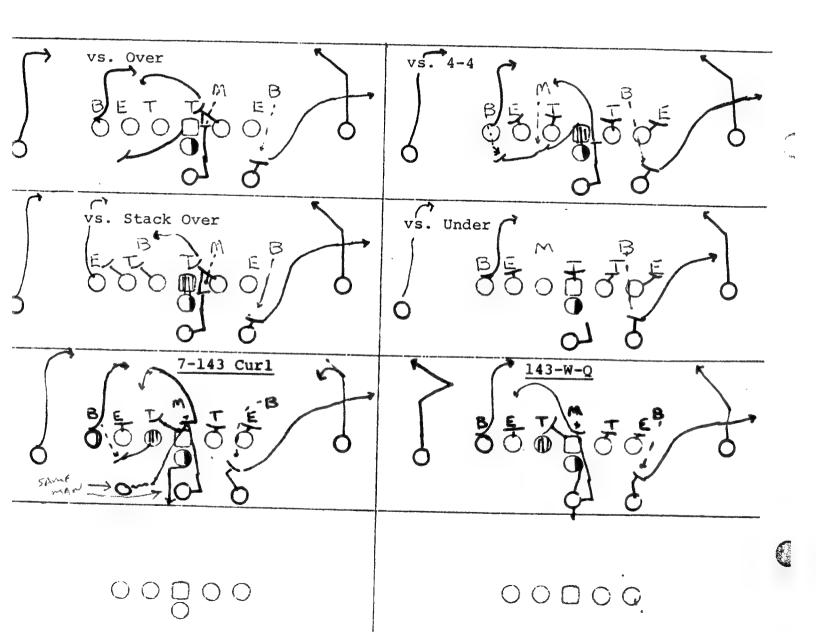


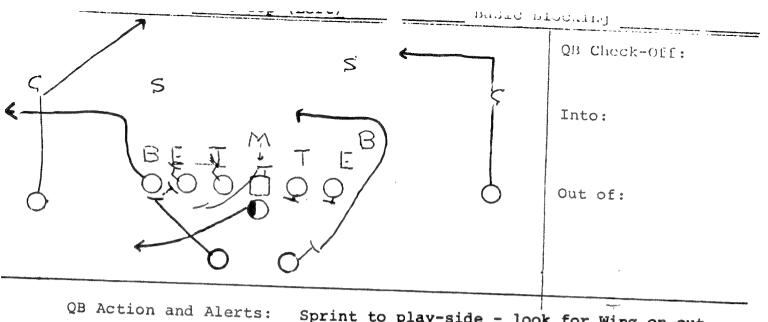




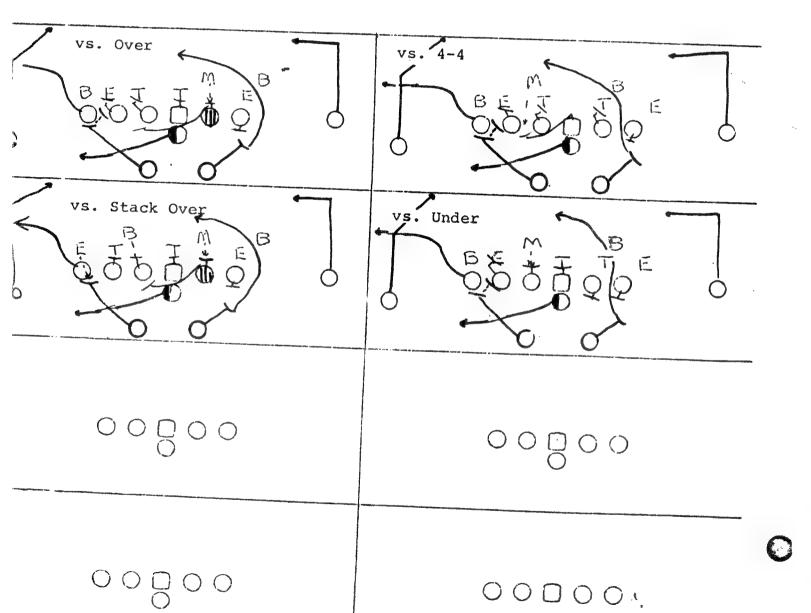


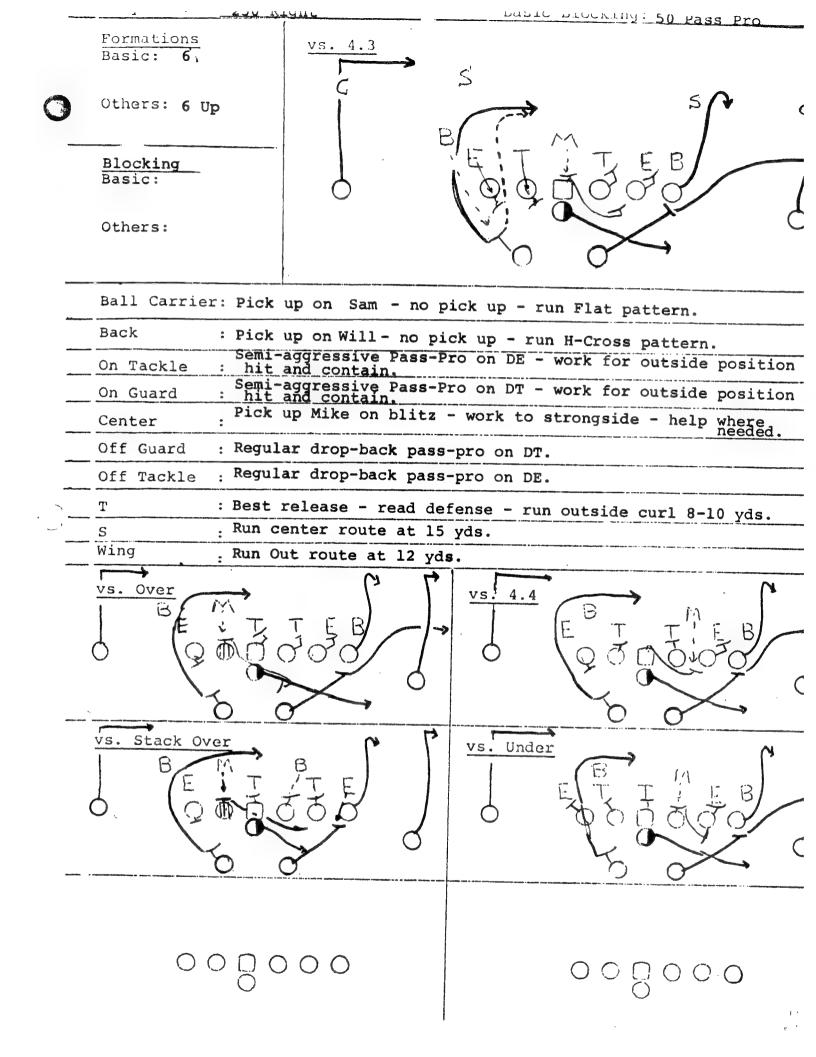
QB Action and Alerts: Ball fake - read - dig - can call individuals to Wing and S.

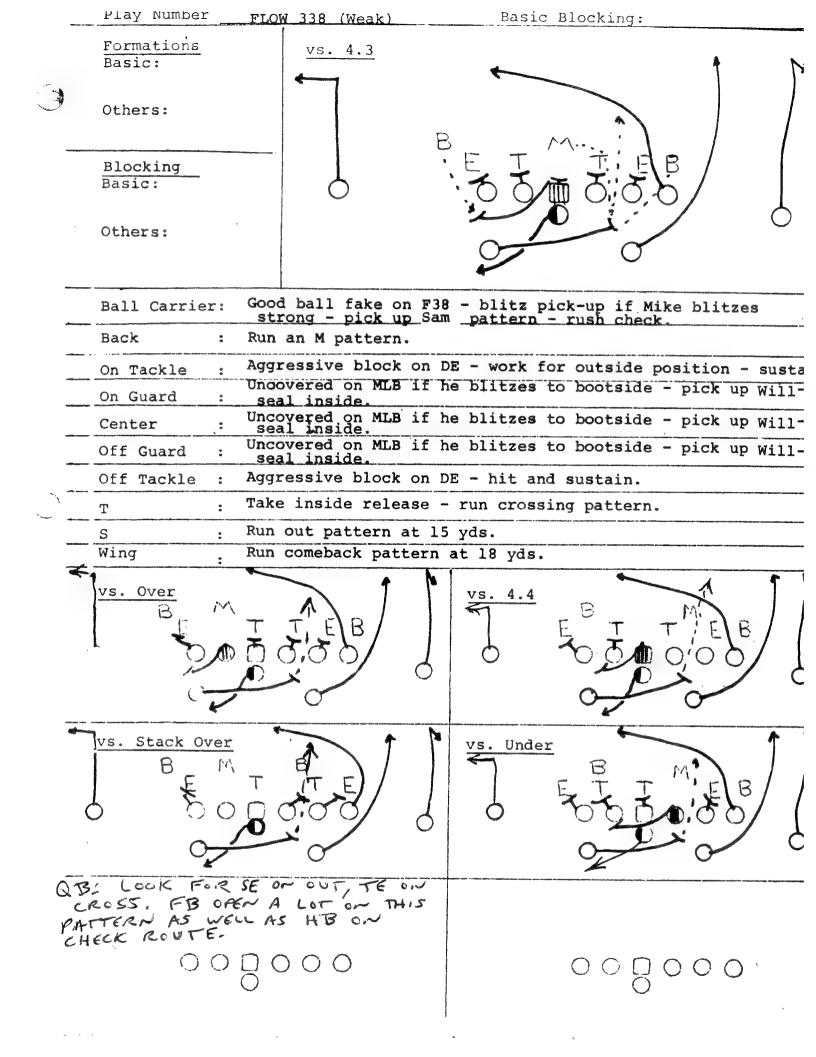


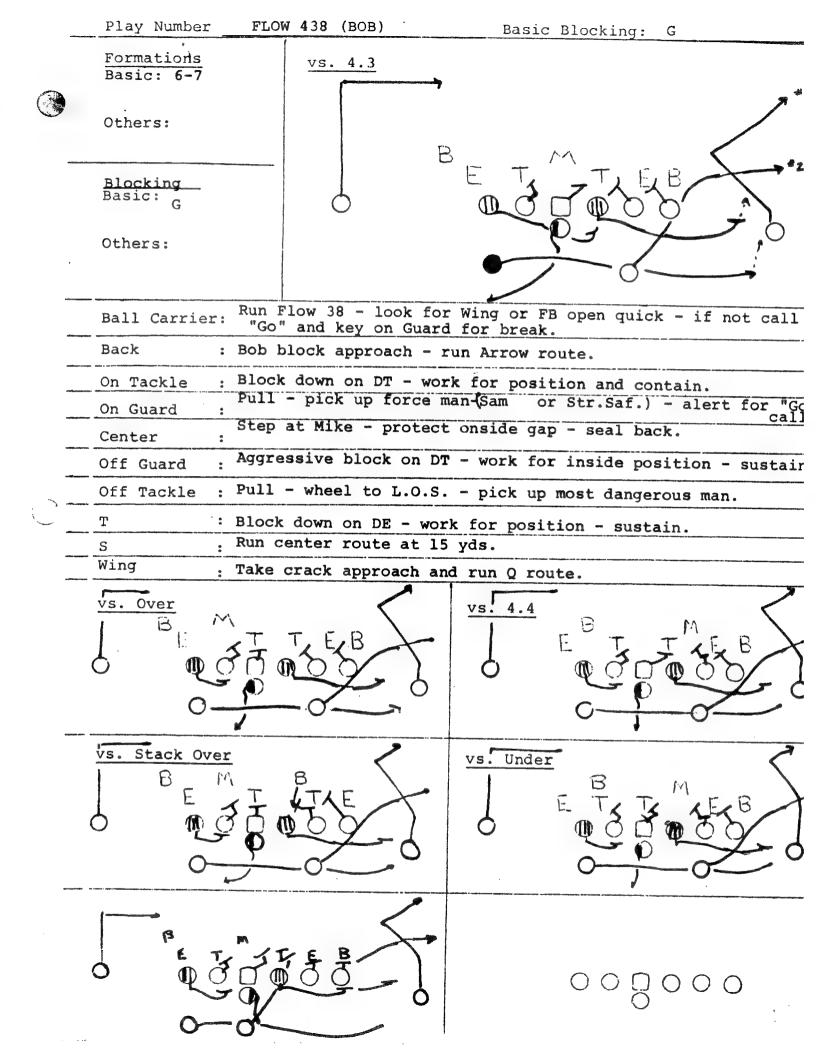


QB Action and Alerts: Sprint to play-side - look for Wing on out pattern or T in seam.









## SCREENS (500 Series)

Screens will be catagorized in the 500 series. They will be divided into three catagories:

- A. Regular Drop-Back Screens
- B. Quick Screens
- C. Play-Action Screens

#### Regular Screens

Regular screens will be derived from our normal drop-back flare control and pass-protection. Formations and type of screens will be set weekly

OB - Set at 7 steps - look and pump away from side of screen. Drift to 9 yards. Make defense force you to throw - be an actor - sometimes it will help get ball off by drifting to side of screen after set.

SCREENING BACK - Screen off blitzing Linebacker with outside shoulder - if none - get to open spot. Key on side guard and release with him. Stay in wall of screen after releasing.

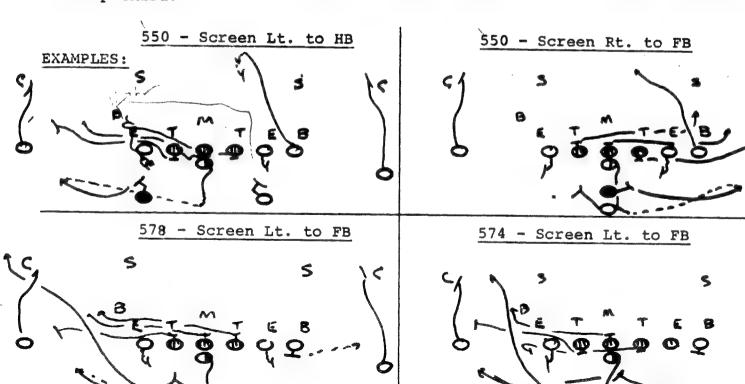
REMAINING BACK - Check blitz pick-up - quick break-down release to scree block most dangerous man.

ONSIDE TACKLE - Drop off on straight line - let Defensive End think he is beating you to inside and then chop him.

ONSIDE GUARD - You are key man - you are responsible for outside force man. Count 1001-1002-1003 before releasing.

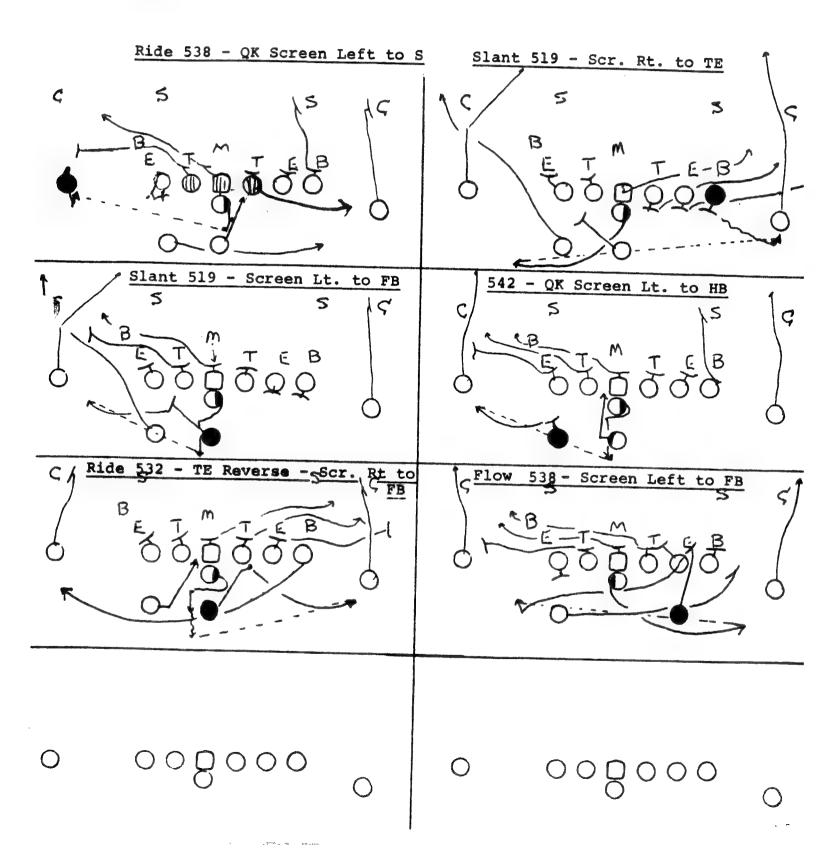
CENTER AND OFFSIDE GUARD - Set-up in regular pass-protection. Count 1001-1002-1003 - release - Center responsible for turn upfield or 2nd man. Offside Guard peel or clean-up.

OUTSIDE RECEIVERS - Maximum split - explode off line - read DC reaction stalk block. If roll - zone into you - take outside release - block deep third.



Play-Action Screens
Play-action screens will be thrown (off of a running play fake)
to a designated receiver.

### **EXAMPLES:**



Quick Screens

If the word - QUICK - is added - we will use Quick pass protection and the ball will be thrown to a designated receiver (usually after some type of fake).

QB

- Make fake quickly - Set and throw to designated receiver.

SCREENING BACK

- Get depth and width, look at QB - watch ball in hands - look to cut back, or cut off blockers.

ONSIDE GUARD

- Look for force man.

WING & S

- Get wide - run at outside of your defensive HB, and take him straight downfield.

ONSIDE TACKLE

- Outside set - Cut defensive End unless he rushes inside - than clean up either def. Tackle or def. End.

ONSIDE GUARD

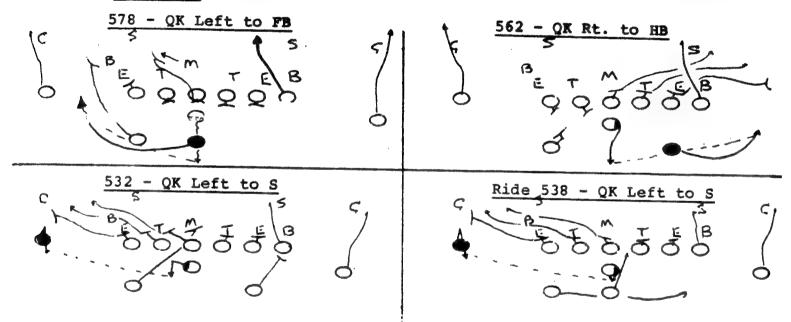
- Aggressive block - go at outside hip of Tackle.

CENTER

- Always go toward screen - you are responsible for 2nd man that shows.

OFFSIDE LINEMAN - Regular quick pass protection - stay with man all the way.

#### **EXAMPLES:**



The same of the state of

#### TWO MINUTES TO GO

Probably the most important part of a ball game is the two minutes to go in either half. Many a game is won during that vital time. It is not only imperative for the team captain to know when time is out, and whether the clock starts with the snap or with the referee's whistle, but for each individual player also. Time outs must be saved for these periods. A team that can handle itself through this period without confusion and frustration will be the champion. We Are The Best!

Each ball carrier should think in regard to getting as many yards possible and then getting out of bounds. Needing a touchdown or field goal might be played differently. The ball carrier would be more conservative in going out of bounds in playing for a field goal.

### - GENERAL RULES OR GUIDES -

- QB If less than 30 seconds to go, and we are ahead and expending time, let the clock run out without running a play.
- QB If very little time left, it is 1st, 2nd or 3rd down, stop the clock by overthrowing a 90 out of bounds. The final play can be called without the time expiring.

At the end of the 2nd or 4th quarters, or after fair catch of Punt or returning K.O., offensive team come to coach for plan of attack - must have a series ready to go as team goes in.

#### -EXAMPLE-

NO TIME OUT - Run on completed pass - line up in "check with me" formation or run 2nd play called in huddle.

lst TIME OUT - Completed pass or run.

2nd TIME OUT - Save for final minute.

3rd TIME OUT - Field goal or last play.

The following points are important in the last two minutes:

Notification of two minutes - time starts with snap.

- Watch is not started after score until kick-off is legally touched.
- 2. After 4th time out, clock starts with referee's whistle.
- 3. Prior to the last two minutes, a time out in excess of three is a foul unless for an injured player, who must be removed from game. Time starts at referee's signal. (captain designates player)

	7 80000	
	QB - Take 90 Drop Picking a Side.	
<u> </u>	FB - Run a Close.	

HB \_ Run a Close.

S - Quick Out - C.P. - Roll Adjustment.

 $_{
m W}$  \_ Quick Out - C.P. - Roll Adjustment.

T \_ Outside Release - Run Go.

COMMENTS - This pattern is designed to stop the clock or pick up yardage if time permits.

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00800

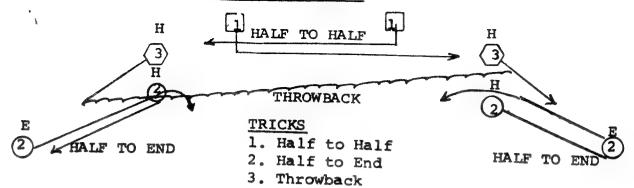
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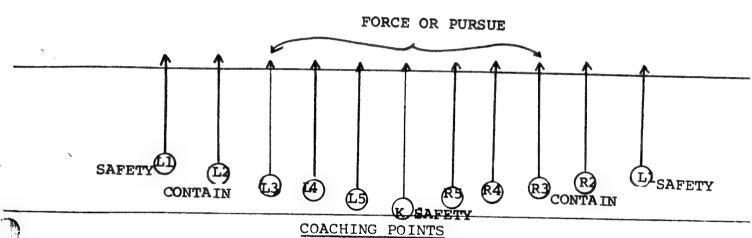
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### KICK-OFF COVERAGE





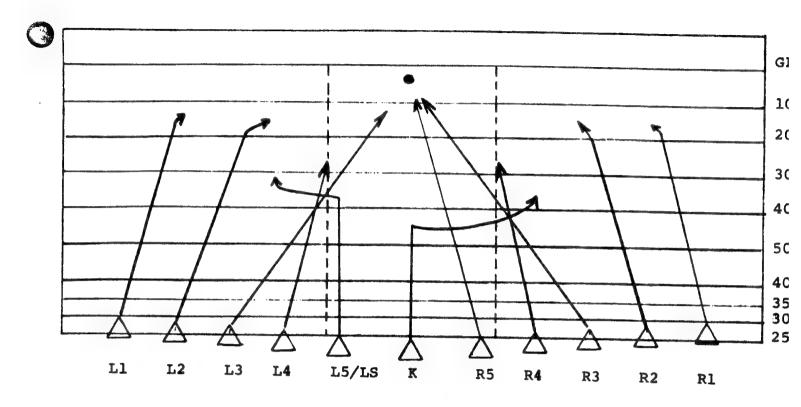
#### 1. Alignment

- a. L1 and R1 line up 5 yds. from the sideline.
- b. Other men are equally spaced across the field.
- c. L5 and R5 line up even with the kicker.
- d. Other men line up in a crescent formation facing the kicker with your hands on your knees.
- e. Be in position to see the kicker as he approaches the ball.

### 2. Coverage

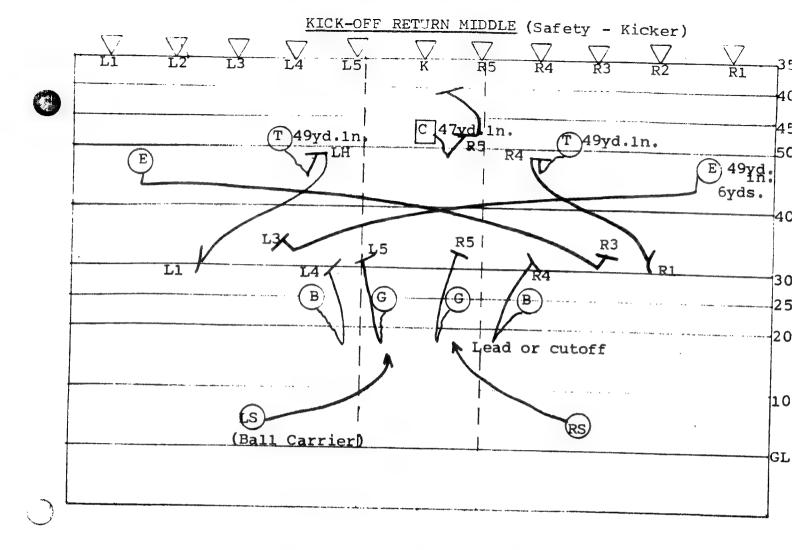
- a. Speed, desire, determination are the keys for good coverage.

  A player shows his true football character on kicking teams
- b. Start forward with a cross-over step with your inside foot a the kicker passes to you. (Be a full yard behind as he kick THERE IS NO EXCUSE FOR BEING OFFSIDES.
- c. It is vital that each man maintains his lateral spacing as h continues downfield. <u>RUN HARD GET DOWNFIELD FAST</u> then bring yourself under control as you converge on the ball carrier.
- d. Do not be forced wide of your lane of coverage. If you are forced wide, get back into it as quickly as possible. 5-4-3 ALWAYS TRY TO AVOID TO THE INSIDE.
- e. Two of the common faults are getting forced too wide apart of following each other.
- f. Do not become bunched and have one blocker knock two men down



- 1. Huddle before all kick-offs. Call will be: Examples: Deep kick - free ball -- ready - break. Onside kick Rt. (Lt.) -- free ball -- ready - break. All clap hands and run to line-up positions.
- 2. Line up in bowed line, hands on knees, facing in at 450.
- 3. L1 and R1 line up 5 yds. from sideline and on 30 yd. line. Others space out equidistant from each other.
- 4. When kicker passes your line of vision, take off in pace closely behind the kicker. No one offside.
- 5. L3. R5 and R3 go directly to the ball wherever it is. You are the 1st wave.
- 6. L5 and KICKER act as Safeties. Space yourselves on the ball and keep leverage.
- 7. L4 and R4 take the hashmarks.
- 8. L1 and L2 R1 and R2 close the net. L1 and R1 are contain men. Keep good lateral and vertical spacing with each other and L4 and R

Note: 1st WAVE - do not give yourself up one for one - penetrate the wedge. Break it.



- C & T's Drop back a few steps and knock down men assigned. Use body block. Center can arrange to cross block with either Tackle or Tackles may cross. Tackled and Ends may change assignments. After blocks get up and sprint to 2nd assignment. Do not clip.
- ENDS Cross block on L3 and R3. Left End goes first generally.

  Can arrange to drop back and block own side or switch with

  Tackles. If ball is kicked to your corner, do not cross and

  become part of the wedge blocking No: 3. On crossing time out

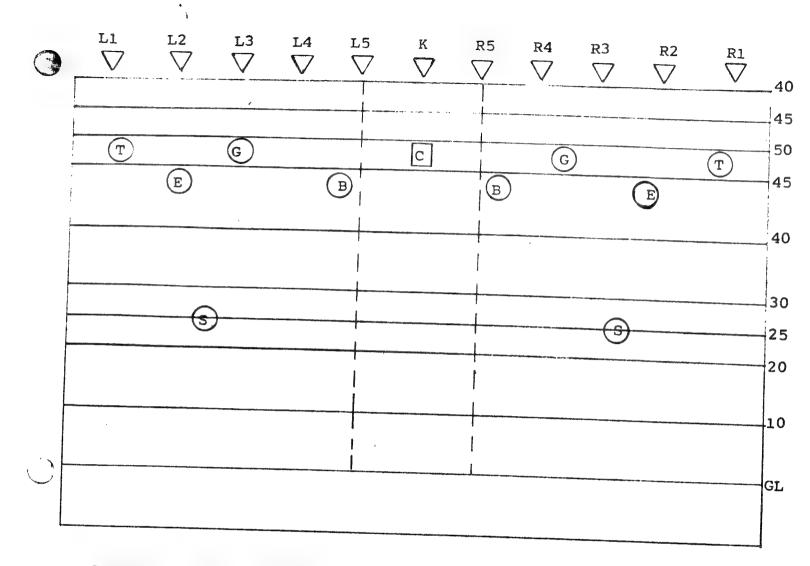
  your block to throw off lip of wedge.

WEDGE BACKS - Field short kick to your side.

ENTIRE WEDGE - Retreat and set-up 10 yds. in front of kick handled by Safeties. RG will be designated as the Captain of wedge. Do not get outside of kicks hit into outside third of field. When ball is caught, Captain will call "Go". Block your assigned man, moving out to get him. You must judge the short kick.

SAFETIES - Field ball (it is a free ball). Call "Short" if appropriate.

Bring it out straight and hard aiming to blast it straight out to the 35 yd. line. Generally between the hashes. Safety that does not catch the ball lead up looking for leakage. Do not pass anybody up. Call "Stay" if ball is near or at end line.



CENTERS, GUARDS & TACKLES - Line up on +47 yd. line.

BACKS & ENDS - Line up on -48 yd. line.

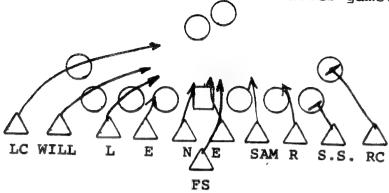
Recover all onside kicks. On ball which is on the ground be sure you recover it rather than seeking to advance it. On deep kick drop back & block color. Ex:

RT block R1 LT block L1.

SAFETIES - On sure onside kick situations line up on 25 yd. line midway between sideline andhash marks. Field all kicks front and back in field of play and return for what you can get. Do not bring ball out of end zone. Down it there. You may fair catch short kicks.

### P.A.T. - BLOCK LEFT (RIGHT)

Note: Also use when Field Goal wins or loses game.



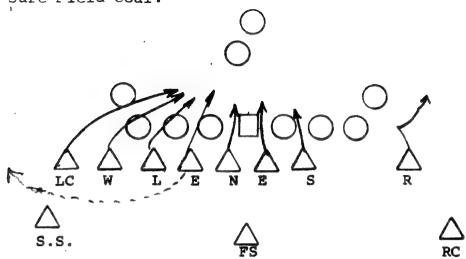
HUDDLE CALL - P.A.T. Block left (right) - ready - break.

- (LC) <u>LEFT CORNER</u> Line up outside of Up Back. Drive as tight as possible to his outside shoulder, angling into a spot in front of the holder, parallel to L.O.S Lay out for the ball.
- (W) WILL Line up on outside shoulder of End and drive into the End - Up Back gap low and hard. Get penetral and flatten parallel to L.O.S. Go for the block.
- (L) <u>LEFT LINEBACKER</u>- Line up outside shoulder of the Tackle and slam into End Tackle gap. Keep End occupied and talhim with you. Force him to move his outside leg.
- (E,N,E,SAM) LINEMEN Work with Free Safety. Get a seam for him to penetrate for the block. Linemen not working with Middle Backer go for seam penetration. Throup hands in anticipation of low kick.
- (FS) FREE SAFETY Work with one or two linemen to get a seam created for you. Take this seam and go for block. If we cannot get a gap, Free Safety use a running jump technique.
- (R) RIGHT LINEBACKER Drive End Tackle seam and go for the block.
- (SS) STRONG SAFETY Engage End.
- (RC) RIGHT CORNER Engage left Up Back.

Note: We will flip flop the 3 outside people, depending on the side of the rush. LC, Will, and L will be always on the rushing side

11

Note: Sure Field Goal.



HUDDLE CALL-

Field Goal block left - ready - break.

(LC) <u>LEFT CORNER</u> - Line up outside of Up Back. Drive as tight as possible to his outside shoulder, angling into a spot in front of the holder, parallel to

L.O.S. Lay out for the ball.

- (W) <u>WILL</u> Line up on outside shoulder of End and drive in the End Up Back gap low and hard. Get penetration and flatten parallel to L.O.S. Go for the block.
- (L) <u>LEFT LINEBACKER</u> Line up inside shoulder of the End and slam int End Tackle gap. Keep End occupied and take him with you. Force him to move his outside 1
- (E's,N,S) <u>LINEMEN</u> Drive gaps as shown in diagram. Throw up hands on kicker's timing. <u>Get penetration</u>.
- (R) <u>RIGHT LINEBACKER</u> Line up on inside shoulder of End and on snap come off into flat. Read. Ball toward contain play. Ball away, revolve to deep outside.
- (SS) STRONG SAFETY Line up 8 yds. deep and 3 yds. outside Up Back.

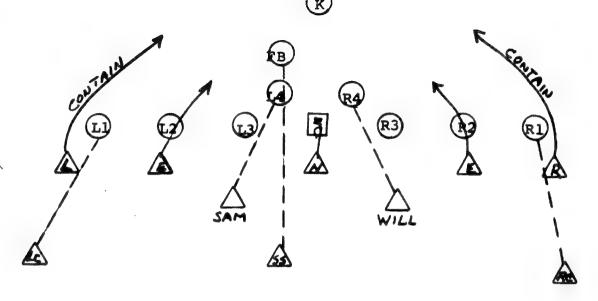
  Read. Watch for tricks. On ball toward, level into "O" cut area. Ball away, revolve to deep middle.
- (FS) FREE SAFETY Play 12 yds. deep. If pass develops, revolve to deep outside in direction of ball.
- (RC) <u>RIGHT CORNER</u> Line up 8 yds. deep and 3 yds. outside Up Back.

  Read. Watch for tricks. On ball toward, leve into "O" cut area. Ball away, revolve to deep middle.

ON LONG FIELD GOALS OR ON 4TH AND SHORT YARDAGE
AGAINST FIELD GOAL FORMATION CAN USE THE SAME
DEPENSE EXCEPT LE GOES OUTSIDE AND CONTAINS (566
DOTTED LINE).

#### SAFE RETURN

Note: Used in unsure kicking situations: Defensive team stay in.





L and R - Pressure and contain. Look for tricks.

ENDS - Force the kick. Look for tricks.

NOSE - Hold up the Center - alert for run.

SAM and WILL - Key Up Backs for pass possibility.

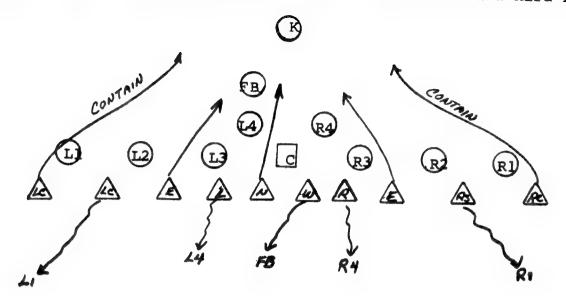
LC and RC - Key the Ends for pass possibility - 8 yds. deep, 2 yds. outside.

ST. SAFETY - Key Fullback for pass responsibility - 8 yds. deep.

SAFETY - Field ball if punted. Back up L1 and R1 if pass is attempted

Note: If the ball is punted and it is returnable, return will be middle. Chop your coverage guy.

Note: Used in unsure kick situations. To counter and hard rush.



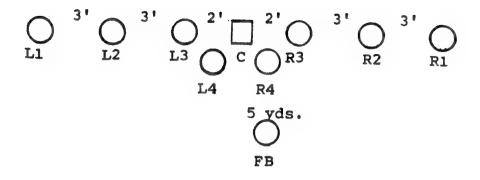
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LC and RC - Contain rush. Do not attempt to block.

ENDS and NOSE - Go for block.

LS, L, W, R, RS - Man to man as designated.

SAFETY - Use good judgment.



13 yds.
KICKER

HUDDLE CALL - (By Fullback) - Right (Left) Punt Formation -- On the Ball.

Ready -- Break. All clap hands and sprint to L.O.S.

LINE - Assume 2 point stance. Elbows on knees.

L4 and R4 - Split difference between Center and L3 and R3. Head on tail of lineman. Elbows on knees.

FULLBACK - 5 yds. deep directly behind R4. Hands on knees. Call overloads right or left. Then call "Set".

PUNTER - 13 yds. deep. Balanced stance. Hands open.

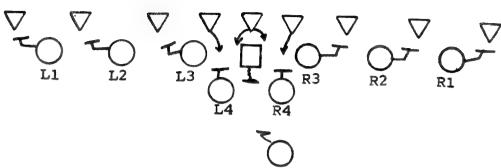
Note: On occasion we may use a run or pass (called from the bench) from punt formation. On line-up if the play (run or pass) looks good, FB will call "Ready" and play is on. If the Defensive alignment is such that the play is not advantageous, the FB will call "Set" and regular punt is executed.

### BLOCKING RULES

- TECHNIQUE LINE Look into ball. Feel rusher. Take short lateral step with outside foot keep shoulders square to L.O.S. Hit with face in numbers. Stop them cold.
  - L4 and R4 If two men are rushing between Center and L3 and R3, use lay-out body block. You must get the outside man of the two.
- CENTER Perfect snap any time after "Set". Vary the time. Throw up your head and hop back to fill area between L4 and R4. No specific blocking assignment. Favor side of overloads.
- <u>Ll and Rl</u> Block outside rusher. If no one is outside of you, block to inside.
- L2 and R2 Block 1st man inside of L1's and R1's blocks or 2nd man in from outside. Do not block inside.
- L3 and R3 Block 1st man inside of L2's and R2's blocks, or 3rd man in from outside. Do not block inside.
- L4 and R4 Block rusher or rushers between Center and L3 and R3. You must get 4th man in from outside.
- FULLBACK You are responsible for the formation. Call overloads.

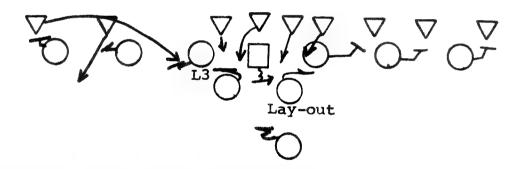
  (6 potential rushers to one side). Then "Set". Block most dangerous rusher. Never back up. Be especially aware of nose man. Move late and move fast.
- PUNTER Catch the ball. Good punt in direction called in huddle.

  Because of new rule, we want high kicks and out of bounds kicks. Generally right hash kick right; left hash kick left.
- Because of new rule; "Coverers cannot leave L.O.S. before kick is made" we will block and cover on a time basis. We will punt in two (2) seconds. Therefore, on the snap, all coverers will make a mental count of "one thousand one --- one thousand two -- Go. This will give us a block release and coverage pattern with the linemen going at the same time.



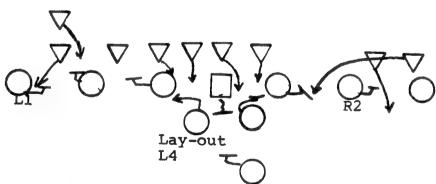
Normal 9 Man Rush (Balanced)

Line - Face in numbers - Stop rushers cold. L4 and R4 same.

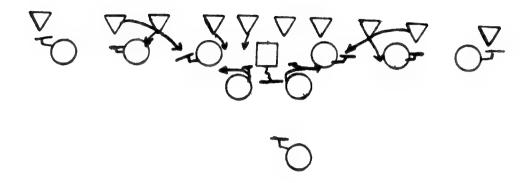


Overload Right - L3 - Keep your position - Do not block man inside.

Look for something coming from outside.



Overload Left - L1 - No one outside and stack to inside - Block the outside rusher of the two.
R2 - Hold position - Do not block inside.



Ten Man Rush - Follow your rules.

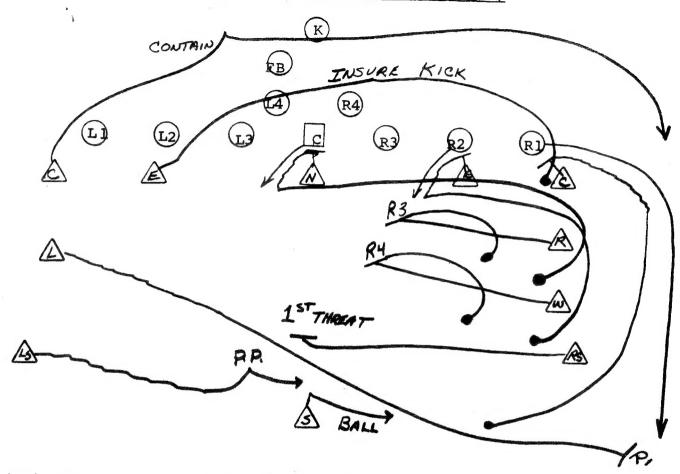
R2 and R3 - Watch for underneath rushes.

L2 and L3 - Watch for underneath rush.

### IMPORTANT POINTS

- 1. Be alert. Block area.
- 2. Look into the ball. Feel the rusher. Do not flinch on rusher fakes
- 3. Tighten to 2° inside the 3 yd. line.

We expect there will be a greater emphasis on returns. We must fly on our coverage.



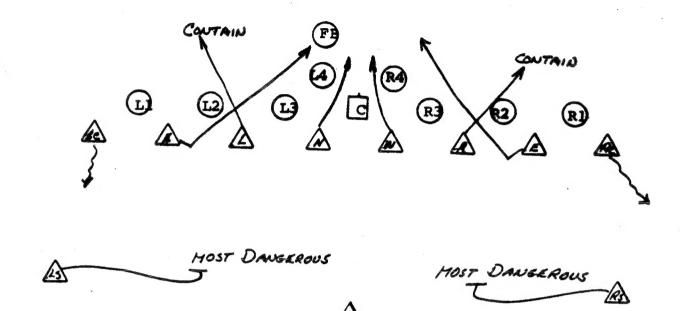
- (RC) <u>RIGHT CORNER</u> Hold. Release Rl outside. Push him out at least 8 yds. outside his line-up position. Leave him and set wall on punt receiver looking for chop on R2.
- (E) END- SIDE OF RETURN Hold. Drive R2 inside. Stay with him for 5 yds. downfield. Leave him and get into wall 5 yds. from RC.
- (N) NOSE Drive hard into Center. Drive him back. Release him away from return. Sprint to the wall. Set up 5 yds. from End.
- (E) END- AWAY FROM RETURN Slam into L2 and L3 gap, and drive to point past Center to insure no run in that direction. When ball is kicked, sprint to get to wall 5 yds. from Nose.
- (LC) <u>LEFT CORNER</u> Contain punter and insure kick. Sprint outside of wall to clean anybody who seeps thru.

Note: When ball carrier comes to you, and no one to block, turn and lead him upfield.

- (R) RIGHT BACKER Chop 1st man who shows; probably R3. Get up and wall back.
- (L) <u>LEFT BACKER</u> Time yourself. Kick out R1.

LS AND RS 35 YDS. DEEP.

(K)



LC and RC - Drop off on snap and cover L1 and R1 to L4 and R4.

Look for tricks.

R&L - Drive into 2 and 3 gaps and contain punter. You go first.

 $\underline{\text{ENDS}}$  - Loosen off L.O.S. and step and drive under R and L. Go for block  $\underline{\text{N \& W}}$  - Drive C and 4 gaps and get to FB.

SAFETIES - Use good judgment and break to daylight.

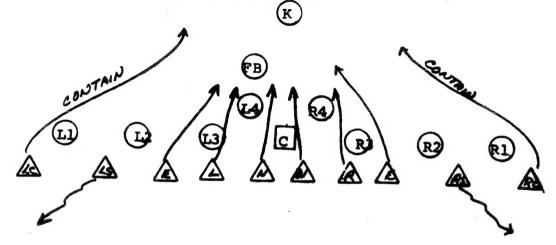
Note: Ends and Corners can do underneath stunt. Ends contain.

Corners underneath R and L drop off. N & W same as above.

Also same techniques on W/R and N/L. Ends contain LC and RC drop

### RED 10 MAN BLOCK

Note: Use in sure kick situations.



## 3

LC and RC - Contain rush. Do not attempt to block kick.

LS and RS - On snap, drop out and back. Cover End and Upback.

Look for tricks.

ENDS - Drive 2 and 3 gaps. Go for punter's foot.

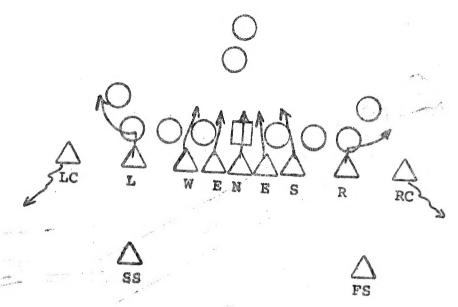
L and R - Squeeze in and drive 3 and 4 gaps.

N and W - Squeeze in and drive Center and 4 gap. Do not get shoulder to shoulder so FB can get you both.

SAFETY - Use good judgment. Field what you can and get what you can.

# FIELD GOAL BLOCK MIDDLE

Note: To be used on very long field goals and on extremely fast kickers



RC - LC -

On snap, take step toward Up Back and read play. On run - pass play in and out on End - Up Back.

Land R -

On snap, come outside to contain run - pass. If ball goes away, look for kicker sneaking to your side.

SS and FS -

In - out with Corners on pass on End - Up Back.

Wands -

Line up inside shoulder of Tackles and penetrate Tackle - Guard gap. Get as much depth as possible.

ENDS -

Line up inside shoulder of Guard and penetrate Tackle - Guard gap. Get as much depth as possible. Throw up hands.

NOSE -

Line up on Center and drive him back to kicker. Throw up hands.